WILLIAM CAREY COLLEGE

HATTIESBURG
MISSISSIPPI

1977
1978

CORRESPONDENCE

General Information ..... Director of Public Relations

Application for Admission ..... Director of Admissions

Contributions, Gifts, Endowments ..... Vice-President for Development

Curriculum Clarification ..... Academic Vice-President

Graduate Program ..... Director of Graduate Studies

Honors Program, Academic Scholarships ..... Academic Vice-President

Housing

Dormitory Housing ..... Vice-President for Student Affairs

Off-Campus Housing ..... Vice-President for Business Affairs

Student Affairs ..... Vice-President for Student Affairs
(Counseling and Social Activities)

Student Aid

Returning Students ..... Director of Student Aid

New Students ..... Director of Admissions
(Work-Study Programs, Loans, and Grants)

Transcripts and Class Schedules ..... Registrar

College Mailing Address

WILLIAM CAREY COLLEGE

Tuscan Avenue

Hattiesburg, Mississippi

39401

College Telephone Number

582-5051

William Carey College

HATTIESBURG, MISSISSIPPI

Catalog

1977-1979

VOLUME XII APRIL, 1977 Number 2

CAMPUS MAP

CHERRY STREET
TUSCAN AVENUE
PENTON STREET
To US Highway 49 — 1 mile
PARKING LOT
1—Fairchild Hall
2—Rouse Library
3—Green Science Hall
4—Polk Hall
5—Bryant Hall
6—Lawrence Hall
7—Maintenance
8—Security
9—Crawford Hall
10—Wilkes Cafeteria
11—McMillan Student Center
12—Tatum Court
13—Thomas Hall
14—Bass Hall
15—Ross Hall
16—Johnson Hall
17—Thomas Business Bldg.
18—Ross Business Bldg.
19—Clinton Gymnasium
20—Tennis Courts
21—Baseball Field
22—President's Home
23—Intramural Field

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ACADEMIC CALENDAR

MONTH	1977-78	1978-79	
August	19-20	18-19	Faculty Sessions
	21	20	Dormitories open
	22-23	21-22	Orientation & Academic Counseling Hattiesburg Campus
	22	21	English Proficiency Examination Hattiesburg Campus
	22-23	21-22	Music Auditions
	22	21	Registration & English Proficiency Gulf Coast Campus
	23	22	Registration & English Proficiency New Orleans Campus
	24	23	Registration, Hattiesburg Campus
	25	24	Classes begin
September	7	6	Last Day: 80% refund add course for credit sign up for pass/fail
	14	13	Last Day for 60% refund
	21	20	Last Day for 40% refund
	28	27	Last Day: 20% refund; "W" period
	29	28	Begin WP/WF period
October	12	11	Mid-term Last day of WP/WF period
	13	12	Courses dropped on or after this day will be given a grade of "F"
November	22	21	Thanksgiving Recess begins, 5:00 p.m.
	28	27	Classes resume, 8:00 a.m.
December	15	14	Concentrated Study Day
	16-20	15-19	Final Examinations
	21	20	Records Day Dormitories close
January	8	7	Dormitories open
	9-10	8- 9	Orientation & Academic Counseling Hattiesburg Campus
	9	8	English Proficiency Examination Hattiesburg Campus
	9	8	Registration & English Proficiency Gulf Coast Campus
	10	9	Registration & English Proficiency New Orleans Campus
	11	10	Registration, Hattiesburg Campus
	12	11	Classes begin
	25	24	Last Day: 80% refund add class for credit sign up for pass/fail
February	1	January 31	Last Day for 60% refund
	8	7	Last Day for 40% refund
	15	14	Last Day: 20% refund; "W" Period
	16	15	Begin WP/WF Period
March	1	February 28	Mid-term Last Day for WP/WF
	2	1	Courses dropped on or after this day will be given a grade of "F"
	17	2	Spring Recess begins, 5:00 p.m.
	27	12	Classes resume, 8:00 a.m.
April	28	27	Concentrated Study Day
May	1- 4	Apr. 30-May 2	Final Examinations
	5	4	Records Day
	6	5	Commencement
	25	24	Registration, Gulf Coast Campus
	26	25	Registration, New Orleans Campus
	29	28	Registration, Hattiesburg Campus
	30	29	Classes begin
June	30	29	Examinations
July	3	2	Registration
August	4	3	Examinations
	6	5	Commencement; Dormitories close

General Section

HISTORY OF WILLIAM CAREY COLLEGE

William Carey College is a private, church-related, co-educational institution with a background of determined growth and development. The college was originally founded in 1906 by Mr. W. I. Thames and was known as SOUTH MISSISSIPPI COLLEGE. Three years later, fire destroyed the immense administration building with all contents including accounts, library, classrooms, and an auditorium with a seating capacity of 1,500.

Mr. W. S. F. Tatum, who had acquired the property, offered it as a gift to the Baptists in the early part of 1911. The gift was conditioned upon the successful operation of a Christian school for girls for five consecutive years, with an attendance of not less than one hundred students the first year. At that time the property consisted of two frame buildings and ten acres of cut-over pine land. A corporation was organized under the laws of the State of Mississippi to own and control the college, and nine trustees were chosen from four Baptist churches of Hattiesburg. The trustees elected Professor W. W. Rivers as president and he gave the new institution the name MISSISSIPPI WOMAN'S COLLEGE. In November, 1911, when the Mississippi Baptist State Convention held its annual meeting in Gulfport, the school was offered, free of debt, to the Convention and was formally accepted.

Dr. J. L. Johnson, Jr., was elected as the first president under Convention control, to succeed Mr. Rivers at the end of the first year. Upon the death of Dr. Johnson in 1932, Dr. W. E. Holcomb assumed the presidency and served until his resignation at the close of the session in 1940. At that time the trustees of the college suspended operation because of a generally unstable situation aggravated by the war, and the plant was used as a housing project for army officers at Camp Shelby. In October of 1946, the Trustees of Mississippi Woman's College elected Dr. I. E. Rouse as president. During his administration the entire college plant was renovated, modernized, and largely refurnished.

In 1953, the annual State Baptist Convention voted a coeducational status to Mississippi Woman's College and authorized a new name in harmony with her new status. The trustees, meeting in April, 1954, selected the name WILLIAM CAREY COLLEGE in honor of the "Father of Modern Missions." This name was approved by the Convention Board in April, 1954.

Dr. Rouse resigned the presidency of William Carey College, effective July 1, 1956. Dean J. Ralph Noonkester was elected president of the College on July 28, 1956, and he was formally installed on December 14, 1956.

In 1969, the College was divided into three separate schools: the School of Arts and Sciences, the School of Nursing and the School of Music. In 1976, all of the graduate work was brought into one office under the Dean of Graduate Studies. In that same year, the Department of Business Administration was enlarged and renamed the School of Business Administration.

The college purchased the Gulf Coast Military Academy campus at Gulfport in June of 1976. The Gulf Coast Campus is, during its initial years of operation, a special off-campus unit; is technically defined as a "regional campus"; and is known as the Gulf Coast Campus of William Carey College (or Carey on the Coast). Being a "regional campus" the Gulf Coast Campus is an extension of

those existing programs and services of William Carey College which can be directed toward meeting the needs of the Gulf Coast region.

LOCATIONS

William Carey College has three campuses:

HATTIESBURG is the location of the main parent campus, founded in 1906. The college covers 65 acres on the south side of the city, directly off U. S. Highway No. 49. The official address is given as Tuscan Avenue. Hattiesburg is an industrial, commercial and educational center of approximately 50,000 people. Called the "Hub City," it is surrounded by Meridian, Jackson, Natchez, Gulfport, and New Orleans—all within 100 miles.

NEW ORLEANS is the location of the Carey School of Nursing. Begun in 1970, the baccalaureate program in nursing is affiliated with Southen Baptist Hospital at 2700 Napoleon Avenue. Carey students in the nursing program divide their four years with academic studies in Hattiesburg and clinical studies in New Orleans. Known as one of America's most fascinating cities, New Orleans offers the student a world of history, tradition, excitement and glamour.

GULFPORT is the location of CAREY ON THE COAST. Opened in the fall of 1976, the beautiful beach-front, twenty-acre, campus fronts Highway U. S. 90. Formerly owned by the Gulf Coast Military Academy, the newest facility conveniently is located between Gulfport and Biloxi in the fastest growing industrial and recreational area of the state of Mississippi.

ACCREDITATION

William Carey College is fully accredited by the Southern Association of Colleges and Schools. The college is a member of the National Commission on Accrediting, the Association of American Colleges, the American Council on Education, the Mississippi Association of Colleges, and the Association of Southern Baptist Colleges and Schools. The School of Music is a full member of the National Association of Schools of Music. The School of Nursing is accredited nationally by the National League for Nursing, and locally by the Board of Trustees, Institutions of Higher Learning of the State of Mississippi. It also maintains membership in the Council of Member Agencies of the Department of Baccalaureate and Higher Degree Programs of the National League for Nursing, the Council on Nursing of the Southern Regional Education Board, and the American Association of Colleges of Nursing. The right to grant master's degrees was approved on December 12, 1972, when the Southern Association of Colleges and Schools extended Level III status to the institution.

Title IX

A. Statement of Compliance

In accordance with the requirements of Title IX of the Educational Amendment of 1972, William Carey College does not discriminate against any person on the basis of sex.

B. Grievance Procedure

1. A grievance may be submitted in writing by any employee or student of the college to the Title IX coordinator, Dr. Joseph M. Ernest, Tatum Court.
2. The coordinator will circulate the grievance to the grievance committee and complainant with a notification of the committee's meeting time and place, which should be within two weeks.
3. The grievance committee will meet with the complainant present to discuss the grievance.
4. Investigation by the members will take place.
5. The grievance committee is again called together by the Title IX coordinator. The results of the investigation are reported. If the complaint is valid, affirmative action is specified.
6. A written report of the committee's action is then submitted to the President with a copy to the complainant.

Note: The committee should elect a recorder. All proceedings should be recorded and kept on file in the coordinator's office.

C. Grievance Committee

Dr. Ernest, Title IX Coordinator
Ms. Thompson
Dr. West
Dr. Pinkerton
Ms. McLendon
Billy Browning
Ms. Jayne Hansen

There will be a quorum of five (5) persons present at any meeting of the grievance committee.

The grievance committee should have the power to select alternates should the need arise during the summer or other times when committee members are absent for over a week at a time.

Dr. Ernest should vote only in case of a tie.

Title IX Coordinator: Dr. Joseph M. Ernest, Jr.

Office of the Academic Vice-President
Tatum Court
William Carey College
Hattiesburg, MS 39401

PURPOSE OF WILLIAM CAREY COLLEGE

The purpose of William Carey College is to engage faculty, staff, and students in an educational process which stimulates intellectual, spiritual, and cultural development and which prepares students to assume or augment career and professional responsibilities within our denomination and within society as a whole. Also basic to the college's sense of purpose is an appreciation of our cultural heritage and preparation for becoming a vital, participating person in the present cultural processes. In a context where close inter-personal relationships

throughout the college community are viewed as integral to the process of development, the college seeks to equip the student to make value or moral judgments informed and supported by the Biblical foundations of the Christian faith in an effort to assure a meaningful, purposeful life.

APPLICATIONS FOR ADMISSION

Each applicant for admission must file with the director of admissions a complete application consisting of the following:

1. A complete application on the official form furnished by the college.
2. A transcript of high school or college record to date. If the applicant is accepted, a supplementary transcript showing the grades on the courses when completed is also required.
3. A small photograph of the applicant with the name and date on the reverse side.
4. A $10 application fee which is non-refundable.
5. Score reports on the American College Test (ACT), the College Entrance Examination Board Scholastic Aptitude Test (SAT) or the Iowa Test of Educational Development. If the student has not had one of these tests, he may be admitted without the score.
6. A $50 room reservation deposit which is credited to the student's account when he registers. This fee is non-refundable after July 1.

The prospective student should file a complete application and should request his high school principal or college registrar to mail a transcript to William Carey College as soon as he decides to apply for admission. The best time to do this is during the fall semester of the year prior to his desired time of entrance to the college. Applications will continue to be accepted during the spring and summer. Both freshmen and transfer students may enter the college in August, January, June, or July.

Admission to William Carey College is not denied to any student on the basis of race, color, or creed.

STANDARDS FOR ADMISSION

To the freshman class (students from accredited secondary schools): The college desires students who rank in the third or fourth quartile (upper half) of their graduating class. Although scores on the College Board, American College Test, or Iowa Test of Educational Development are desired, these students, if well recommended, will usually be accepted without references to those scores. Applications from students who rank in the lower half of their class will be considered in relation to those scores and any other evidence of potential furnished by the student's secondary school, such as intelligence scores, various aptitude test scores, and reading test scores, and also the student's secondary school curriculum, his grades in the college preparatory subjects (English, foreign languages, social studies, science, and mathematics), his special skills or aptitudes, and his expected curriculum in college. In other words, the Admissions Committee uses the "whole student" concept in selecting applicants from the lower half of a secondary school class.

To advanced standing (transfer students from accredited junior colleges, senior colleges, or universities): An application from a well-recommended student who is in good standing at another institution of higher learning will normally be approved if the student's academic record at that institution is equal to the minimum standards required of our own students. See below under "Academic Discipline," page 38). Credits in nursing courses from accredited institutions of higher learning, in which a grade of at least "B" was earned, are transferred.

Unaccredited secondary schools and colleges:

1. Applications from students in unaccredited secondary schools will be considered in the light of both the school records and the scores received on the College Board, the American College Test, or the Iowa Test of Educational Development.
2. Applications from students in colleges that are not regionally accredited but are accredited by their state department of education for teacher training or by their state university will be considered on the same basis as applications from students in colleges that are regionally accredited.
3. Applications from students in colleges that are not accredited by any of the means listed above must be substantiated either by letters from three accredited colleges stating that they will accept the credits (listing any qualifications or restrictions), or by examinations administered by William Carey College to validate the credits, if any credits are to be transferred.

Special Students: Adults who are not eligible, or who do not apply, for regular admission may be admitted as special students. They will not receive college credit for their work.

NON-DEGREE STUDENTS

In special cases the Director of Admissions may grant a student non-degree status for the following reasons:

1. He did not meet requirements for regular admission before the deadline.
2. He did not meet requirements for regular admission.
3. He is enrolled in another university and desires to obtain credit to be transferred to the school in which he is seeking a degree.
4. He desires to take education courses leading to teacher certification, or other courses not leading to a degree.

Nondegree applicants must complete all admission forms required by the admissions office. This does not include students taking courses for non-credit. The student registered in non-degree status is subject to all regulations governing William Carey College, pertaining to attendance, academic standing, and other matters. Credit earned in a non-degree status is recorded on the student's permanent record; however, not more than 30 semester hours earned in non-degree status may be applied towards an undergraduate degree.

Pre-Nursing Students: Pre-nursing students should have two years of algebra and one year of chemistry in high school.

Early Entrance Program: The following requirements are used to determine admissibility of a student at the end of the junior year of high school. Students meeting these requirements are admitted to the freshman class without reservation and are not required to complete the senior year of high school.

1. Fifteen (15) units of credit must be earned by the completion of the high school junior year.
2. A qualified student must have at least a 2.5 grade point average on the 4.0 system, which is approximately a B- average.
3. An ACT score of 20 composite or SAT score of 1000 or the equivalent must be obtained.
4. The applicant must have a personal recommendation from his high school principal specifically recommending him for early entrance.

Advanced Placement: Advanced placement and college credit are given to students who have had college-level subjects in secondary school, in accordance with the recommendation of the College Entrance Examination Board Advanced Placement Tests, and upon recommendation of the chairmen of the appropriate academic departments at William Carey College.

Honors Program: Students who are valedictorians or salutatorians and others who rank in the top five percent of their secondary school graduating classes or in the top ten percent nationally on the Scholastic Aptitude Test of the College Entrance Examination Board, the American College Test, the National Merit Scholarship Qualifying Test, or other nationally recognized college entrance tests may apply to the William Carey College Honors Council for admission to the Freshman Honors Program. Students selected for the Honors Program will receive an academic scholarship of $200 to $500, depending upon financial need. Interested students should write to the director of admissions and request the Honors Program brochure, which describes the program and tells how to apply for it. There is also a Sophomore Honors Program and a Junior-Senior Honors Program with similar stipends.

RE-ADMISSION

RE-ADMISSION: A former Carey College student (one who was not registered during the preceding regular semester) applies for re-admission on a simplified form provided by the director of admissions. He must have transcripts sent of any college work he has undertaken since he left Carey. A student who has been out of school only during the summer does not need to apply for re-admission. He may reserve a room by writing directly to the dean of student affairs.

FOREIGN STUDENTS

There are two matters of particular interest to students from foreign countries:

1. They should refer to the college calendar for dates of the Thanksgiving, Christmas, and Easter holidays. The dormitories are closed during these periods, and students must provide their own living and eating arrangements while the dormitories are closed.

2. They should ensure that sufficient financial support is arranged in order to pay their accounts for each semester at registration time. The college calendar lists the dates of registrations. Accounts are payable at registration time for the semester.

SUMMER SESSION

The summer session consists of two five-week terms. The normal student load is two three-semester-hour courses each five weeks. A student may take a maximum load of seven hours. A senior who must take an additional course in order to graduate in August may take a maximum of fifteen credit hours by special permission. The Summer Session Brochure, which may be obtained from the director of the summer session, contains the schedule of summer session classes, as well as other information. It is published annually in March or April.

The summer session is attractive to students because it enables entering freshmen to begin college early, affords an opportunity for high school graduates to become oriented to the college atmosphere in the unhurried climate of summer, provides an opportunity to carry a reduced load in the regular academic year, and serves as a make-up session for students whose grades in the academic year make it necessary for them to repeat courses.

THREE-YEAR DEGREE PROGRAM

This program permits graduation a year early for those who attend three academic years and three summer sessions.

BUILDINGS AND EQUIPMENT

TATUM COURT

Originally constructed in 1914, this building of Colonial design was completely renovated in 1974 into a modern facility housing administrative offices, faculty offices, classrooms for the humanities, and the Serampore Playhouse.

THE I. E. ROUSE LIBRARY

The library is a modular-designed, single-floor building. See "I. E. Rouse Library," p. 30.

W. R. FAIRCHILD HALL

This one-story building houses the Education and Psychology Department. The building has office suites for faculty members, five classrooms, a psychology laboratory, a well equipped curriculum laboratory, and a research room for faculty and students.

GREEN SCIENCE HALL

The one-story portion of Green Science Hall was recently renovated and refurnished to accommodate chemistry and physics curricula. The two-story addition houses Ross Lecture Hall, student study and work areas, laboratories, offices, and classrooms for the departments of biology, mathematics, social sciences, and home economics.

LAWTON HALL

On the New Orleans campus this building houses the offices of the School of Nursing, classrooms, and the Harriet L. Mather Library.

MARY ROSS BUILDING

Although one of the older buildings, this facility was completely renovated in 1974 and now houses faculty offices and conference rooms for the School of Business Administration.

THOMAS BUSINESS ADMINISTRATION BUILDING

Of modern design and completed in 1974, this facility contains The Kresge Lecture Room, houses the School of Business Administration, and is used for continuing education, workshops, and graduate classes.

THOMAS HALL — FINE ARTS CENTER

The Fine Arts Center, dedicated in 1966, contains complete facilities for the School of Music and a 1200-seat auditorium. The auditorium with its large stage is one of the finest in Mississippi.

CLINTON GYMNASIUM

Constructed in 1961, this building includes a large gymnasium, faculty offices, locker rooms, and a large physical education classroom.

LAWRENCE HALL

Formerly a dormitory of 100 men, Lawrence Hall now houses the bookstore, the post office, special services, and offices for the Baptist Lebanon Association.

McMILLAN STUDENT CENTER

Completed in 1964, this building houses the snack bar, the recreation room, the Student Government Office, and the Baptist Student Union headquarters.

WILKES CAFETERIA[1]

This completely modern building includes a student dining room with a seating capacity of 500, a faculty dining room, and a private dining room.

The building is under the supervision of Morrison Food Services.

BASS HALL

A three-story building of modern design, Bass Hall will accommodate 150 women, two to a room. Built in 1963, the building has a large lounge and a hostess' suite. Freshman women are the primary occupants of this building.

BRYANT HALL

Completed in September, 1966, this building, the newest dormitory on campus, will accommodate 110 men, two to a room.

CRAWFORD HALL

This eight-room structure houses a functional home economics laboratory with three kitchen units.

FARNSWORTH HALL

On the New Orleans campus this dormitory provides housing facilities for 125 students, and living rooms, a recreation room, a kitchenette, and laundry facilities. Adjacent to Farnsworth Hall are a swimming pool and a volleyball court.

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[1]On the New Orleans campus Southern Baptist Hospital Cafeteria provides well-balanced meals for the health and enjoyment of the staff, faculty, and students.

POLK HALL

Built in 1962, this three-story dormitory will accommodate 110 men. A reception room and hostess' apartment are included on the first floor. Each room accommodates two male students.

ROSS AND JOHNSON HALLS

Two dormitories for women, these buildings house upper-level students and will accommodate approximately sixty students each. Private bathroom facilities are provided for each suite of two rooms. Each building has two parlors, a reception hall, and a head resident's apartment.

APARTMENTS FOR MARRIED MINISTERIAL STUDENTS

These concrete masonry duplexes for married ministerial students are located one block north of the main campus. The tract of land also contains a house, a house trailer, and parking space for several other house trailers owned by students. Applications should be made to Dr. Don Stewart.

THOMAS APARTMENTS

Ten efficiency apartments built in modern style form this structure. These apartments are available to couples without children. A $15 deposit is required to reserve an apartment. Applications should be made to the Business Office.

THE PRESIDENT'S HOME

A two-story colonial style mansion, this building was completed in 1962. Large formal entertainment areas occupy most of the first floor.

GULF COAST CAMPUS

This twenty-acre campus is located at 1856 Beach Drive, fronting on Highway 90 and the Mississippi Gulf Coast, and consists of four major educational buildings, three frame houses, a swimming pool and additional storage buildings. The chief buildings are the Administrative Services Center; the Richard Parker Learning Resources Center; the Student Services Center; the Library; and the Child Development Center.

HEALTH SERVICES

Students on the Hattiesburg campus have a nurse and an adequate clinic available to provide immediate medical care. Also, there is excellent care available on a fee-for-service basis with a group of local physicians who have agreed to readily accept patients referred to them by the Campus Nurse. In addition, the emergency room service of a local hospital is available to students twenty-four hours per day. It, too, is provided on a fee-for-service basis.

Nursing students in residence on the New Orleans campus at the Southern Baptist Hospital are required to participate in a hospital plan. Students who do not have hospitalization insurance must secure such coverage through the Personnel Department of the Southern Baptist Hospital. To the extent that any medical service or care is not covered by such insurance, the hospital will provide free medical service and care, including hospitalization to students during their residency at the hospital, except elective surgery and medical service or care for conditions existing prior to entrance in the School of Nursing. This free service does not include charges by physicians for care and services

provided for nursing students. On the New Orleans campus infirmary services are provided through the emergency room of Southern Baptist Hospital.

Medical services for students on the Gulf Coast campus is strictly on a fee-for-service basis with physicians and hospitals in the area.

GENERAL REGULATIONS

VISITORS

Hospitality is one of the fine traditions of the Old South which Carey College treasures and seeks to inculcate in her students. Alumni and former students are always welcome. Parents and friends of students should arrange their visits, if possible, during weekends, or at times which will not interfere with the regular duties of the student visited. Each student is expected to perform the duty of host to his or her guests and make all necessary arrangements for their entertainment and comfort. Rooms for guests may be obtained on the Hattiesburg and New Orleans campuses for a small fee, and meals are provided for visitors on a pay-as-you-go basis in the cafeteria. All guests must be registered with the appropriate dormitory head resident.

VEHICLE REGISTRATION

Registration of motor vehicles will be a part of the academic registration procedure at the beginning of the fall semester each year for all students who are permitted to bring cars on the campus and will be part of the pre-registration procedure at the beginning of the spring and summer semesters for all students not already registered. Students who bring unregistered vehicles on campus after any registration period must register them at the Campus Security Office immediately after arrival on the campus. All college employees and students shall register their vehicles and purchase a registration decal from the Campus Security Director during the fall registration or later at the Campus Security Office. Failure to register a vehicle, to use the proper decal, or to observe all traffic regulations will constitute a violation and subject the violator to certain penalties. This regulation does not apply to the New Orleans and Gulf Coast campuses. See the Traffic and Parking Handbook for more information.

DISCIPLINE

Every student is expected to conduct himself properly. If, however, it becomes apparent that any student, by misconduct, is doing harm to himself or others, the college will use all appropriate means of discipline. Admonition, official reprimand, disciplinary probation, restriction to the campus, suspension, and expulsion are the penalties resorted to, according to the gravity of the offense. The college reserves the right to require at any time the withdrawal of a student whose conduct or academic work is not considered satisfactory by the authorities of the college, though a specific charge may not be made.

DORMITORY HOUSING

Housing regulation: All single students not living with members of their immediate families are required to live in campus housing. They are also required to eat in the cafeteria. Any student violating this regulation may be required to pay full room and board for the semester in which the violation occurs.

Dormitory rooms are equipped with single beds, desks, and chests of drawers. Students must furnish their own pillows, pillow cases, sheets, blankets, spreads, and window curtains. The floors are tile, but students may furnish their own rugs or carpets if they so desire.

A fifty-dollar room reservation is required of all new dormitory students, and a twenty-five dollar reservation is required each semester of returning dormitory students. All dormitory students must make room reservations each semester. The room reservation deposits are credited to the students' accounts at registration. A fifteen-dollar key deposit is also required, one dollar of which is considered dormitory dues. Fourteen dollars is refunded when students check out of their rooms, leaving them undamaged. Rooms are subject to inspection at any time by dormitory staff and/or security personnel.

PLACEMENT SERVICE CENTER

The Placement Service is located in the Student Affairs Office on the main floor of the Administration Building. The services of the Placement Center are available for a nominal cost to William Carey College students.

STUDENT EXPENSES

Effective Summer School 1977

The total expense of attending William Carey College for the nine-month session is approximately $2,400 for boarding students and $1,400 for day students. All fees are due and payable at the beginning of each semester.

The Schedule of Expenses on a SEMESTER Basis:

I.	For day Students	
	Tuition	$45.00 per semester hour
	Student Activity Fee (9 or more hours)	15.00
II.	For Dormitory Students	
	Tuition	$45.00 per semester hour
	Student Activity Fee (9 or more hours)	15.00
	Double Room	140.00
	Double Room (air conditioned) Bass & Bryant	150.00
	Board	330.00
III.	Miscellaneous Fees	
	Auditing courses (per semester hour)	20.00
	Graduation fee	20.00
	Student teaching fee	50.00
	Fee for returned checks	2.00

EXPENSES FOR SUMMER SCHOOL

The Schedule of Expenses on a FIVE-WEEK Basis:

I.	For day Students	
	Tuition	$45.00 per semester hour
II.	For Dormitory Students	
	Tuition	$45.00 per semester hour
	Double Room (Bass & Bryant—air conditioned)	60.00
	Board	135.00

FINANCIAL INFORMATION FOR APPLIED MUSIC

(The Schedule of Fees on a SEMESTER Basis)

Music Fees:

I. Music Major and Minor Applied Music and Practice Fee 100.00
This fee entails:
Two lessons a week in a major, or concentration applied music subject. One or two private or class lessons a week in the secondary applied music subject until a grade has been received for a maximum of 8 hours.[1] Use of instruments for instrumental techniques classes. Practice room assignments.
Recital Fee 15.00
This fee takes care of printed programs, master tapes and two copies of the master tape (one for the library and one for recitalist).

II. Non-Music Major Applied Music and Practice Room Fees
Two lessons a week 100.00
One lesson a week 50.00
Class lessons 30.00

III. Special Student Applied Music Fees.
Two lessons a week 100.00
One lesson a week 50.00
Class lessons 50.00

IV. Applied Music Fee per hour (summer) 50.00

SCHOOL OF NURSING FINANCIAL INFORMATION

The following additional fees and expenses are required of nursing students. All fees are to be paid at the time of registration in the specified semester unless otherwise indicated:

Hospitalization Insurance (Approx. 1 yr.) ..... $100.00[1]
Student nurse liability insurance (Approx $20.00 yr.) 40.00

Full Semester, Junior Year

Uniforms (paid directly to uniform company) 100.00
Shoes (paid directly by student) 20.00
Miscellaneous—scissors, name pins, pens, stethoscope (paid directly by student) ..... $50.00 to $80.00
Lab Fee 50.00

Other Semesters:

National League for Nursing Achievement Tests ..... $ 7.00
Lab Fee 40.00

[1]Music Major Applied and Practice Fee will be $125.00 for continued study in a second applied music subject after a grade has been received for a maximum of eight hours (two years' study at secondary or concentration levels).

[1]Students are required to carry hospitalization insurance while on the New Orleans campus. If not covered by a family policy, coverage is available through the personnel office of Southern Baptist Hospital.

Fall Semester, Senior Year:

National League for Nursing Achievement Tests	$ 7.00
School pin	45.00
Lab Fee	40.00-100.00

Spring Semester, Senior Year (or Final Semester):

Fee for examination given by State Board of Nursing (payable to the State Board—information available from Board office of student's individual state and/or the Dean's secretary.)

Information concerning financial assistance can be obtained from the Director of Student Aid.

Opportunity for part-time employment is available at Southern Baptist Hospital in New Orleans. Information regarding employment may be obtained from the Personnel Director.

The School of Nursing reserves the right to make adjustments in fees as prices/costs change.

GENERAL FINANCIAL REGULATIONS

An application fee of $10 is charged each applicant at the time of making application. It is non-refundable. Dormitory students pay a room reservation deposit of $25 (returning students) or $50 (new students) at the time the room is reserved. Rooms are reserved in the order in which deposits are paid. The deposit is credited to the student's account at registration. This deposit is non-refundable after July 1.

Terms of Payment

A student must pay one-half of his total semester expenses in order to register. The remaining balance for the semester can be divided into equal monthly payments. Monthly payments must be made on the first of the month. In order to meet the additional expenses of bookkeeping and collection, additional charges are imposed when accounts are not paid on the day they are due. A ten-day grace period will be allowed from the day the payment is due. At the expiration of the ten-day period, all past-due accounts will be assessed a flat $3 late charge. When an account is twenty (20) days past due, an additional $5 charge will be added. If the account reaches thirty (30) days past due, another $5 charge will be levied. If after 15 more days the account is not up-to-date, it will be necessary to terminate the student's enrollment. At that time a $5 termination charge will be levied.

REFUND POLICY

Tuition will be refunded for total withdrawal or course dropping on the following basis:

Two weeks or less	80%
During third week	60%
During fourth week	40%
During fifth week	20%
After fifth week	None

Any claims for refunds of tuition will be based on the date on which the student files his request for official dismissal or dropping of a course. When illness makes withdrawal necessary and when withdrawal is advised by the student's physician, the proportionate part of charges will be refunded. No refund is made when a student is expelled for reasons of misconduct. No refund is made for temporary absences.

BOOKSTORE AND SUPPLIES

The college maintains a bookstore, through which books, stationery, ink, and other supplies may be purchased. Students should come with money for these items since in no case can they be charged. Average: $50-$75 a semester.

PRIVATE ROOM POLICY FOR DORMITORIES

Each dormitory student must have a roommate or he/she will be charged the extra fee for a private room ($50 per semester). Vacant rooms will be held in reserve for athletic teams, touring choirs, and other visitors on campus.

FINANCIAL AID TO STUDENTS

In addition to the regular application for Financial Aid, the following programs require that the Parents' Confidential Statement of the College Scholarship Service be completed. The PCS will be sent with applications for the Federal Programs. Students are urged to see that the PCS is filed with the College Scholarship Service at least two months before the opening of school.

National Direct Student Loan. The National Direct Student Loan Program provides loans to needy students at low interest rates for long terms. Repayment begins nine to twelve months after graduation with up to ten years to complete repayment. A simple interest rate of 3 per cent is charged. Applications may be obtained from the Director of Student Aid.

Supplemental Educational Opportunity Grant. The SEOG Program offers grants to students who would otherwise be unable to continue their education because of financial need.

College Work-Study Program. Part-time employment is available on campus to students who qualify. Students may work at pay rates ranging from the current minimum wage to three dollars per hour. Applications may be obtained from the Director of Student Aid.

Nursing Student Loan and Scholarship Program. The Nursing Student Loan assists students to achieve careers in nursing by providing long-term, low-interest loans. Scholarships are given to students of exceptional need and ability. The maximum loan is $2500 per year, and the maximum grant is $2000 per year. Applications may be obtained from the Director of Student Aid.

Basic Educational Opportunity Grant. The BEOG is available to full-time students. The maximum grant can be no more than $1400 or one-half the cost of attendance, whichever is less. Applications may be secured from the Director of Student Aid.

Mississippi Medical Association Nursing Student Loan. For nursing students, the Women's Auxiliary to the Mississippi Medical Association provides

an interest-free loan up to $500 per student. Information on this loan can be obtained from the office of the Director of Student Aid. In addition to this loan, various local medical auxiliaries in Mississippi have their own loan and/or scholarship funds. An interested nursing student should contact the medical auxiliary in her home town to obtain information.

Federally Insured Student Loan. Through this program the student obtains an educational loan directly from a bank or commercial lender. The Student may borrow up to $2500 per year. Repayment to the lender begins nine to twelve months after the student finishes or leaves school, with at least five and up to ten years to complete repayment. Repayment may be deferred if he is in the Armed Forces, Peace Corps, or VISTA, or is continuing his education.

United Student Aid Fund. The United Student Aid Fund is a private, non-profit corporation which endorses low-cost loans made by local banks to needy college students. The USA loan program is available to students in any field of study. The maximum loan available to undergraduate borrowers is $1,000 per year. Applications may be obtained from the Director of Student Aid.

Honors Program Scholarships. A limited number of academic scholarships in amounts varying from $200 to $500 are available to outstanding junior college transfers and currently enrolled students. These scholarships are based entirely on academic achievement and potential. They are administered by the academic vice-president. Academic scholarships are also available for superior entering freshmen. For information concerning these, see "Honors Program," above, page 13. Recipients of Honors Program Scholarships are members of the Freshman, the Sophomore, or the Junior-Senior Honors Programs.

Music Grants. Music grants are available in the applied music areas to students with high academic standing and with exceptional musical ability, if they plan to major in music at William Carey College. An award may be renewed if a minimum average of 2.75 is maintained in all music subjects and a minimum average of 2.00 in all course work is maintained through each semester. Applications may be obtained from the Dean of the School of Music, William Carey College.

Aid For Ministerial Students. The Board of Ministerial Education of the Mississippi Baptist Convention offers financial assistance to Baptist ministerial students who are members of Mississippi Baptist Convention churches or are pastors of Southern Baptist Convention churches in neighboring states. Information and applications are available through the office of the Department of Religion and Philosophy.

Southern Baptist Hospital Loan. The administrative personnel of the Southern Baptist Hospital offer a limited number of loans to students who are in need of financial assistance and students who are interested in pursuing a career in nursing. Students are eligible to apply for the interest-free loans after they have been admitted to the college. Applications for the calendar year are processed in August. Application forms may be procured from the office of the Director of Student Aid or the Dean, New Orleans campus. Applications for the loan must be filed by July 1.

Royal Ambassador Scholarship. William Carey College offers scholarship aid to Royal Ambassadors who have earned Service Aide Awards. A four year scholar-

ship of $1200 may be received. Details are available from the Director of Student Aid.

MEMORIAL LOANS AND SCHOLARSHIPS

The Bass Memorial Loan Fund. This fund was established in 1962 by Mr. I. H. Bass of Lumberton, Mississippi, as a memorial to his beloved wife, Hoyt Fenn Bass. This trust was created to provide loans to worthy students having need for borrowed funds in order to secure a college education. Applications may be obtained from the Director of Student Aid.

The Lilliam Lott Aultman Memorial Fund. This fund was established in 1968 by the family of Lillian Lott Aultman, a 1952 graduate of the college, in memory of Mrs. Aultman, who was a victim of leukemia. The amount of this fund is being increased yearly with the interest to be given as a scholarship to a student in the field of Religious Education.

The Ella Morgan Delk Memorial Scholarship Fund was established by Mr. and Mrs. V. Randolph Delk in 1970 as a memorial to Mr. Delk's mother. The income from the trust provides scholarships for approved students in need of financial assistance. The scholarship requirement is that the recipient maintain at least a "C" average.

Lois Stice Dickinson Scholarship. Friends of the late Lois Stice Dickinson have established a scholarship fund in her name for the use of Church Music majors. A scholarship is available to a Senior of William Carey College who will enter the Music Ministry and has maintained a satisfactory academic record.

The **First Baptist Church Foundation** of Laurel has established scholarships to assist two students who are preparing for the preaching ministry. Letters of application are sent to the president of the college and recipients are chosen by a faculty committee.

The Roberta Thompson Holloway Scholarship in English. Mr. and Mrs. Kirby Wesley Holloway established the Roberta Thompson Holloway Scholarship at William Carey College in honor of Mrs. J. L. Johnson. The dividends from this endowed fund are awarded annually to a senior English student chosen by the Department of English.

The William Woodall and Laura M. Izard Memorial Fund was established in 1974 as a request to help "worthy and needy students from Copiah County, Mississippi". Scholarships are awarded in the amount of $250.00 minimum and $500.00 maximum per student per school year. For further information, contact the Admissions Office or Financial Aid Office at the college.

The Jesse H. Jones and Mary Gibbs Jones Scholarships. The Houston Endowment, Inc., a philanthropy endowed by Mr. and Mrs. Jesse H. Jones, gives annually to the college a grant of $1000 which is available for scholarships. The maximum grant is $500 for a young man and $500 for a young woman. These scholarships are awarded on the basis of academic ability, academic achievement, and character. Entering Freshmen and also currently enrolled students are eligible.

The Stova Baron McIlwain Memorial Loan Fund was established in 1976 by the family of Dr. McIlwain, a prominent physician of South Mississippi for fifty-six years. Loans from this fund are available to Junior and Senior pre-med

and nursing students. Preference is given to students who plan to become medical or nursing missionaries. Loans may not exceed $1,000.00. For further information, write the Financial Aid Officer at the college.

The Frances Belle Moore Memorial Scholarship Fund. This fund was established in 1962 by Mr. and Mrs. John Farmer of Columbia, South Carolina, in honor of Mrs. Farmer's grandmother. The income from this endowment is awarded as a scholarship to a worthy student chosen by the President of the college, the business manager, and the head of the Department of Religion.

The First Baptist Church Foundation, of First Baptist Church, Hattiesburg, is a channel through which various members of the church from time to time provide scholarships for William Carey College students.

The Alumni Scholarship Fund, established by alumni of the college, produces approximately $200 a year. It is given to assist the child or grandchild of an alumnus. Children of employees of the college are not eligible.

The Elaine Coleman Pearson Memorial Scholarship Fund, given in her memory by her husband, Dr. Glen T. Pearson, a prominent Hattiesburg physician, produces approximately $250 a year. It is designated for a worthy student who needs assistance to obtain a college education. Preference is given to children of Southern Baptist foreign missionaries.

Kate Downs P'Pool Memorial Scholarship. A scholarship is given annually by Dr. Katharine Boyd in honor of Mrs. P'Pool, who organized the speech and theatre program at William Carey College.

The Elise Curtis Scholarship, consisting of annual contributions by Mrs. Elise Curtis, an alumna of the college, who is a Mississippi educator and former president of the Mississippi Education Association, amounts to approximately $250 a year. It is designated for a worthy student who needs assistance to obtain a college education. Preference is given to children of Southern Baptist foreign missionaries.

The Robert Ross Memorial Scholarship Fund, contributed by Mrs. Robert Ross, in memory of her late husband, a leading Hattiesburg business man, provides an annual scholarship to an upcoming senior student with need and with a good college record. Preference is given to a student majoring in business.

The Robert Barnes Scholarship, provided annually by Mr. Barnes, an alumnus of the college and an insurance executive of Lebanon, Tennessee, is awarded to a student who needs funds for use in the spring semester. Preference is given to students who are preparing for church-related vocations.

The E. K. Wheeler Memorial Scholarship Fund consists of contributions by Dr. E. Milton Wheeler, an alumnus of the college and Chairman of the Department of Social Science, as a memorial to his father, and by Mrs. E. K. Wheeler, as a memorial to her husband. It provides a scholarship annually to a student who needs funds for the spring semester. Preference is given to students who are preparing for church-related vocations.

The John D. Thomas Family Scholarship is given by John D. and Ollie Thomas, prominent business people of Mississippi and the Southeast, to provide assistance annually for two students who are majoring in music. Considerations

are (1) need, (2) sophomore standing or above, (3) Baptist faith, and (4) "C" average or above.

The Dorothea Van Deusen Opdyke Fund. This fund is a bequest left to the Southern Baptist Convention by Mrs. Ida Reed Opdyke of Jamestown, New York, as a memorial to her daughter, Dorothea Van Deusen Opdyke, and, as specified in her will, it is to be used for the education of mountain people. Five scholarships of $200 each are offered. Application for an Opdyke Scholarship should be made to William Carey College.

The Dora Ross Scholarship Fund. The friends of Miss Dora Ross have contributed a memorial scholarship in her honor. This scholarship is available to a worthy student of William Carey College.

Gwendolyn Steadman Scholarship. Friends of Gwendolyn Steadman, former supervisor of music in the Hattiesburg public schools, have established a scholarship fund in her name. A scholarship is awarded annually to an outstanding senior majoring in music education.

The R. B. Thomas Scholarship Fund. This fund was set up by Mr. and Mrs. R. B. Thomas of Hattiesburg to assist students who are training for full-time religious work or other students of outstanding quality who might be selected by the committee in charge of appropriations of scholarship endowment. Grants totaling $5000 are awarded annually.

Mark Wilkinson Memorial Scholarship. Friends of the late Mark Wilkinson have established an annual scholarship for use of theatre majors. Mr. Wilkinson was a theatre graduate of William Carey College.

VETERANS' ADMINISTRATIVE PROGRAMS

William Carey College participates in all programs of the Veterans' Administration. Application for these programs must be made with your nearest Veterans' Administration office.

NOTE: No person in the United States shall, on the ground of race, color, sex or national origin, be excluded from participation in any of the above listed programs.

STUDENT LIFE AND CAMPUS ACTIVITIES

PHILOSOPHY OF STUDENT CAMPUS LIFE

Student life at William Carey College is conceived of as an experiment in community Christian living. All student life, all organizational life, and all social life is directed to the ultimate purpose of preparing a person for mature and happy vocational and social life, irrespective of individual professional objectives. At William Carey College personality is conceived to be a unified whole, composed of many individual aspects of life. The college strives to give all students the opportunity to grow creatively in all aspects of personal and community life.

Responsible community existence is a process of education and practical activity. All students are expected to assume responsibility for their own affairs and to respect the rights and privileges of other members of the campus community. Teachers and administrators of the college are very much interested

in students and seek always to help them to achieve mature, personal, responsible objectives.

The student's spiritual, social, moral, intellectual, and vocational maturity is increased through his participation in community housing and organizational activity, his assumption of responsibilities for campus life, and the availability of many forms of student and staff guidance. Such opportunities are listed below.

RELIGIOUS ACTIVITIES

Philosophy. William Carey College is owned by the Mississippi Baptist Convention, but a sectarian viewpoint is avoided. Baptists are first among all people who preach and practice religious liberty. Personality is held to be sacred and soul competence is a primary tenet. The historical spirit is preserved and an open mind is encouraged.

Baptists believe in the individual discovery of God and in religion as an inner and vital personal experience.

Baptist beliefs, as held by Roger Williams, are the basis of the American constitution and way of life. They who coerce politically, intellectually, or religiously violate the genius of the Baptist spirit and polity. It is this evaluation of the individual as the prime social value and the inviolability of the individual soul in pursuit of truth and right that inform and guide Carey College in her pursuit of culture and character for her students. This has been well termed "That Carey College Spirit."

A Religious Emphasis Week is held each semester on the Hattiesburg campus and a Religious Emphasis Day is held each semester on the New Orleans and the Gulf Coast campuses. Outstanding servants from the Christian community are brought to the campuses for these emphases.

The Baptist Student Union seeks to provide activities for all students. Ias program provides opportunities for recreation, fellowship, Bible study, prayer, meditation, discussion and service. It encourages students to be involved in local churches. It is affiliated with the Student Department of the Southern Baptist Convention and the Mississippi Baptist Convention.

Chapel. The purpose of Chapel is to provide through the regular assembly of the entire college family an opportunity for worship and inspiration, for learning in an inspirational context, and for the creation of community. This will contribute to the spiritual development of the student as a significant part of his total preparation for a meaningful life. Chapel programs are presented each Tuesday during the fall and spring semesters and all undergraduate students on the Hattiesburg campus are required to attend.

Students and faculty on the New Orleans campus attend general assembly, in which a varied program of professional, cultural and/or religious nature, planned for each semester by a student-faculty committee, is presented.

STUDENT GOVERNMENT ASSOCIATION

William Carey College has adopted student government because of its democratic and creative implications. Every student who pays the activity fee of the college automatically becomes a member of the Student Government Association. Each member is given opportunity to participate in student govern-

ment by voting in SGA elections, by the voice of representatives in the Senate, and by the right of personal petition. The officers of SGA work closely with the Office of Student Affairs in planning and implementing a complete program of services to students. The President and Vice President of the SGA are welcome representatives of students on the Administrative Council of the college. Both the New Orleans and Gulf Coast campuses have autonomous Student Government Associations.

STUDENT PUBLICATIONS

The **Mud Puddle** is an SGA publication through which students can express their opinions concerning relevant matters confronting them at Carey and offer construtive criticism where it is needed.

The **Cobbler Footnote** is a bi-monthly publication designed to report on past and future campus events and is used as an avenue for expression by students.

The **Crusader** is an annual publication that depicts and preserves the events that influenced and shaped the lives of the students during the course of a year.

The **Lance** is the SGA publication that gives a preview of the activities, organizations and regulations of the campus.

The **Indigo** is a collection of literary works written by students at Carey and published by the members of the Creative Writers Club.

The **Newsleak** is a weekly newspaper published by the Baptist Student Union.

CLUBS AND ORGANIZATIONS

Afro-American Cultural Society is a group of students organized to give recognition and promotion to the heritage and cultural contributions of Afro-Americans. Membership is open to all interested students.

Alpha Chi is a national honor scholarship society made up of students who rank in the top ten per cent of the junior or senior class. The purpose of this organization is the recognition and promotion of scholarship and those elements of character that make scholarship effective.

Alpha Lambda is an honor society made up of women students who maintained a 3.5 average, or higher, one semester of their freshman year in college. Alpha Lambda is a service organization in which girls serve as tutors, hostesses, and ushers for college functions.

Alpha Psi Omega is a national honorary theatre fraternity. The purpose of the Sigma Chi cast is to stimulate interest in dramatic activities at William Carey College, to secure for the college all the advantages and mutual helpfulness provided by a large national honorary fraternity, and by electing students to membership, to serve as a reward for their efforts in participating in plays staged by the college.

The purpose of the **Art Club** is to stimulate an interest in art on the college campus and surrounding neighborhood and to promote the aesthetic development

of its members. Membership is open to all Carey students, faculty and staff who are interested in art.

The Association of Campus Presidents is composed of all presidents of campus organizations.

Association of Church Musicians is an organization composed of church music majors and any others who seek to further understanding of church music and its production and use in church life.

The Baptist Student Union consists of every student interested in participating in its activities, and is dedicated to bringing to all students the vital connection between an intellectual challenge and a spiritual inspiration. It seeks to do this by sponsoring student activities and encouraging students to take an active and personal part in its program.

The "C" Club is an organization of athletes who have lettered in one or more sports.

CSNA—The Carey Student Nurses Association is composed of students majoring in nursing and aids in developing the individual as future health professional, to be aware and to contribute to the improvement of health care of all people.

The Carey Chapel Choir provides musical experience for those majoring in music and for any other student interested in choral singing. The Chapel Choir serves primarily as an on-campus organization with occasional off-campus appearances. Membership may be obtained by a brief conference/audition with the director during the first week of the semester.

The Carey College Chorale, the touring choral organization of the college, is chosen by audition at the end of the first semester. Auditions will be held during the month of December. See the music secretary for an appointment for an audition. The Chorale is open to all students who are able to meet rehearsal and performance schedules. Private voice study for the general student is encouraged.

The Carey Madrigal Singers is a select vocal ensemble devoted to the performance of music of all periods. Singing engagements are both on and off campus. Membership is restricted to Juniors, Seniors, and Graduate Students. An audition is required.

The Carey Stage Band is a select organization representing William Carey College both on and off campus. Membership is by audition.

The Carpenter's Wood, a popular folk group, offers students unusual performing opportunities on and off campus. Auditions are held in May for the following year.

Chi Beta Phi, founded in the 1950's, recognizes high achievement in the area of the sciences. To become a member a student must have twenty hours of A or B grades in science, with an overall grade point average of 2.75.

The Creative Writers Club is open to all interested students who show ability in creative writing. It encourages writing through interesting programs and the publication of a literary magazine each year.

Delta Omicron International Music Fraternity installed the Omicron Sigma Chapter on the William Carey College campus on October 24, 1964. A music professional and honorary organization for women, Delta Omicron is open to women music majors and minors who achieve its required academic performance and professional standards.

Fellowship of Christian Athletes. Affiliated with the National Fellowship of Christian Athletes, the local huddle is open to William Carey male students who play on either varsity or intramural teams. One campus and one community project are planned each year and a trip to a New Orleans Saints football game each fall is a tradition.

The **Freshman-Sophomore Honors Program** is open to those students who placed in either the top five per cent of their high school classes or the top ten per cent of those taking a national examination. Extracurricular programs are arranged according to academic disciplines.

The **Fellowship of International Students** exists to promote fellowship among the international students and better understanding of world citizenship, to develop understanding and contact with the people of the Hattiesburg area, and to promote expressions of international interest when feasible. Those who are duly enrolled students of foreign citizenship and/or who are children of parents serving and living as permanent residents in foreign countries may be members of this organization.

The Home Economics Club has as its main purpose to integrate the work of the home and family living program. It brings together the various class groups for united effort. The club is composed of home economics majors and other students who are interested in the art of homemaking.

The Junior-Senior Honors Program is open to students with high academic averages (3.0 and above). But more significantly, it welcomes to its organization those students who also have something to contribute to departmental activities as planned by the appropriate faculties. An honors student is identified as a creative scholar, articulate and academically aggressive enough to do independent study. Opportunities for independent study beyond classroom assignments are available to him in his department. And, if he chooses, he may write a thesis in his area of specialty.

Kappa Mu Epsilon Mathematics Society is an honor society designed to give recognition to academic excellence in mathematics. It is open to those students with at least 45 hours of college work who attain the required academic standards.

Lambda Iota Tau is an international society for those with a major or minor in English or foreign language literature. Through membership the student has an opportunity to meet and to discuss literature with the best students in his college generation.

The **Library Club** was organized to promote interest in librarianship as a career. The club motto is: "A man is himself plus the book he reads." The activities are social and professional.

The **Ministerial Association** is composed of ministerial students on campus, and its purpose is to promote Christian fellowship among ministers.

The William Carey College chapter of **Music Educators National Conference,** affords music students opportunity for professional orientation and development while still in school. Membership in the chapter is open to all music students, with emphasis given to those students who are preparing to teach music in public schools.

National Association of Music Therapists is an organization that promotes a therapeutic use of music in a clinical setting.

The William Carey College Circle of **Omicron Delta Kappa** was installed May 9, 1975 in order to recognize the high attainment of juniors and seniors as leaders in the areas of scholarship, athletics, student government, social and religious affairs, publications, speech and drama, and music. Membership is by election.

The **Pen and Sword Society** is an organization composed of active duty and retired military personnel. The purpose of the Society is to assist newly arrived military students, provide social contact, assist in the transition to an academic environment, and provide a channel of communication between its members, the student body and the staff and faculty.

Phi Beta Lambda is a national business organization also known as the College FBLA. This organization is open to all business and secretarial majors with at least 2.0 average.

Phi Mu Alpha Sinfonia Fraternity of America installed the Nu Xi Chapter on the William Carey College campus on April 30, 1965. A music honorary organization for men, Phi Mu Alpha Sinfonia is open to men music majors and minors who achieve the required academic performance and professional standards outlined by the national and local chapter organizations.

Physical Education Majors' Club is sponsored by the Department of Health, Physical Education and Recreation. This organization is to advance the students in their designed professional development.

The purpose of **Pi Gamma Mu,** the national social science honor society, is to improve scholarship in the social studies; to inspire social service to humanity; to engender sympathy toward others with different opinions; and to supplement and support existing social science organizations.

Pi Tau Chi is an honor society with chapter organizations resident on college and university campuses. Membership in the society is conferred on account of or in recognition of outstanding achievement or service in the field of religion on the campus.

The Pre-Law Club includes all students interested in any field of legal work and seeks to build and maintain interest in the field of law.

The **Pre-Medical Club** includes all students interested in any field of medical work. Building and maintaining scientific interests is its main purpose. The programs are planned so as to inform students of new methods and advances in science.

The **Psychology Club** is an organization designed to enhance the educational experiences of its students through a wide range of extracurricular experi-

ences involving both the school and community. This organization attempts to further the academic achievement of its members through the use of student tutors and individual counseling. The Psychology Club also places a special emphasis upon helping students select and gain admission to graduate schools. This club is not limited to psychology majors, and others are encouraged to take part in club activities. Some of the activities will include field trips, movies, lectures, and special service projects within the community.

The **Racket Club** exists for the purpose of promoting organized tennis on the William Carey College campus and helping support the intercollegiate tennis team. Membership is open to all who are interested in tennis.

The **Religious Education Association** is a campus organization for those interested in the field of religious education. The Association seeks to provide fellowship, counsel, instruction, and discussion opportunities for the students.

The **Serampore Players** is an organization sponsored by the Department of Speech and Theatre. The purpose of the organization is to stimulate interest in the acting and backstage aspects of a performing theatre.

Student Education Association provides members with opportunities to develop personal growth and professional competence; to acquaint its members with the history, ethics and program of the organized teaching profession; to interest young men and women in education as a life-long career; and to participate in cooperative work on the problems of the community.

The **Student Government Association** is an organization whose purpose is to govern the student body and help serve their needs. Every student is a member of the SGA. Elections are held each year for the 31 offices.

Theta Kappa Sigma is a society whose purpose and reason for existence is the informal pursuit of information and understanding about questions of a theological and/or philosophical nature. Membership is open to all interested students and faculty members of William Carey College.

Young Republicans Club is a college campus political interest organization.

ADMINISTRATION OF THE ACADEMIC PROGRAM

ORGANIZATION OF THE COLLEGE BY SCHOOLS

The college is organized into four schools and one division: the School of Arts and Sciences, the School of Business Administration, the School of Music, the School of Nursing, and the Graduate Division. Each school has its own dean. The School of Arts and Sciences is further organized into departments.

GRADUATE DIVISION

William Carey College offers a program of graduate studies leading to the Master of Music Degree with majors in Music Education and Church Music and the Master of Education Degree with majors in Elementary Education, Secondary Education, Elementary School Administration and Supervision, and Secondary School Administration and Supervision. For information and a graduate bulletin contact the Director of Graduate Education.

THE WILLIAM CAREY COLLEGE LIBRARY SYSTEM

The primary function of the William Carey College Library System is to support the curriculum and faculty research. Although anyone may use the resources, borrowing privileges are restricted to Carey College students, faculty, and staff. Carey students may check out books from any of the libraries in the WCC Library System. A shuttle service is maintained to expedite book loan service between the three Carey libraries.

Professional librarians are available on each campus to provide reader assistance and instruction in the use of the library. Freshman students are given orientation in arrangement and services of the libraries.

THE I. E. ROUSE LIBRARY

The I. E. Rouse Library, on the Hattiesburg Campus, houses approximately 90,000 items, including books, bound periodicals, music scores, microtexts, phonodiscs, and other library materials, and subscribes to 600 periodicals. The library has a photocopier, microfilm readers, microfiche readers, and music listening stations.

The I. E. Rouse Library houses the Clarence Dickinson Collection, which is centered around church music. It contains 5,500 items which include books, scores, manuscrips, microforms, phonodiscs, tapes, paintings, and memorabilia.

THE HARRIET MATHER LIBRARY

The Harriet L. Mather Library is located in the education building on the New Orleans campus. It serves the faculty and students of the school of nursing. This library houses 7,500 volumes, subscribes to 65 periodicals, and contains AV materials and equipment. Photocopying service is available.

WILLIAM CAREY ON THE COAST LIBRARY

The Coast Library houses 5,000 volumes and subscribes to 150 periodicals. A duplication of the I. E. Rouse Library card catalog is located here which allows Coast students to have total access to the William Carey College Library System's holdings. Photocopying service is available.

THE COUNSELING PROGRAM

William Carey College provides a guidance program for students so that through conferences they may have the benefit of faculty experience for guidance in the choice and mastery of academic subjects and also so that they may have counseling in regard to personal problems if they need it.

1. Each student who has not selected a college major is assigned to a member of the faculty who acts as his advisor. The heads of the various departments of the college are counselors for their major students.
2. A program of orientation for all new students is provided.
   (a) All new students are required to come to the campus several days prior to registration in September for a program of orientation and testing. Prior to beginning professional courses on the New Orleans campus, a program of orientation is required.
   (b) In addition to the college entrance examinations which students usually take in high school, vocational preference tests and other tests may be given during orientation week. Prospective music majors and minors must have applied music auditions, a theory placement examination, and the musical aptitude test. The latter should also be taken by any student who is uncertain in regard to

his choice of music as a major or minor so that scores may be available for counseling purposes.

(c) The student is introduced to campus life and the social and religious organizations during the orientation period.

(d) Special instruction in orientation for new students is given by the vice president for student affairs.

(e) All students planning to register for Chemistry 111 are required to take the Toledo Placement Examination before registration. Scores on the examination are used to determine the level Chemistry course the student should enter.

CLASSIFICATION OF STUDENTS

The undergraduate academic work of William Carey College is organized into four classes: the Freshman Class, the Sophomore Class, the Junior Class, and the Senior Class. The following constitute the requirements for membership in each of the classes.

1. A freshman is a student who has completed 29 semester hours or less.
2. A sophomore is one who has completed 30-59 hours.
3. A junior is one who has completed 60-89 hours.
4. A senior is one who has completed at least 90 hours.[1]

REQUIREMENTS FOR DEGREES

William Carey College confers seven degrees: the bachelor of arts, the bachelor of science, the bachelor of fine arts, the bachelor of science in nursing, the bachelor of music, the master of education, and the master of music. The requirements for the graduate degrees are listed in the graduate catalog. The minimum requirement for the baccalaureate degrees is 128 semester hours, made up of (1) core curriculum, (2) major, (3) minor, and (4) electives. The requirements for the various undergraduate majors and minors are specified in the sections of the catalog devoted to the instructional departments of the college (See Index).

CORE CURRICULA

(The numbers refer to semester hours.)

Bachelor of Arts[2]		Bachelor of Science	
English 101-102	6	English 101-102	6
History 101-102	6	History 101-102 or 201-202	6
Biblical Survey 103-104	6	Biblical Survey 103-104	6
Natural Science and/or Mathematics	6	Natural Science or Mathematics	12
Humanities and the Fine Arts (Art, Foreign Language, Humanities, Literature, Music, Philosophy, Speech, Theatre)	12[3]	Humanities and the Fine Arts (Same as those listed under the B.A.)	6
Physical Education Activity[4]	2	Physical Education Activity[4]	2
Total	38	Total	38

[1]All students who plan to graduate the following summer are members of the senior class.

[2]For variations in the Bachelor of Arts Core, students majoring in the humanities or religion should refer to the department sections of this catalog. (Humanities, page 105; Religion, page 98).

[3]Not more than six from any area. Students majoring in humanities and the fine arts may not use courses taken in the major department to meet the core curriculum requirement in this area.

[4]Varsity sports and cheerleading will not meet this requirement.

Bachelor of Fine Arts

English 101-102	6
Literature	6
History 101-102	6
Biblical Survey 103-104	6
Natural Science and/or Mathematics	6
Physical Education Activity[2]	2
Total	32

Bachelor of Science in Nursing[1]

English 101-102	6
History 101-102 or 201-202	6
Biblical Studies 103-104	6
Additional Humanities and/or Fine Arts	6
Psychology 201	3
Sociology 211	3
Physical Education Activity[2]	2
Total	32

Bachelor of Music

English	6
*Humanities	6
History 101-102	6
Biblical Survey	6
*Natural Science or Mathematics	6
Physical Science	3
Physical Education Activity[2]	2
Total	35

*Literature and Biology required for Music Education and Music Therapy majors.

NOTES

(1) The bachelor of arts degree may be earned by a student majoring in any subject.

(2) The bachelor of science degree is limited to students majoring in accounting, biology, business administration, business education, chemistry, community services, economics, elementary education, home economics, law enforcement, mathematics, physical education, psychology, secretarial science, social science, sociology, or one of the pre-professional curricula in the medical sciences or forestry.

(3) Students in the Teacher Education Program must elect courses required for certification in their own states. Mississippi teachers must elect the following courses from among those required in the core curriculum: Fine Arts must contain three hours of art and three hours of music appreciation for the secondary teacher. Three hours of art and three hours of music are required for the elementary school teacher. Science must include six hours in the biological sciences and six hours in the physical sciences. Social studies must include six hours in U. S. and/or world history and six hours chosen from other social sciences. (See Bulletin 130, Mississippi Department of Education). Additional courses required: speech, three hours; personal hygiene, three hours; mathematics, three hours for secondary teachers and six hours for elementary teachers.

[1]See prerequisites for admission to the professional component of the curriculum, page 140. Mathematics 131 and Biology 103 should be chosen as electives since they must be taken concurrently or as prerequisites to Chemistry and Anatomy respectively.

[2]Varsity sports and cheerleading will not meet this requirement.

MAJORS AND MINORS

Every student by the end of his sophomore year must have chosen a major and a minor from the academic departments of the college. The major and the minor cannot be in the same subject. The following majors and minors are offered.

School of Arts and Sciences

Department	Major(s)	Minor(s)
Art	**Art**	**Art**
Biology	Biology	Biology
Chemistry and the Physical Sciences	Chemistry	Chemistry
Education and Psychology	Elementary Education Psychology	Psychology Education Special Education
English and Speech	English Communications Speech and Theatre Theatre Musical Theatre	Journalism English Communications Speech and Theatre Theatre
Foreign Languages	Spanish French	Spanish French German
Health and Physical Education	Physical Education	Coaching Health Education Physical Education
History and the Social Sciences	Administration of Justice Community Services History Social Science Sociology	Administration of Justice History Political Science Sociology
Home Economics	Home Economics	Home Economics
Mathematics	Mathematics	Mathematics

Religion and Philosophy	Biblical Studies Religion Church Education	Biblical Studies Church Administration Church Drama Church Education Church Music Missions Philosophy Secretarial Services Social Ministries Youth and Activities
School of Business	Accounting Business Administration Economics Data Processing Business Teacher Education Office Administration	Accounting Business Administration Data Processing Economics Office Administration
School of Music	Applied Music (organ, piano, or voice) Church Music Music Education Music History and Literature Music Therapy Music Theory	Music
School of Nursing	Nursing	Nursing

Inter-Departmental Curricula

- Combined Sciences
- Community Services
- General Humanities Program
- Humanities and the Social Sciences[1]
- Administration of Justice[2]
- Music Therapy Program
- Musical Theatre
- Radiological Technology[3]
- Preprofessional binary programs in forestry, engineering, and the medical sciences (medicine, veterinary medicine, dentistry, medical technology, pharmacy, optometry, etc.) (See below, pages 150-156.)

ACTIVITY CREDITS

Courses listed in various departmental sections of the catalogue and designated by the letter "G" give credit for group activities. See below for limitations on such credit that may be applied toward graduation.

[1]Available only for students in the Continuing Education Program for Adults.
[2]In affiliation with any accredited junior or senior college or university which has an approved program of courses in Police Science, Criminal Justice, or Law Enforcement.
[3]In affiliation with Jones County Junior College and Jones County Community Hospital School of Radiological Technology, and other college programs in radiological technology.

MISCELLANEOUS REQUIREMENTS AND REGULATIONS FOR ALL DEGREES

1. English Proficiency Test. Required of all students just prior to registration for the first semester of the junior year except students with grades of not less than B in English 101 and 102. If a student does not pass the test, he is required to take and pass another English course. The test is administered by the English Department.
2. Upper-level hours (hours in courses numbered 300 or above) (Courses transferred from junior colleges will not be counted as upper-level hours.) 40
3. Upper-level hours in the major field . . . 50% of the required hours in the major field must be upper-level hours.
4. The last thirty semester hours of work must be done at William Carey College. An alternate way to meet this requirement is to take at least forty-five upper-level hours of work at William Carey College.
5. Hours in the major earned at William Carey College (upper-level) 12[1]
6. Hours in the minor earned at William Carey College 6
7. Academic hours. Not more than 8 hours of credit for courses whose numbers are preceded by the letter "G" will be accepted in the 128 hours of credit required for graduation. Examples of such courses are physical education activities, music ensembles, debate and theatre activities, etc.
8. An average grade of C or above on the total required academic hours.
9. An average grade of C or above on all of the work done at William Carey College.
10. An average grade of C or above on courses in the major field.[2]
11. Correspondence credit will not be accepted in the department of the student's major unless it is in addition to the minimum credit required for the major. All correspondence credit must be approved by the Credits Committee and must carry a grade of at least C.
12. Credit by Examination. Credit will be awarded for passing the General and/or Subject Examinations of the College Level Examination Program with scores at or above the minimum scores recommended by the American Council on Education (ACE): General, 25th percentile; Subject, approximate score of 50. Credit for nursing courses may be obtained by successfully demonstrating the competencies identified in the course objectives; however, at least 15 semester hours of the college 30 hour residence requirement must be earned in the upper division nursing major, including nursing laboratory. See page 00 below for further limitations on the use of CLEP tests.
13. Application for degree (Degree Plan). Students who are candidates for degrees are required to file applications for their degrees in the office of the registrar in August prior to graduation.

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[1]BSN degree students must earn at least 15 semester hours of the major in residence.
[2]Nursing students must have a grade of C or above on all nursing courses.

14. Graduation ceremony. Degrees are not conferred in absentia except by special permission of the academic vice-president. People who are on military duty will be graduated in absentia if their duties prevent their being present at the graduation ceremony.
15. A maximum of seventy-two semester hours may be earned in a junior college to be applied toward a degree at William Carey College.

ACADEMIC CREDITS AND CLASS LOAD

The academic year of William Carey College is divided into two semesters of eighteen weeks each and a summer session of ten weeks. The semester hour is the unit of credit.

The normal course load is five courses totaling 15-17 semester hours each semester. Students on the Dean's List (scholastic average 3.0 or better) may take a maximum of twenty semester hours. Exceptions must be approved by the academic vice president or the academic dean of the student's school. No student may take more than 21 hours in any semester.

The maximum amount of work which may be earned in both five-week terms of the summer session is fourteen semester hours. Students graduating at the end of the summer session or students who are on the Dean's List are permitted to earn fifteen semester hours.

A student should attempt to complete all core curriculum requirements by the end of his second year in college.

CHANGE OF PROGRAM

(Dropping and Adding Courses)

1. No change of schedule, either in dropping a course scheduled or adding a course not scheduled, may be made except by permission of the dean of the school concerned or the academic vice president.
2. A fee of $5 will be charged for each change of schedule unless the change is requested by the college authorities.
3. No student may register for a course that has had six hours of class meetings before he enters the class.
4. Courses dropped within the first five weeks of a semester will not be recorded. Courses dropped after the first five weeks and before the middle of a semester are recorded as WP (withdrawn passing) or WF (withdrawn failing), and courses dropped after the midterm are recorded as failures. Any student dropping a course at any time without the required approval of the dean receives an F in that course.

WITHDRAWAL

1. A student desiring to withdraw from the college must file a written request and obtain permission from the dean of the school concerned or the academic vice president, and the business manager.
2. Refunds upon withdrawal will be made only on condition that official permission has been granted. See the procedure outlined in the catalogue under the heading of "Financial Regulations."
3. No student will be granted a report of grades or a transcript of any kind until his account is settled in the business office.

ACADEMIC DISCIPLINE

Suspension

The following minimum academic standards are required, as of the end of each academic year.

First year:	1.4 cumulative grade point average
Second year:	1.7 cumulative grade point average
Third year:	2.0 cumulative grade point average

Non-Matriculated Status

At the close of summer school each year, the Credits Committee reviews the academic record of each student who was enrolled during the year. Those students who have not met the minimum standards set forth above are subject to academic discipline. Academic discipline may take either of two forms. The first is academic suspension. After one year the suspended student is eligible to apply for readmission and may be readmitted at the discretion of the Academic Vice President. The second is non-matriculated status. If in the judgement of the Credits Committee the student who has a quality point deficiency shows signs of improvement to the extent that the committee members believe he will qualify for graduation within a reasonable time if he/she stays in school, he/she will be officially suspended and immediately readmitted as a non-matriculated student. As such, he/she may register for not more than fourteen hours of work, including courses that are being repeated in an effort to raise the grades. Credits earned while the student is in non-matriculated status will count toward graduation. When the student attains the required academic average on all of his/her work, he/she is officially readmitted to the college.

ATTENDANCE REGULATIONS

The greatest benefits from any college course can be obtained only when there is full co-operation between students and faculty. Excessive absences may seriously affect the work of the whole class as well as that of the individual students who are absent. Therefore, regular attendance is expected. Individual faculty members set their own attendance regulations for their classes and inform their students of them.

No credit may be obtained for any course in which the student has been absent for more than one-third of the class sessions, regardless of the reasons for the absences.

The total number of absences of each student shall be reported for each class by each faculty member at the time of filing semester grade reports.

TRANSCRIPTS

Transcripts are issued by the office of the registrar.

1. An official transcript is one bearing the signature of the registrar and the seal of the college and is mailed directly to whatever official may be designated.
2. When a transcript is given to the person whose credits are transcribed thereon, the college assumes no responsibility for its accuracy after it leaves the registrar's office.
3. One transcript is issued without charge. Each transcript after the first costs one dollar.
4. Transcripts of credits will not be issued for those whose accounts are in arrears.

EXAMINATIONS, GRADES, AND QUALITY POINTS

1. Examinations are given during the last week of each semester.
   (a) No final examinations may be held at any other time than that designated by the administration.
   (b) All fees must be paid before examinations may be taken.
2. Semester grades are issued to students. They are also issued to the parents or guardians with the permission of the students. Grades are reported as follows:

		Quality Points per Semester Hour
A	Excellent	4
B	Above average	3
C	Average	2
D	Below average	1
E	Conditional failure	0
F	Failure	0

The grade of E is a conditional failure. It may be changed to a D if the student makes a passing grade on a special examination. In a nursing course an "E" indicates a grade of "D" which can be changed to a "C" if certain specified conditions are met within the time indicated.

A grade of "I" (incomplete) will be assigned only when unavoidable circumstances prevent completion of the work of a course on schedule. When the work is completed satisfactorily, the "I" can be changed to any grade.

If a grade of "E" or "I" is not changed to a passing grade by the end of the next semester, it will automatically be changed to "F".

Each junior or senior student is permitted to take one course each semester on a credit/no credit basis. The course must be selected at the time of registration, and it must not be in the student's major field. A total of four courses may be taken on this basis.

SCHOLASTIC HONORS

1. Dean's Honor List
   Those meeting the following requirements are included on the Dean's List:
   (a) The student must carry no less than twelve semester hours of work exclusive of activity hours during the semester on which the scholastic average is based.
   (b) The scholastic average must be at least 3.5 for the First Dean's List, and 3.0 for the Second Dean's List.
   (c) The grades for the semester on which the scholastic average is based must include no mark lower than C.
2. Graduation Distinctions. To receive graduation distinctions, a student must earn grades on at least sixty hours in college, at least half of which must be earned at William Carey College.
   (a) A student who has earned a 3.5 quality point average shall be graduated **cum laude.**

(b) A student who has earned a 3.7 quality point average shall be graduated **magna cum laude.**

(c) A student who has earned a 3.9 quality point average, with no grade below B, shall be graduated **summa cum laude.**

3. Graduation Honors
A student who completes an honors thesis which is accepted by the Honors Council graduates with honors in the subject of his thesis.

COURSE NUMBERING SYSTEM

Each course is identified by a three-digit number. Generally, the first digit indicates the level of instruction: "1" for freshman, "2" for sophomore, "3" for junior, and "4" for senior. In some departments the numbers are preceded by a letter which identifies the subject area of the course within the department. For example, Music T151 is a course in music theory taught on the freshman level. Some course numbers are preceded by the letter "G", which signifies a group activity. The letter "H" added to any course number indicates an honors section.

The number 490 is used throughout the college to designate a course on the senior level that will be named when taught. For example, English 490 might be listed on the class schedule for a given semester as "English 490: The English Renaissance Sonnets," and for another semester as "English 490: Literature of the American Frontier." The "490" courses are taught only when a department wishes to teach them. These courses give three hours of credit and meet three hours a week on a regular schedule.

The number 493 is used in most departments to designate a workshop that will be named when offered, for example, Sociology 493: Workshop on Problems of Aging. A workshop numbered 493 gives one to three hours of credit.

The number 499 is used in most departments to designate an honors thesis, which is an independent study project in some phase of the student's major subject. A student may register for an honors thesis only on invitation of a faculty member who wishes to supervise the thesis. Normally the student registers for his thesis two or three times, and his work continues for two or three semesters. Each thesis, if finally approved by the student's department and the Honors Council, is awarded credit of either three or six hours and entitles the student to graduate with honors in his major subject.

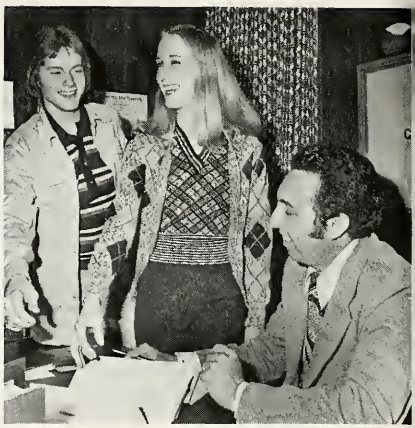
CLASS MEETINGS

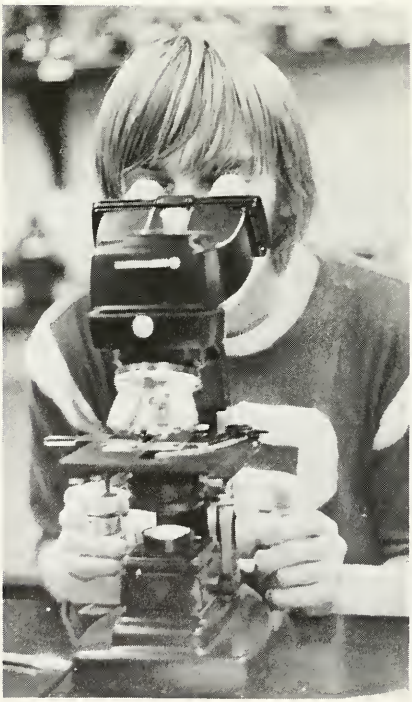
All courses meet one hour per week for each semester credit hour unless different meeting hours are specified in the course descriptions.

COURSE DESIGNATIONS (Abbreviations)

AC	Accounting	MB	Brass
AJ	Administration of Justice	MC	Church Music
AR	Art	MD	Percussion
BA	Business Administration	ME	Music Education
BE	Business Education	MG	Ensemble
BI	Biology	MH	Music Therapy
BS	Biblical Studies	MM	Music History
CE	Church Education	MP	Piano
CH	Chemistry	MO	Organ
DP	Data Processing	MS	Strings
EC	Economics	MT	Music Theory
ED	Education	MU	Music Unclassified
EN	English	MV	Voice
FR	French	MW	Woodwinds
GA	361 Gulf Coast Research Lab.	NU	Nursing
GB	361 Gulf Coast Research Lab.	PE	Physical Education
GC	361 Gulf Coast Research Lab.	PG	Physical Education (Group)
GC	362 Gulf Coast Research Lab.	PH	Physics
GE	German	PI	Physical Science
GR	Greek	PL	Philosophy
GY	Geography	PS	Political Science
HB	Hebrew	PY	Psychology
HE	Health Education	RL	Religion
HS	History	SE	Secretarial Science
HO	Home Economics	SO	Sociology
HU	Humanities	SP	Spanish
JO	Journalism	SS	Study Skills
MA	Mathematics	ST	Speech/Theatre

Courses of Instruction





SCHOOL OF ARTS AND SCIENCES

JOSEPH M. ERNEST, JR. (Dean)

DEPARTMENT OF ART

ASSOCIATE PROFESSOR LUCILLE PARKER (Chairman)

Part-time Instructor, MRS. WEB HEIDELBERG

The aims of the Department of Art are to help the student discover and develop his artistic and creative capabilities; and to offer professional training to the student who desires to pursue a career in art or art education.

REQUIREMENTS FOR A MAJOR

Thirty hours in Art, including 101, 102, 108; 201, 202 or 301, 302; and six hours in Art History.

REQUIREMENTS FOR A MINOR

Eighteen hours in Art, including 101, 102, 108; 201, or 301; and three hours in Art History.

Certain specimens of studio work executed by students may be retained at the discretion of the department for its collection and for exhibitions of student work. Prerequisites will be waived by the instructor only for persons of exceptional ability and/or previous training.

101. Basic Drawing, I: Three Hours
Exercises in contour, gesture and modelled drawing. Work in charcoal, pencil, pen and ink, brush and ink. (Lec. 2, Studio 3)

102. Basic Drawing, II: Three Hours
Application of skills gained in 101, to advanced media and techniques. Prerequisite: Art 101. (Lec. 2, Studio 3)

108. Color and Design: Three Hours
Fundamentals of design and color. (Lec. 2, Studio 2)

200: Appreciation of Art: Three Hours
Appreciation of great works of art, traditional and contemporary, approached through slide-lectures, and projects.

201, 202. Painting: Three Hours each semester
Introduction to techniques of painting in oil, acrylics and mixed media; traditional and contemporary methods. Prerequisites: Art 101, 102. (Studio 6)

204, 205. Commercial Art Techniques, I & II: Three Hours each semester
Problems in book, magazine and general illustration. Related problems include lettering, layout, and correct methods of preparing art work for reproduction. Prerequisites: Art 101, 102. (Lec. 2, Studio 2)

213, 214. Ceramics: Three Hours each semester
Materials and techniques of ceramic forms; various hand processes; elementary wheel forming, glazing, kiln stacking, and firing.

215, 216. Sculpture: Three Hours each semester
An inventive exploration into the three-dimensional form by experimenting with traditional and new concepts in sculpture.

301, 302. Advanced Drawing: Three Hours each semester
Advanced work in various drawing media. Sketching trips. Prerequisites: Art 101, 102. (Lec. 2, Studio 3)

305. History of Art to the Mid-19th Century: Three Hours
Lectures and slides of great epochs of art from the Stone Age through the 1850's.

306. Modern Movement in Art: Three Hours
Lectures and slides illustrating the development of Modern Art from the 1850's to the present.

315, 316. Printmaking: Three Hours each semester
Development of the technical skills and understanding of the various media in practice with a printmaker.

317. Art for Children: Three Hours
The basic concepts of art education, materials and activities pertinent to the instruction of art in the elementary and secondary grades. Does not count toward a major in art. Required for all elementary education majors.

401, 402. Advanced Painting: Three Hours each semester
Special problems in various painting media, with emphasis on developing individuality in the student's work. Prerequisites: Art 201, 202. (Studio 6)

403, 404. Advanced Painting: Three Hours each semester
Continuation of 401, 402.

485. _____: Credit to be arranged.
Special projects in Art.

DEPARTMENT OF BIOLOGICAL SCIENCES

ASSISTANT PROFESSOR WALDRIP (Acting Chairman)
ASSISTANT PROFESSOR SAPPINGTON

The Department of Biology has a two-fold objective. It provides the core curricular needs of the life sciences, and it prepares its majors adequately for the pursuit of specialized studies, or for teaching at the secondary level. The laboratory experiences are intended to give something of the flavor of the process of science, to accompany the products of science gained in the classroom. Attempts are made to motivate students to accept partial responsibility for maintaining Planet Earth's precarious ecological balance necessary for the survival of mankind. Pre-professionals are counseled in their curricular endeavors and are assisted in making applications for testing or other enrollments.

REQUIREMENTS FOR A MAJOR

Thirty semester hours in biology to include Biology 103-104, 205-206[1], 307-308. Inorganic Chemistry and Physics are required. Biochemistry, Organic Chemistry, and Mathematics to include Calculus are strongly recommended.

[1]Biology 205-206 not required for Medical or Para-medical curricula.

REQUIREMENTS FOR A MINOR

Eighteen hours in biology, to include Biology 103-104 and 205-206[1]. Transfer students with one quarter each of general biology and botany may take either Biology 206 or 305 to complete the botany requirement.

BIOLOGY

(Laboratory Fees—$10 each semester)

101-102. General Biology: Three Hours Each Semester

Designed especially to meet the needs of those not majoring in the biological sciences. An introduction to the basic facts and principles underlying all plant and animal biology.

This course is recommended especially for elementary teachers, whatever their area of concentration.

101L-102L. Laboratory for General Biology: One Hour Each Semester

This laboratory is offered for any General Biology students desiring laboratory experiences; it is an elective. A survey of the plant and animal kingdoms is made during the two-hour laboratory periods each week, both semesters.

103. Invertebrate Zoology: Four Hours

General biological principles and processes are emphasized the early part of the semester. Consideration of development, adaptations, form and function, and phylogenetic relationships of representative invertebrates completes the semester. Three hours lecture and three hours laboratory a week.

104. Vertebrate Zoology: Four Hours

Continuation of Biology 103, but covering the vertebrate animals. Particular attention is given to morphologic and physiologic adaptations, and ecological and evolutionary relationships. Laboratory work includes detailed dissection of frog and pig. Three hours lecture and three hours laboratory.

BIOLOGICAL SCIENCES

205-206. General Botany: Four Hours

A basic course introducing the student to the structures, functions and classification of plants. General principles and a survey of the lower plants is made the first semester; the higher plants are studied the second semester. Three hours of lecture and three hour of laboratory a week, both semesters. Course offered alternate years.

304. Biology of Vertebrates: Four Hours

The student is introduced to field studies through ecological and behavioral characteristics, along with the evolutionary relationships of the common vertebrates of the locality. Problems of individual interest may be further researched for additional credit. Prerequisite: Biology 103-104. Three hours of lecture-demonstration and three hours of field work or laboratory a week.

305. Microbiology: Four Hours

A general survey of bacteria and allied microorganisms. The role of microorganisms in nature, health, food preservation and industry is considered. Basic

techniques of preparation of media, culturing, sterilization and staining are taught in the laboratory. Prerequisite: Inorganic Chemistry. Three hours lecture and three hours laboratory a week.

307. Comparative Anatomy: Five Hours

A study of the similarities and differences in the structure of vertebrate bodies and an analysis of the significance of those comparisons. Laboratory work involves a system-by-system comparison of the shark, cat, and human. The course is designed for Premedical, Predental, and Biology majors. Prerequisite: Biology 103-104. Three hours lecture and six hours laboratory per week.

308. General Physiology: Four Hours

A course covering the basic physiology of the cell and vertebrate systems. Course is designed for Pre-med and Biology majors. Prerequisite: Biology 103-104. Three hours lecture and three hours laboratory per week.

309. General Genetics: Four Hours

A course covering the basic principles of heredity. Attention will be given to the field of medical genetics and its relevance to human biology. Prerequisite: Biology 103-104. Three hours lecture and three hours laboratory per week.

310. Human Genetics: Three Hours

A general introduction to the fundamental principles of heredity with applications to human traits, diseases, behavior population genetics and evolution, and genetic counseling. This course is designed for those pursuing a health-related field. Prerequisite: Biology 105 or equivalent. Three hours of lecture per week.

334. Human Anatomy: Four Hours

The fundamental micro- and gross structures of the body, including an abbreviated account of their functions. Laboratory includes work with human models, preserved organs, histologic tissue slides, transparencies and films. Prerequisite: Biology 103, 104 or equivalent.

403. Ecology: Four Hours

Biotic and non-biotic elements of an environment are considered, noting their influence upon individual organisms and upon populations within ecosystems. Population controls, food chains and pollutants are major topics of study. Man is dealt with as an organism of and influencing his environment. Prerequisite: Six hours of Biology. Three hours of lecture and three hours of laboratory per week.

404. Seminar: One Hour

One hour discussion sessions on student selected current topics in Biology. Staff participation. Required of Biology majors but open to others.

405-406. Biological Research: One to Eight Hours

This course will allow biology majors to undertake individual studies in assigned fields. Hours to be arranged.

407. Vertebrate Embryology: Four Hours

An introductory course of study in embryology. Special emphasis is given to the early development of the frog, the chick, and the pig. Prerequisite: Biology 103-104. Three hours lecture and three hours laboratory a week.

408. Neuroanatomy: Three Hours

The morphology and functional aspects of the central and peripheral nervous system on a gross and cellular level. Prerequisite: Biology 334, 307, or permission of the instructor. Two lectures and two lab hours per week.

409, 410. Vertebrate Histology: Four Hours each semester

A two semester course covering the structure of vertebrate tissues and organs on the microscopic and ultrastructure level. Techniques used in the preparation of materials for histological study will also be introduced.

435. Human Physiology: Four Hours

The functions of organ systems and tissues of man are considered, emphasizing the multi-method regulatory mechanisms operating intricately in the whole organism. Laboratory exercises attempt to visually demonstrate operant physical principles in the body and the influence of variants upon body functions. Prerequisite: Biology 334. Three hours lecture and three hours laboratory a week.

460. Hematology: Four Hours

The study of blood and blood cells with emphasis on cell development and abnormalities. Course required for all medical technology students. BI 103-104 prerequisite. Three hours lecture, three hours laboratory per week.

461. Serology: Four Hours

The study of antigen-antibody reactions, their actions and related diseases in man. Primary emphasis on laboratory techniques. Required for all medical technology students. BI 103-104 prerequisite. Three hours lecture, three hours laboratory per week.

464. Anatomy in Radiological Technology: Four Hours

The study of the structure and systems of the human body with emphasis on structures of importance in radiology. Advanced standing required. Three hours lecture, three hours laboratory per week.

466. Advanced Radiographic Technique: Three Hours

An advanced course designed to aid the technician in processor management, and contrast-density control. Advanced standing required. Three hours lecture per week.

485. Ornithology: Four Hours

A general course in ornithology, including avian evolutions, anatomy, physiology, behavior, distribution, diversity, and systematics. Laboratory work consists of observation of bird behavior, mounting of study stains, and learning to identify by common name those species found in Mississippi. Prerequisite: Six hours of Biology or by special consent of instructor. Three hours of lecture and three hours of laboratory per week.

490. ——————————: Three Hours

A course whose subject will be named at the time it is offered. Three hours a week.

491._____: Four Hours

A course whose subject will be named at the time it is offered. Three lecture hours and three laboratory hours a week.

499. Honors Thesis: Three or Six Hours

GULF COAST PROGRAM

William Carey College is affiliated with the Gulf Coast Research Laboratory at Ocean Springs, Mississippi. This institution is operated by the Board of Trustees of the Institutions of Higher Learning of the State of Mississippi.

Credit earned at the Research Laboratory is sent directly to the registrar of Carey College. Courses are offered only during the summer. The cost per semester hour is approximately the same as that for work taken on the campus. It is recommended that each biology major take at least one course at this institution.

BIOLOGY

Pre-Professional

FRESHMAN

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
English 101	3	English 102	3
History	3	History	3
Biology 103	4	Biology 104	4
Mathematics 131	3	Mathematics 132	3
Bible 103	3	Bible 104	3
	16		16

SOPHOMORE

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Fine Arts Elective	3	Fine Arts Elective	3
P.E.	1	P.E.	1
Biology 205 or 307	4	Biology 206 or 308	4
Chemistry 111	4	Chemistry 112	4
Biology Elective	4	Biology Elective	3
		Approved Elective	3
	16		18

JUNIOR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Biology 205 or 307	4	Biology 206 or 308	4
Mathematics Elective	3	Mathematics Elective	3
Language	3	Language	3
Physics 101	4	Physics 102	4
Approved Elective	3	Biology Elective	3
	17		17

SENIOR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Biology Elective	3	Biology Elective	4
Minor Elective	4	Seminar	1
Seminar	1	Approved Elective	6
Approved Elective	3	Biology Research	3
Language	3		
	14		14

BIOLOGY

Biology Major/Education Minor

FRESHMAN

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
English 101	3	English 102	3
History 101 or 201	3	History 102 or 202	3
Biology 103	4	Biology 104	4
Mathematics 131	3	Mathematics 132	3
Bible 103	3	Bible 104	3
	16		16

SOPHOMORE

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Fine Arts Elective	3	Fine Arts Elective	3
P.E.	1	P.E.	1
Biology 205 or 307	4	Biology 206 or 308	4
Chemistry 111	4	Chemistry 112	4
Biology Elective	4	Biology Elective	3
	16		15

JUNIOR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Biology 205 or 307	4	Biology 206 or 308	4
Education 381	3	Education 319	3
Biology Elective	3	Biology Elective	3
Chemistry 211	5	Chemistry 212	4
Physics 201	3	Biology Research	2
	18		16

SENIOR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Physics 302	3	Physics 303	3
Education 301	3	Education 341	3
Biology Elective	4	Education 342	3
Psychology 302, 303	6	Education 491-492	6
	16		15

The courses indicated by "G" are offered only at the Gulf Coast Research Laboratory.

Zoology 361G(I). Marine Invertebrate Zoology: Six Semester Hours

A concentrated study of the biology of the lower marine invertebrates, epecially those of the Mississippi Gulf Coast region. Emphasis will be given to the structure, classification, phylogenetic relationships and functional aspects of the marine representatives from Protozoa to Mollusca. Weekly field trips allow opportunities to make habitat and behavioral observations in the field and in the laboratory. Lecture, Laboratory and field work are included. Prerequisites: 16 semester hours of Zoology and junior standing. Graduate or undergraduate credit.

Zoology 361G(II). Marine Invertebrate Zoology: Six Semester Hours

Continuation of the previous course (I), given on alternate summers. Covers Mollusca through prochordates.

Zoology 362G. Marine Vertebrate Zoology and Ichthyology: Six Hours

A general study of all the marine Chordata, including the lower groups and the mammals and birds; most emphasis will be given to the fishes. Prerequisite: twelve hours of biology, including comparative anatomy, and junior standing.

Botany 361G. Introduction to Marine Botany: Four Hours

A laboratory, field, and lecture course on the anatomy, distribution, and general biology of the flowering plants and algae which grow in Mississippi Sound and adjacent waters. Prerequisites: ten hours of biology, including introductory botany, or consent of instructor.

DEPARTMENT OF CHEMISTRY AND THE PHYSICAL SCIENCES

ASSOCIATE PROFESSOR WEST (CHAIRMAN)

ASSOCIATE PROFESSOR PINKERTON

The courses in this department are designed to meet the interests and needs of the following students: (1) Those wishing to acquaint themselves with some of the fundamental principles of the physical sciences; (2) Those whose professional goals require a foundation in chemistry and physics, including those preparing to teach; (3) Those whose major interest is in chemistry.

REQUIREMENTS FOR A MAJOR

The courses required for a major or a minor are listed below by sets to facilitate proper selection of course sequences.

(a) Chemistry 111, 112, 211, 212

(b) Chemistry 311, 301, 302, 405, 410, 490, and Physical Chemistry.

Thirty-two semester hours, including (1) all courses from set (a); (2) at least four courses from set (b); and (3) Mathematics 351 and Physics 101, 102.

REQUIREMENTS FOR A MINOR

Eighteen semester hours, including (1) all courses from set (a) and (2) one course from set (b).

REQUIREMENTS FOR THE CORE CURRICULUM

Chemistry 105-106, 111, 112, or Physics 101-102 may be elected as a six-hour unit toward the fulfillment of the twelve hour requirement in the mathematics-science area, but Physical Science 151-152 is especially designed for this purpose for students not majoring or minoring in science.

CHEMISTRY

Laboratory Fees—$10 each semester.

105-106. General Chemistry: Four Hours Each Semester

A survey of inorganic, organic and biochemistry designed to meet the needs of the general student. Three hours lecture and three hours laboratory a week.

111. Inorganic Chemistry: Four Hours

The study of the fundamental principles of atomic structure, bonding, gas laws, liquids, solids, and electrochemistry. Prerequisite: A score of 30 on the

Toledo Placement Examination or grade of "C" or above in Chemistry 105 or 106 and registration in Mathematics 131 or its equivalent. Three hours lecture and three hours laboratory a week.

112. Inorganic Chemistry: Four Hours

An introduction to thermodynamics, kinetics, acids, bases, and chemical equilibrium. Prerequisite: Chemistry 111 and Mathematics 131. Three hours lecture and three hours laboratory a week.

211. Organic Chemistry: 5 Hours

A systematic study of the compounds of carbon covering hydrocarbons, stereochemistry, aromatic compounds and organic instrumentation. Prerequisite: Chemistry 111-112. Three hours lecture and six hours laboratory or quiz section a week.

212. Organic Chemistry: 4 Hours

A continuation of Chemistry 211 covering the basic functional groups encountered in organic chemistry. Prerequisite: Chemistry 211. Three hours lecture and three hours laboratory a week.

301. Analytical Chemistry: Four Hours

Principles and methods involving wet methods of chemical analysis. Prerequisite: Chemistry 112. Three hours lecture and three hours laboratory a week.

302. Analytical Chemistry: Four Hours

An introduction to instrumental methods of qualitative and quantitative analysis. Prerequisite: Chemistry 301. Three hours lecture and three hours laboratory per week.

311. Advanced Inorganic Chemistry: 4 Hours

Intensive and systematic study of inorganic compounds, emphasizing periodicity of the elements. Prerequisite: Chemistry 111-112.

405. Biochemistry: 4 Hours

A one-semester introduction to the chemistry of biological systems. Prerequisite: 211-212.

410. Qualitative Organic Analysis: Four Hours

Emphasis on the systematic identification of pure organic compounds and the analysis of mixtures. Prerequisite: Chemistry 212 and permission of the instructor. One hour lecture and eight hours laboratory a week.

418. Individual Study: One to Six Hours

A course which allows chemistry majors to take individual study in assigned areas of chemistry. Prerequisites: Chemistry 111-112, 211-212.

419. Research in Chemistry: One to Three Hours

Original laboratory research in selected areas of chemistry.

420A-420B. Seminar in Chemistry: One Hour Each

A one-hour weekly discussion on student-selected topics in chemistry. (Required of all chemistry majors.)

461. Physical Chemistry. Eight Hours

Taught at the University of Southern Mississippi.

490. _____: Three Hours

A course whose subject will be named at the time it is offered. Lecture and laboratory hours as appropriate for the subject.

491. _____: Four Hours

A course whose subject will be named at the time it is offered. Lecture and laboratory hours as appropriate for the subject.

493. Workshop in_____. 1 to 3 Hours

499. Honors Thesis: Three or Six Hours

PHYSICS

(Laboratory Fees—$10 each semester)

101-102. General Physics: Four Hours Each Semester

A study of the fundamental principles of mechanics and sound the first semester; of heat, light, magnetism, and electricity, the second semester. Prerequisite: Mathematics 131, 132. Three hours lecture and three hours laboratory a week, both semesters.

129. Physics of Music: Three Hours

Designed especially for students of music. A study of the nature and transmission of sound, interference, hearing, resonance, pitch, quality, musical intervals and temperament, musical strings and stringed instruments, and acoustics of rooms. Two hours lecture and two hours laboratory a week, second semester.

328. Individual Study: One to Six Hours

Laboratory or library work on a project or projects chosen in consultation with the instructor. Prerequisite: Physics 102.

PHYSICAL SCIENCE

151. Physical Science: Three Hours

A basic study of motion, energy, heat, electricity, magnetism, and radioacivity.

152. Physical Science: Three Hours

An introduction to basic chemistry, geology, and the universe.

328. Individual Study in Physical Science: One to Three Hours

Prior approval of the instructor is required.

490. _____: Three Hours

A course whose subject will be named at the time it is offered.

DEPARTMENT OF EDUCATION AND PSYCHOLOGY

PROFESSOR THURMAN (Chairman)
PROFESSOR DICKENS
PROFESSOR OSBORN
ASSOCIATE PROFESSOR HODGES
ASSOCIATE PROFESSOR McWILLIAMS
ASSISTANT PROFESSOR BRANTLEY
ASSISTANT PROFESSOR BRUMFIELD
ASSISTANT PROFESSOR RIVERO
ASSISTANT PROFESSOR SMITH
INSTRUCTOR SCOTT

The purposes of the Department of Education and Psychology are:

(1) To prepare competent and qualified teachers for the public schools.

(2) To offer an undergraduate major in psychology which will serve as concentration for the liberal arts student and as a preparation for graduate study for the professional psychologist.

Those who plan to teach in the elementary grades are advised to major in elementary education. The department offers courses which will enable students to meet the professional education, psychology, and specialized education requirements for teacher certification in grades K-3, 4-8, or both. A student may be graduated with a B.A. or a B.S. degree in elementary education upon completion of all the requirements for such a degree, including the general education requirements.

Students who plan to teach on the secondary-school level are required to take the professional education and psychology courses and special subject field requirements specified by the respective departments of the college and by the State Department of Education in Mississippi (or in another state). The student normally chooses for his college major the subject he wishes to teach.

Those courses leading directly to licenses for teaching are generally termed teacher-education courses. The purpose of teacher education is to help students prepare for success in teaching through subject-matter competence and professional knowledge. Emphasis is also placed on an understanding of the importance of continuous educational growth in service and the necessity of maintaining successful relationships with the administration of the school, with colleagues, and with the community.

ADMISSION TO THE TEACHER EDUCATION PROGRAM

Any student who desires to prepare himself for teaching either in the elementary school or in the high school shall have a 2.0 quality point average or better. He shall file an application for admission to the Teacher Education Program immediately after completing his sophomore year. A transfer student of junior or senior classification must file application at the time of his first registration at Carey College. The Committee on Teacher Education will determine the eligibility for admission to such a program. This decision will be

based on the student's scholastic record, physical fitness, mental health, and other personal qualities essential to successful teaching. The committee reserves the right to refuse any student entrance to this program, if in the judgment of the committee a student fails to meet the requirements of the profession.

STUDENT TEACHING PROGRAM

A student may take Directed Teaching (Education 481-482 P or U, Education 491-492, or Music Education E423-E424 in one of the cooperating schools of Hattiesburg, Forrest County, or a neighboring district during his senior year provided he has met the following requirements.

(1) His application for admission to the Teacher Education Program has been approved.

(2) He has satisfactorily completed all or nearly all of the requirements in his major.

(3) He has satisfactorily completed the required courses in education and psychology.

(4) He has maintained a 2.0 quality point average or better.

(5) He has passed the English Proficiency Test. This test must be completed prior to the semester in which the student expects to do student teaching.

(6) He has presented a completed application for student teaching signed by his major professor or the head of the department of his major by May 1 for the Fall Semester and September 15 for the Spring Semester in which the student expects to do student teaching.

Each student desiring teacher certification in any area is expected to so arrange his work as to devote one semester of his senior year to certain required professional courses which shall include Directed Teaching in a block. This professional semester of approximately eighteen weeks is divided into two periods:

(1) The first nine weeks devoted to required professional courses.

(2) The second nine weeks devoted to observation and directed teaching in a cooperating school in the area. Students will be placed in a cooperating school within a forty-mile radius of Hattiesburg, if possible, and are expected to provide their own transportation to school. The student is expected to spend the entire school day in his assigned school under the joint supervision of a classroom teacher and the college supervisor. In addition, periodic seminars will be scheduled by the Director of Student Teaching. During the period of student teaching the student will observe the calendar of the cooperating school and not that of the college.

Note: Other than those courses in the professional block, a student may enroll in not more than one three-semester hour course provided such course does not meet during his student teaching school day.

ELEMENTARY EDUCATION

A student desiring to major in elementary education may qualify to teach in kindergarten through third grade, fourth through eighth grade, or K-8 if all requirements for both areas are met. The sequence carries with it a built-in

concentration in reading. If one qualifies for endorsement in K-3 and 4-8, student teaching may be in either area.

It is suggested that the student follow closely the sequence of study as outlined by his advisor. These requirements include all those necessary for elementary teacher certification in Mississippi and for a B. A. or B. S. degree with a major in elementary education.

The professional semester should be carefully planned with the student's advisor. Although student teaching is offered both semesters, all required senior courses are not offered each semester. A student may choose his professional semester with permission of his advisor.

REQUIREMENTS FOR A B.A. OR A B.S. DEGREE WITH A MAJOR IN ELEMENTARY EDUCATION AND FOR THE CLASS A TEACHER'S CERTIFICATE IN MISSISSIPPI

GENERAL EDUCATION: English 101, 102—6 hours; Literature—6 hours; Bible 103, 104—6 hours; Biology 101, 102—6 hours; Physical Science 151, 152—6 hours; Mathematics 115, 116—6 hours; History 101, 102 or 201, 202—6 hours; Social Science—6 hours; Psychology 201—3 hours; Music M101, T150, or Art Education 101—3 hours; Physical Education Activities—2 hours; Hygiene—3 hours; Speech—3 hours.

SPECIALIZED AND PROFESSIONAL EDUCATION (ALL ELEMENTARY EDUCATION MAJORS): Psychology 303—3 hours; Education 307, 308—6 hours; Education 301-E—3 hours; Education 315—3 hours; Education 317—3 hours; A Methods Course—3 hours; Education 342—3 hours; Education 408, 411, 443, 450 or 451—6 hours.

SPECIALIZED AND PROFESSIONAL EDUCATION (K-3): Psychology 301—3 hours; Education 309—3 hours; Education 338—3 hours; Education 381—3 hours; Education 445—3 hours; Education 481-482P—6 hours. (Three years of teaching experience in grades K-3 may be substituted in lieu of Directed Teaching; however, if experience is used for hours in student teaching, the applicant must earn an additional 6 semester hours in education and/or psychology.) One area of concentration in reading is built into the program.

SPECIALIZED AND PROFESSIONAL EDUCATION (4-8): Psychology 302—3 hours; Education 447—3 hours; Education 481-482U—6 hours. (Three years of teaching experience in grades 4-8 may be accepted in lieu of the Directed Teaching.) One area of concentration chosen from the list appearing below will be attained.

AVAILABLE AREAS OF CONCENTRATION (total hours may include hours earned in general and specialized education): English (Advanced Grammar is required for this concentration)—18 hours; Science (Science for children is required.)—18 hours; Social Studies (Credit in philosophy, psychology, or religion will *not* be accepted toward this concentration; however, Social Studies for Children is required.)—18 hours; Library Science—15 hours; Mathematics (Mathematics for Children is required.)—12 hours; Reading—12 hours; Speech—12 hours; Art—15 hours; Music (Credit in choir ensembles, and applied music will not apply.)—12 hours; Health and Physical Education (Credit in activity

courses will not apply.)—15 hours; Exceptional Children—12 hours; Home Economics—18 hours; Foreign Language—12 hours; Bible—15 hours.

OTHER REQUIREMENTS: Appropriate methods courses related to chosen areas of concentration. (See Music Education 314, Physical Education 337, etc.); Electives (Determined by additional hours needed for degree requirements.) (TOTAL HOURS REQUIRED—128).

Certification in kindergarten through eighth grade requires only one student teaching sequence. *All other requirements in K-3 and 4-8 Certification must be met.*

REQUIREMENTS FOR DEGREE WITH A MAJOR IN ELEMENTARY EDUCATION AND FOR CERTIFICATION IN SPECIAL EDUCATION

Special education certification is in addition to the regular elementary education major or the regular state requirements for a secondary teaching certificate. By careful planning this certification can be obtained during the student's regular four year baccalaureate program. Special education certification for the State of Mississippi may be secured by following one of the programs listed below:

EDUCABLE MENTALLY RETARDED, TRAINABLE MENTALLY RETARDED. State certification for teaching in EMR and TMR classrooms requires eighteen semester hours, including the following courses: PY420, PY425, ED485, ED487, and six additional hours of approved course work. Recommended courses are PY410 and SM-H464.

LEARNING DISABLED, EDUCABLE MENTALLY RETARDED, AND TRAINABLE MENTALLY RETARDED. State certification for the three areas of classroom instruction: EMR, TMR, and LD may be obtained by completing the following eighteen semester hours: PY420, PY425, PY426, ED485, ED486, and ED487.

ELEMENTARY EDUCATION COURSES

301-E. Principles and Foundations of American Education: Three Hours

A survey of the historical, philosophical, psychological, and sociological bases of elementary education; a study of the principles of school organization, administration, and curriculum development. This course is a prerequisite to all other education courses.

307. The Teaching of the Language Arts: Three Hours

Methods and materials related to the skills of listening, speaking, reading, and writing.

308. Basic Skills in Reading: Three Hours

Teaching the reading skills in sequential order appropriate for the elementary grades.

309. Principles of Early Childhood Education: Three Hours

The behavioral aspects of young children. Consideration of the learning, curriculum and guidance of pre-school and primary children.

313. Methods and Materials in Mathematics for Elementary Teachers: Three Hours.

Number concepts and the fundamental processes of mathematics. A fusion of specific content and method for different grade levels.

315. Music for Elementary Teachers: Three Hours

The principles, techniques, and procedures for teaching music in the elementary classroom. For non-music majors.

317. Art for Children: Three Hours

The basic concepts of art education; materials and activities pertinent to the instruction of art in the elementary and secondary grades.

319. Audio-Visual Methods and Materials: Three Hours

The instruction of the numerous types of audio-visual aids. Experience with varied instructional media.

337. Teaching Physical Education in Elementary Schools: Three Hours

Selection and adaptation of physical education activities for the elementary student.

338. Child Development: Three Hours

A study of child growth and behavior.

340. Methods and Materials in Elementary Education: Three Hours

The function of the elementary school — its curriculum, materials, teaching techniques, and various methods of instruction. Blocked first nine weeks, each semester. Six hours a week.

342. Tests, Measurement, and Evaluation: Three Hours

The study of the problems and principles of evaluation. Emphasis on testing programs in the public schools, the scoring of tests, and the interpreting and using of test results and statistical methods of computation.

381. Methods and Materials in Early Childhood Education: Three Hours

382. Practicum in Elementary Education: One-Six Hours

384. Practicum in Early Childhood Education: One-Six Hours

408. Methods and Materials in Reading in Secondary Schools: Three Hours

The teaching of reading skills and selection of appropriate materials necessary for each student to achieve success in content subjects.

411. Practicum in Reading: One-Six Hours

Directed work in Reading Lab.

443. Corrective Reading: Three Hours

A course designed to teach the recognition of each child's instructional needs in reading. Materials and activities to each child's ability. Education 307 and 308 are prerequisite.

444. Methods and Materials in Social Studies for Elementary Teachers: Three Hours

Trends and objectives of social studies and the methods of conserving our physical and human resources.

445. Literature for the Primary School: Three Hours

Old and new written media in relation to their value and interest to preschool and primary age children.

446. Methods and Materials in Science for Elementary Teachers: Three Hours

Study of the nature of science and its rich potential meanings to children.

447. Literature for the Middle School: Three Hours

Old and new written media in relation to their value and interest to middle and upper elementary grade students.

450. Reading in the Primary School: Three Hours

Instruction for beginning readers.

451. Reading in the Middle School: Three Hours

Instruction for studies in middle and upper elementary grades.

454. Directed Readings in Elementary Education. One to Six Hours

This course is designed to supplement the credit hours needed in a course for the fulfillment of a requirement for graduation or teacher certification. No student may take this course without the permission of the academic vice-president or the head of the department.

481P-482P. Directed Teaching in the Primary Grades: (k-3) Six Hours

The student is expected to spend a full day in an approved school for approximately nine weeks.

481U-482U. Directed Teaching in the Upper Elementary Grades (4-8): Six Hours

Requirements are the same as for Education 481-482P.

485. Methods and Materials in Mental Retardation: Three Hours

A study of the development of curriculum materials and teaching methods utilized with the mentally retarded.

486. Methods and Materials in Learning Disabilities: Three Hours

A study of curriculum, materials, and individual teaching techniques for students with specific learning disabilities.

487. Speech and Hearing for the Classroom Teacher: Three Hours

A survey of speech and hearing problems of school children and appropriate methods of remediation for the classroom teacher.

490. _____: Three Hours

A course whose subject will be named at the time it is offered. Three hours a week.

493-E. Workshop in Elementary Education: One-Three Hours

494, 495. Supervised Teaching for Radiological Technologists: Six Hours

The student should have had a minimum of twelve hours in education and psychology, e.g. General Psychology, Educational Psychology, Principles of Education, and Methods and Material for Teaching. The student will spend the equivalent of the entire public school day for approximately nine weeks (about 300 hours) in an approved institution under the direction of a supervising teacher. A seminar is conducted periodically for the purpose of discussing practical problems and evaluating student progress.

SECONDARY EDUCATION

REQUIREMENTS FOR TEACHING HIGH-SCHOOL SUBJECTS AND FOR A MINOR IN EDUCATION

Students who plan to teach at the high school level should major in a subject-matter field and minor in teacher education. Those who do not plan to teach may elect a minor in education without taking supervised teaching. The following courses are required for a CLASS A TEACHER'S CERTIFICATE IN MISSISSIPPI.

PROFESSIONAL COURSES

[1]Psychology 302—Adolescent Psychology ..... 3 hours

Psychology 303—Educational Psychology ..... 3 hours

Education 301-S—Principles of Secondary Education ..... 3 hours

Education 341—Methods of Teaching ..... 3 hours
(Art, English, physical education, social science, speech majors may take three or six semester hours of methods in the subject-matter field or in education.)

Education 491-492—(Directed Teaching) ..... 6 hours

A student not taking directed teaching may qualify for a minor by taking the other courses listed above, and substituting for Education 491-492 two additional courses in education, for a total of twenty-one hours.

GENERAL EDUCATION COURSES

	Hours Sem.	Qtr.
English	12	16
Fine Arts	3	4
(Any course in art or music will meet this requirement.)		
Personal Hygiene	3	4
Science	12	16
biological science	6 sem. or 8 qtr. hrs.	
physical science	6 sem. or 8 qtr. hrs.	
Mathematics	3	4

Social Studies	12	16
United States and/or World History	6 sem. or 8 qtr. hrs.	
Other social studies to include one or more of the following subjects: Mississippi history, geography, political science, anthropology, sociology, economics, philosophy, religion, general psychology, social psychology, world history or American history; however, not more than 6 semester or 8 quarter hours in either World or American History may be counted in meeting the social studies requirement in the area of		
General Education	6 sem. or 8 qtr. hrs.	
Speech	3	4
Total	48	64

301-S. Principles of Secondary Education: Three Hours

A survey of the historical, philosophical, psychological, and sociological bases of secondary education; a study of the principles of school organization, administration, and curriculum development.

325. Directed Readings in Education: One to Six Hours

This course is designed to supplement the credit hours needed in a course for the fulfillment of a requirement for graduation or teacher certification. No student may take this course without the permission of the academic vice-president or the head of the department.

330. Sociological Foundations of Behavior: Three Hours

Social, economic and political context of the school environment including culture as an influence in instruction and classroom behavior.

341. Methods of Teaching in Secondary Schools: Three hours

The study of the function of the secondary school—its curriculum, its teaching materials, its classroom management, its teaching staff, its teaching techniques, the organization and development of teaching units, and the various methods of instruction employed in the secondary school. This course must be taken prior to or concurrently with supervised teaching. Six hours a week, blocked first half of either semester.

342. Tests, Measurement, and Evaluation: Three Hours

Emphasis on testing programs in the public schools, the scoring of tests, and the interpreting and using of test results and statistical methods of computation.

345. Methods of Teaching in Specialized Subjects in the Secondary Schools: Three Hours

The study of methods and problems related to teaching in the student's special subject field. See Business Education 335, Music Education 314, Speech 495, etc.

383. Practicum in Secondary Education: One-Six Hours

408. Methods and Materials in Reading in Secondary Schools: Three Hours

The teaching of reading skills and selection of appropriate materials necessary for each student to achieve success in content subjects.

490. _____: Three Hours

A course whose subject will be named at the time it is offered.

491-492. Supervised Teaching in the Secondary School[1]: Six Hours

Students taking this course should have had a minimum of twelve hours in education and psychology. The student will spend the entire school day for approximately nine weeks in an approved school under the direction of a supervising teacher. A seminar is conducted periodically for the purpose of discussing practical problems of teaching and evaluating student progress.

493-S. Workshop in Secondary Education: One-Three Hours

PSYCHOLOGY

A student majoring in psychology may choose a degree program suitable to his plans for the future. He may follow the pre-professional major program or the general major program. He may work toward the B.A. or the B.S. degree. Pre-professional majors are reminded, however, that reading skills in two foreign languages are sometimes required at the doctoral level. A minimum of twelve semester hours of either French or German or both is therefore strongly recommended.

Laboratory fee $10.00 each semester.

REQUIREMENTS FOR A MAJOR

A general psychology major (non-professional) is provided for the student who is interested in psychology as a complement to his chosen occupation and who has no intention of undertaking graduate study in professional psychology. This major consists of thirty semester hours, including Psychology 201, 301, 351, 400 or 441, and 410.

A pre-professional psychology major is provided to prepare the student for graduate study toward an advanced degree in psychology. This major consists of thirty semester hours, including Psychology 201, 310 or 410, 318, 351, 400, 430, and 441.

REQUIREMENTS FOR A MINOR

Twenty-one semester hours, including Psychology 201, 351, and 410.

201. General Psychology: Three Hours

The fundamentals of psychology. Emphasis on learning, motivation, emotion, perception, psychological measurement, personality, behavior disorders, and physiological bases of behavior. Each Semester. This course is a prerequisite for all other courses in Psychology.

301. Child Psychology: Three Hours

Significant aspects of child growth and development from the standpoint of psychology and related disciplines. Emphasis on principles of growth, stages of physical growth, motor development, and behavior pertaining to social, emotional, intellectual, and personality development. Fall Semester.

302. Adolescent Psychology: Three Hours

Significant aspects of adolescent behavior and development. Emphasis on physical, mental, social, emotional, and moral development of adolescents. Spring Semester.

[1]Students planning to take directed teaching should have completed Psychology 302 prior to the semester in which they plan to take directed teaching.

303. Educational Psychology: Three Hours

The study of the process of learning and the behavior of children in school. Emphasis on teacher personality; the relationships of growth, learning and teaching; the nature of the learner; intelligence and individual differences; and the improvement of the teaching-learning situation.

304. Human Sexuality: Three Hours

A study of the physiological, psychological, cultural, and religious aspects of the human sexual response.

305. Introduction to Psychological Testing: Three Hours

A survey of the basic concepts such as purposes and types of tests; administering, scoring and validating tests; as well as an introduction to various tests of ability, interest, and personality.

306. Dynamics of Personality: Three Hours

Theories of personality and human behavior for effective living.

310. Psychology of Adjustment: Three Hours

Characteristics of the well-adjusted personality with emphasis on promotion of mental health. Introduction to the study of adjustment mechanisms in normal adults.

318. Social Psychology: Three Hours

The role of psychology in the investigation and evaluation of interpersonal relationships. Spring semester.

327. Counseling Psychology. Three Hours

This course is designed to provide students with an orientation to counseling psychology. Emphasis is placed on counseling theories and practices.

351. Introduction to Psychological Statistics: Four Hours (Lab Course)

A foundation for more advanced courses in statistics. Computation of measures of central tendency, variability, and correlation. Tests of significance and introduction to analysis of variance. No mathematical ability is assumed beyond the basic skills of arithmetic and algebraic manipulations. Fall Semester.

400. Physiological Psychology: Three Hours

The functioning of the nervous system with respect to sensation, perception, motivation, learning, and memory.

410. Abnormal Psychology: Three Hours

The dynamics of normal and abnormal behavior and of major psychoses and psychoneuroses, and a survey of modern therapy. Spring Semester.

420. Psychology of the Exceptional Child: Three Hours

The psychological and educational needs of atypical or handicapped children. Fall Semester.

425. Psychology and Education of the Mentally Retarded Child: Three Hours

An intensive study of the psychological and educational needs of the mentally retarded.

426. Psychology of the Learning Disabled: Three Hours

A survey of the psychological implications of learning disabilities.

427. Counseling the Sick and Dying: Three Hours
Patient, professional, and family perspectives.

430. History and Systems of Psychology: Three Hours
A historical survey of psychology with special reference to schools of psychology. Careful study of current systems of psychology. Fall Semester.

441. Experimental Psychology: Four Hours (Lab Course)
Introduction to psychological experimental techniques. Experiments include (1) learning, memory, and thinking and (2) sensations and perception. Prerequisites: Psychology 201 and 351. Spring Semester.

450. Principles of Behavior Modification: Three Hours
A study of behavioral modification techniques for use in the classroom, home, clinic, and industry as well as public and private institutions for treatment of "abnormal" behaviors.

481. Internship in Psychology. Three-Six Hours
Actual work experience which is supervised by the employer and the academic advisor. Prerequisite: Psychology 327.

485. Directed Readings in Psychology. One-Six Hours
No student may take this course without the permission of the academic vice-president or the head of the department and the professor.

490. _____: Three Hours
A course whose subject will be named at the time it is offered.

493. Workshop in Psychology: One-Three Hours

499. Honors Thesis: Three or Six Hours

DEPARTMENT OF ENGLISH AND SPEECH

PROFESSOR McCRORY (Chairman)
PROFESSOR ERNEST
PROFESSOR QUAVE
ASSOCIATE PROFESSOR GRACE SMITH
ASSISTANT PROFESSOR HOLLIMAN
INSTRUCTOR BRACK
INSTRUCTOR DANIELL

REQUIREMENTS FOR A MAJOR

English: Thirty-six hours. Each English major is urged to select courses leading to a well-balanced program which should prepare him adequately for secondary school teaching or for graduate school. A program of this type may consist of three semester hours from each of the following: (1) Chaucer or Seventeenth Century, (2) Shakespeare, (3) Eighteenth Century or Romantic Literature, (4) Victorian Literature, (5) Contemporary Literature, (6) American Literature. Six or more upper-level hours remain for electives in English. The student follows the B.A. Degree plan for this major.

Communications: Thirty-six hours of course work and six hours internship. This professional major helps students qualify as technical writers in industry, public relations directors, journalists, and media specialists. The major requires

9 hours in upper-level writing courses in English, 9 hours in journalism, 6 hours in speech, 6 hours in business, and 6 hours in supervised electives—all in consultation with an advisor. The last six hours are earned through internship in communications.

Speech and Theatre: Thirty-six semester hours. With the consultation and approval of the advisor, the student is free to plan his own program of studies. However, the student must take the following courses: 101, 230, 235, and 375. The departmental emphasis on practical application of theories and methods demands that each student majoring in speech and theatre be active in the theatre and/or debate during each semester in residence. The student who chooses this major follows the core curriculum for the bachelor of arts degree as outlined on page 00.

Theatre: (A professional degree program leading to the bachelor of fine arts in theatre) Forty-five semester hours, including speech 101 and 375. With the consultation and advice of the major advisor, the student is free to design a program of studies within the major. The theatre major must be active in the theatre program during each semester in residence. The student who chooses this major follows the core curriculum for the bachelor of fine arts degree as outlined on page 00. The recommended minor field of study is fine arts, as follows: music, excluding ensemble and including M102, six hours; art, six hours; and nine hours chosen from art, literature, and music. With the approval of the major advisor, another field may be substituted.

Musical Theatre: (A professional degree program leading to the bachelor of fine arts. See the core curriculum for the bachelor of fine arts on page 00.) Fifty-six to sixty-four hours. With the consultation and advice of the major advisor, the student is free to choose a program of studies within the major. The recommended program of courses is as follows: Theatre 235, 335, 240, 340, 435, 436, 430; two to eight hours of movement and dance for the stage; and nine hours of electives in theatre; Music T151, T152, M409; four to six hours of piano; eight hours of voice; and six hours of electives in music. Recommended electives outside the major include HE 141, ST 101, AR 101, AR 108, and foreign language. There is no required minor field of study. The musical theatre major must be active in the theatre program during each semester in residence. At least one season of Carey Summer Showcase is strongly recommended.

REQUIREMENTS FOR A MINOR

English: Twenty-four hours in English.

Communications: Twenty-one hours. Courses must be approved by the communications advisor.

Speech and Theatre: Nineteen hours in speech, including 101, 230, 235, and 375. One hour in a workshop course is required, but no more than one hour will apply in the requirements for the minor.

Theatre: Twenty-one hours, of which two must be in theatre workshop; however, no more than six hours of theatre workshop will apply to the minor. Courses will be chosen in consultation with the academic advisor in theatre.

Journalism: Eighteen hours in the journalism area.[1]

[1]Advanced grammar may be used for three hours toward a minor in journalism.

ENGLISH

The basic aim of the department is to help the student learn to write with a high level of accuracy and effectiveness, but not to the detriment of fluency and imagination. The department also aims at developing in the student the ability to read critically and appreciatively the best of English, American, and continental literature. Research techniques are given major emphasis, particularly for prospective graduate students in English.

CORE CURRICULUM AND TEACHER CERTIFICATION REQUIREMENTS

Core Curriculum: These requirements are met by taking English 101-102 and six hours of literature in the department.

Teacher Certification: Certification for all teachers in Mississippi requires twelve semester hours in English. To teach English, however, a student must earn a total of thirty semester hours in English, which includes American Literature, Advanced Grammar, Shakespeare, and general study in English Literature.

99. Writing Laboratory: No Credit
A course required of those who fail the English Proficiency Test. Also a course open to those students whose class work shows a deficiency in English composition.

100. Skills in English: Three Hours
A course in basic English grammar, mechanics, and usage, including exercises in composition. This course may be taken as an elective to improve communication skills, not to substitute for English 101, 102.

101. Composition: Three Hours
A study of rhetorical principles and practices. Assigned reading and weekly themes are required.

102. Research and Composition: Three Hours
A course combining research techniques with intensive practice in composition skills. Short documented papers will be written along with other themes.

204. Masterpieces in Fiction: Three Hours
Critical reading of selected fiction.

205. Masterpieces in Drama: Three Hours
Great plays of the western world.

300. Creative Writing: Three Hours
A study beginning with the identification of artistic techniques in selected masterpieces of short fiction, drama, poetry, and the essay. During the course, students submit several of their original works following the review of each literary genre.

303-304. English Literature: Three Hours Each Semester
A survey of major works in English literature.

305. Technical Writing: Three Hours
Special problems in writing reports, proposals, research papers, and business letters. Same as Business Administration 413.

307. Interpersonal Communication: Three Hours
A study in self-awareness, defensiveness, perception, semantics, and conflict resolutions.

311. Fantasy Literature: Three Hours

312. Women in Literature: Three Hours

313. Social Problems in Literature: Three Hours

315. Advanced Grammar: Three Hours
Traditional and transformational approaches and techniques.

335. Milton and Other Seventeenth-Century Writers: Three Hours.
Representative writings of Bacon, Donne, Jonson, Marvell, Milton, and Bunyan.

340. Eighteenth-Century Verse and Prose. Three Hours
The chief writings of the period between 1660 and 1798, with especial emphasis upon the works of Pope, Swift, and Johnson.

350. The Romantic Age: Three Hours
Representative poetry and prose of the early nineteenth century, especially the works of Wordsworth, Coleridge, Byron, Shelley, and Keats.

360. The Victorian Age: Three Hours
Poetry and prose of the middle and later nineteenth century, including works of Tennyson, Browning, Arnold, Carlyle, and Ruskin.

365. Contemporary British Poetry: Three Hours
British poetry from Hardy and Hopkins to the present.

370. Contemporary American Poetry: Three Hours
American poetry from Walt Whitman to the present.

375. Modern Drama: Three Hours
A critical study of a selected group of twentieth-century and late nineteenth-century European and American plays.

401-402. Masters of American Literature: Three Hours Each Semester.
A survey of outstanding American writers of prose and poetry.

405. Chaucer: Three Hours
The "Canterbury Tales," "Troilus and Criseyde," and some of the early poems.

410. Shakespeare: Three Hours
Selected plays from the tragedies, English history plays, and comedies.

430. Directed Readings: One to Three Hours
An independent study course in which students read and report on recommended works in British, American, and continental fiction. There are no class meetings for this course.

435. Communications Internship: Six Hours
A course involving the student in field training in communications.

490. _____: Three Hours
A course whose subject will be named at the time it is offered.

499. Honors Thesis: Three or Six Hours

JOURNALISM

(None of the journalism courses will count on an English major.)

205. Newswriting and Reporting I: One to Three Hours
A study of the subject matter of news and stories and practice in the writing of different types of news. Offered on demand.

210. Copy Editing and Newspaper Make-Up: One to Six Hours
Introduction to copy reading, headline writing, and make-up. Practice in the technique of copy reading and newspaper make-up. On demand.

312. Principles of Advertising: Three Hours
A study of the principles of advertising. Three hours a week.

313. Newswriting and Reporting II: One to Three Hours
Emphasis on writing of special story types: features, sports, interviews, campus news, speeches, conventions, and others. On demand.

490. _____: Three Hours
A course whose subject will be named at the time it is offered.

SPEECH AND THEATRE

The objective of the speech and theatre program is to improve the student's habits and abilities in communication in its various practical and artistic forms.

Three majors are offered—the traditional speech and theatre major, the professional degree programs in theatre, and musical theatre. Within one of these majors a student is able to plan a program from a wide range of vocational and avocational possibilities: teaching, the professional theatre, the multiple areas of communication, community theatre, children's theatre, church drama, as well as others. (Details of programs are available upon request.)

CORE CURRICULUM REQUIREMENTS

Students who elect speech and theatre courses to fulfill the core requirements in humanities and fine arts for the bachelor of arts or bachelor of science degree may elect any courses from the department which do not require prerequisites.

TEACHER CERTIFICATION REQUIREMENTS

A student, to be certified to teach speech and drama in a secondary school in Mississippi, must take twenty-four hours in the field, including courses in fundamentals of speech, public speaking, oral interpretation, and theatre. Certification requirements for other states are planned in consultation with the academic advisor.

SPEECH COURSES

101. Speech Fundamentals: Three Hours
Training in voice and diction, in group discussion, in the preparation and delivery of short speeches, in listening and constructive evaluation, interpersonal and non-verbal communication.

102. Public Speaking: Three Hours
Emphasis on speech analysis, mass communication, and persuasion.

103. Communications I: One Hour
This is a course taught on Mississippi Educational Television. It aims to show the importance and extent of communications in our lives, illustrates different forms of communications, and emphasizes the role of communications in business, industry, and public organizations. 15 lessons, one lesson weekly.

105. Voice and Diction: One Hour
Laboratory course which meets two hours weekly.

301. Survey of Human Communication: Three Hours

305. Debate: Three Hours

310. Group Discussion: Three Hours

311. Parliamentary Procedure: One Hour

375. Phonetics: Two Hours
The International Phonetic Alphabet, improvement of voice and diction, limited consideration of voice science.

390. Problems in Speech: One to Three Hours
Research, problems, practical applications. Class meetings by conference.

485. Readings in Speech: One to Six Hours
Readings in the field and reporting on them in accordance with procedures prescribed by the instructor. Prerequisite: Consent of instructor.

490. _____: Three Hours
A course whose subject will be named at the time it is offered.

495. Methods of Teaching Speech in the Secondary School: Three Hours

120, 121, 220, 221, 320, 321, 420, 421. Debate Workshop: One Hour Each Semester

493. Workshop in _____: One to Three Hours

496. Practicum in _____:....One to Six Hours

499. Honors Thesis: Three to Six Hours

THEATRE COURSES

230. Oral Interpretation of Literature: Three Hours
Techniques of reading to an audience.

235. **Introduction to the Theatre: Part I:** Three Hours
The backgrounds and theories of the drama, appreciation of the theatre and dramatic literature, practical aspects of producing the play. Two hours lecture and three hours laboratory per week.

240. **Acting I:** Three Hours

335. **Introduction to the Theatre: Part II:** Three Hours
Continuation of Speech 235 with stress on technical theatre. Two hours lecture and three hours laboratory per week.

337. **Children's Theatre:** Three Hours

340. **Acting II:** Three Hours
Prerequisite: Theatre 240.

345. **Practicum in Stage Lighting:** One to Four Hours

346. **Practicum in Scenic Design:** One to Four Hours

347. **Practicum in Stage Costume:** One to Four Hours
Note: Practica require individual projects and practical experience. Prerequisite: Speech 335 or consent of instructor.

348. **Stage Makeup:** Two Hours

355. **Readers' Theatre Practicum:** One to Four Hours

356. **Community Theatre:** Three Hours

391. **Problems in Theatre:** One to Three Hours
Research, problems, practical applications. Class meetings by conference. Prerequisite: Consent of instructor.

430. **Musical Theatre:** Three Hours
Study of the history, forms and styles, and production techniques.

435. **Play Directing I:** Two Hours
Prerequisite: Theatre 235, 240.

436. **Play Directing II:** Two Hours
Prerequisite: Theatre 435.

440. **History of the Theatre through the Renaissance:** Three Hours

441. **History of the Theatre Since the Renaissance:** Three Hours

442. **Contemporary Trends in Theatre and Drama:** Three Hours

486. **Readings in Theatre:** One to Six Hours
Readings in the field and reporting on them in accordance with procedures prescribed by the instructor. Prerequisite: Consent of instructor.

490. _____: Three Hours
A course whose subject will be named at the time it is taught.

493. **Workshop in** _____: One to Three Hours

496. **Practicum in** _____ One to Six Hours

499. **Honors Thesis:** Three to Six Hours

125, 126, 225, 226, 325, 326, 425. 426. **Theatre Workshop:** One hour each semester

160, 161. Movement and Dance for the Stage: One hour each semester Same as Physical Education 160, 161.

260. Movement and Dance for the Musical Theatre (Tap): One Hour

261. Movement and Dance for the Musical Theatre (Jazz): One Hour

360. Movement and Dance for the Musical Theatre (Modern): One Hour

361. Movement and Dance for the Musical Theatre (Ballet): One Hour

460. Choreography: Two Hours

461. Choreography: One Hour

SUMMER SHOWCASE

Carey Summer Showcase is a dinner theatre in which two musical theatre productions are presented in June and July. Auditions for prospective performers and interviws for prospective technicians are held in the spring. Each member of the company receives a stipend.

DEPARTMENT OF FOREIGN LANGUAGES

PROFESSOR LOTT (Chairman)
PROFESSOR STEWART (Greek)
PROFESSOR CLAWSON (Hebrew)
ASSISTANT PROFESSOR BROWN (French & German)

The aims of the Foreign Language Department are the following:

(1) To develop foreign language skills to enable the student to engage in oral or written communication with other peoples of the world and to give him an auxiliary skill in professions such as business, the ministry, social services, etc.

(2) To develop in the student a "linguistic sense" whereby he may be able to compare his native tongue with other languages.

(3) To give the student, through his readings in each foreign language, a background of the culture of the nations using this language.

(4) To enable the student to read scientific, literary, and other treatises in a foreign language.

Students having credit for two years of a foreign language in high school who wish to continue the same language may enter Foreign Language 201.

REQUIREMENTS FOR A MAJOR

Spanish: Thirty semester hours above the elementary level.

French: Thirty semester hours above the elementary level.

REQUIREMENTS FOR A MINOR

French, Spanish, or German: Eighteen semester hours above the elementary level.

FRENCH

101-102. Elementary French: Six Hours

103. French Reading for Beginners: Three Hours
A course for students who desire to learn only the reading skill. Offered on demand.

201-202. Intermediate French: Six Hours
A review of pronunciation and grammar and selected readings of cultural materials. Prerequisite: French 101-102 or the equivalent.

203. Intermediate French Reading: Three Hours
Offered on demand. Prerequisite: French 103 or the equivalent.

303. Readings in French Literature: Three Hours
Prerequisite: French 202 or the equivalent.

311-312. Survey of French Literature: Six Hours
A survey of French literature and the reading of representative masterpieces. Offered on demand.

400. Seventeenth-Century French Literature: Three Hours
Prerequisite: French 202 and permission of the instructor. Offered on demand.

411-412. Nineteenth-Century French Literature: Six Hours
The drama and novel of nineteenth-century France. Offered on demand.

430. Directed Readings: One to Six Hours
A program open to superior students in French. The student registers for the course with permission of the chairman of the Foreign Language Department, reads a group of selected books, and reports on them in accordance with a procedure set by the Foreign Language Department. There are no meetings of this class.

490. ——————————: Three Hours
A course whose subject will be named at the time it is offered. Three hours a week.

SPANISH

101-102. Elementary Spanish: Six Hours

103. Spanish Reading for Beginners: Three Hours
A course for students who desire to learn only the reading skill. Offered on demand.

201-202. Intermediate Spanish: Six Hours
A review of pronunciation and grammar and selected readings of cultural materials.

203. Intermediate Spanish Reading: Three Hours
Offered on demand. Prerequisite: Spanish 103 or the equivalent.

303. Readings in Spanish Literature: Three Hours
Prerequisite: Spanish 202 or the equivalent.

305. Advanced Grammar and Composition: Three Hours
An intensive review of grammar and composition. Prerequisite: Spanish 202 or the equivalent.

307. Conversational Spanish: Three Hours
Prerequisite: Spanish 201 and permission of the instructor. Offered on demand.

311-312. Survey of Spanish Literature: Six Hours
Representative masterpieces. Prerequisite: Spanish 202. Offered on demand.

350. Hispanic Life and Culture: Three Hours
A study of all aspects of Spanish and Latin American life.

400. Golden Age Drama: Three Hours
Prerequisite: Spanish 202 and permission of the instructor. Offered on demand.

410. Golden Age Prose: Three Hours
Prerequisite: Spanish 202 and permission of the instructor. Offered on demand.

411. Nineteenth-Century Spanish Literature: Three Hours
The literature of nineteenth-century Spain. Prerequisite: Spanish 202 and permission of the instructor. Offered on demand.

413. Twentieth-Century Spanish Literature: Three Hours
Prerequisite: Spanish 202 and permission of the instructor. Offered on demand.

415. Latin American Literature: Three Hours
Prerequisite: Spanish 202 and permission of the instructor. Offered on demand.

420. The Mexican Novel: Three Hours
The principal literary movements, with special emphasis on the Mexican novel of the Revolution. Prerequisite: Spanish 202 and permission of the instructor. Offered on demand.

430. Directed Readings: One to Six Hours
A program open to superior students in Spanish. The student registers for the course with permission of the chairman of the Foreign Language Department, reads a group of selected books, and reports on them in accordance with a procedure set by the Foreign Language Department. There are no meetings of this class.

490. ————————: Three Hours
A course whose subject will be named at the time it is offered. Three hours a week.

499. Honors Thesis: Three or Six Hours

GERMAN

101-102. Elementary German: Six Hours

103. German Reading for Beginners. Three Hours
A course for students who desire to learn only the reading skill. Offered on demand.

201-202. Intermediate German: Six Hours
A review of pronunciation and grammar and selected readings of cultural materials. Prerequisite: German 101-102 or the equivalent.

203. Intermediate German Reading. Three Hours
Offered on demand. Prerequisite: German 103 or the equivalent.

307. Conversational German: Three Hours
Prerequisite: German 201 and permission of the instructor. Offered on demand.

311-312. Survey of German Literature. Six Hours
Prerequisite: German 202 or German 203. Offered on demand.

322. Scientific German: Three Hours
Selected scientific readings.

430. Directed Readings: One to Six Hours
A program open to superior students in German. The student registers for the course with permission of the chairman of the Foreign Language Department, reads a group of selected books, and reports on them in accordance with a procedure set by the Foreign Language Department. There are no meetings of this class.

490. _____: Three Hours
A course whose subject will be named at the time it is offered.

BIBLICAL LANGUAGES

Pre-theology students preparing for graduate study in theology may satisfy the foreign language requirement for a B.A. degree by taking Greek 101-102 and Hebrew 101-102. This procedure will enable them to comply with the suggestion of some graduate schools that the pre-theology student be exposed to the rudiments of both languages before entering their advanced programs.

Greek 101-102. Introductory Greek: Six Hours
New Testament Greek. Fall semester.

Greek 201-202. Intermediate Greek: Six Hours
A review of the fundamentals of grammar and a study of syntax reading in the New Testament. Spring semester.

Hebrew 101-102. Introductory Hebrew: Six Hours
Spring semester.

DEPARTMENT OF HEALTH AND PHYSICAL EDUCATION

PROFESSOR WADDLE (Chairman)
ASSISTANT PROFESSOR EADES
INSTRUCTOR STEPHENSON

The purpose of the Department of Health and Physical Education is to provide opportunity for the individual to learn activities which are invigorating and enjoyable and will lead to positive physical, emotional, mental, and spiritual growth.

Emphasis is placed on physical growth by stressing the importance of developing and maintaining a strong, sound body. The emotional, mental, and spiritual growth of the individual is enhanced through development of sport

skills which will enable him to participate in worthwhile recreational activities. Through these activities he will be able to make emotional and mental adaptations.

It is also the aim of the Physical Education Department to give physical education majors, minors, and coaches a clear understanding of procedures, methods, techniques, and materials for effective, competent teaching and coaching.

The department provides an extensive program of intramural sports for men and women in such seasonal activities as softball, volleyball, flag football, basketball, tennis, table tennis, or any other activities which may be of interest to the student body. All students are urged to participate during their leisure time. An extramural program for women is operated for those women who feel the need for competitive sports. This program is being broadened as the need arises.

REQUIREMENTS FOR A MAJOR

Thirty-six semester hours, including nine hours from each of the following areas: GENERAL—PE 231, PE 338, PE 410, PE 433[1], PE 436[1], PE 440, PE 461, PE 490, PE 499; COACHING—PE 220-221, PE 330, PE 331, PE 332, PE 333, PE 334, PE 335; SCIENCE—PE 336[1], PE 432, PE 435[1], PE 437, H 334; HEALTH—H 130[1], H 230, H 320, H 400, H 403.

Each student majoring in physical education must be proficient in two team sports and five individual sports. This proficiency may be acquired by taking activity courses, by participating on the freshman or varsity team in the sport, or by making a B on both a proficiency and knowledge test in the sport. The physical education major student must also take PE 114 and PE 115 as a core requirement. PE 337 and 339 will be taken to fulfill the requirements for methods courses for a teaching certificate.

REQUIREMENTS FOR A MINOR

Physical Education: Eighteen semester hours, including PE 220-221, PE 231, PE 339, PE 337, and PE 336. Four semester hours may be elected from theory courses.

Coaching: Eighteen semester hours, including PE 220-221, PE 432, PE 336, and eight hours from the following courses: PE 330, PE 331, PE 332, PE 333, PE 334. Three semester hours may be elected from any theory course.

Health Education: Eighteen semester hours, including H 130, H 230, H 320, H 400, H 334, and H 403.

GENERAL REQUIREMENTS: The College requires that all students have two hours of activity courses in physical education during the freshman or sophomore year. A fee of $1 is charged for each activity course.

INTERCOLLEGIATE COMPETITION: Competition is provided in basketball, baseball, and tennis. A varsity athlete may receive a maximum of four semester-hours credit for intercollegiate competition in each of these sports.

EXCUSES: No student will be excused from participation in the activity courses except the physically handicapped. Students who are unable to participate in an activity course may be permitted to take courses in theory subjects of physical education to make up for the deficiency in hours incurred by physical disability. It is suggested that courses such as First Aid and School Health be substituted for the required activity courses.

[1]Required of all majors.

UNIFORM: The regulation uniform for women consists of white shirt, red shorts, socks, and tennis shoes. The shirts and shorts must be purchased from the college.

The regulation uniform for men consists of white T-shirts, red shorts, socks, and tennis shoes.

TRANSFER STUDENTS: All transfer students who do not have two credit hours in physical education courses will be required to make up this deficiency.

PROFESSIONAL PHYSICAL EDUCATION COURSES

220-221. Sports Officiating: One Hour
Techniques of officiating in football, basketball, baseball, softball, volleyball, and some individual sports. Two hours laboratory.

231. History and Introduction to Physical Education: Three Hours
Physical education in America from the colonial days to the present.

330. The Theory and Practice of Coaching Football: Two Hours

331. The Theory and Practice of Coaching Basketball: Two Hours

332. The Theory and Practice of Coaching Individual and Dual Sports: Two Hours

333. Theory and Practice of Coaching Baseball: Two Hours

334. Theory and Practice of Coaching Track: Two Hours

335. Activities for Elementary School: Three Hours
Low organized games, lead-up games, classroom games, rhythms, and movement exploration.

336. Kinesiology: Three Hours
The scientific principles of movement, muscles and muscular actions, and mechanical principles, such as levers, laws of motions, stability, and momentum. Practical analyzations of movements are developed.

337. Teaching Physical Education in Elementary Schools. Three Hours
The principles of selection and adaptation of physical education activities to the elementary student, program planning, methods of instruction and supervision, teaching materials, techniques, and class organization.

338. Recreational Leadership: Three Hours
The organization and administration of programs in community recreation and practice in the organization and leadership of social games, community festivals and camping programs.

339. Methods of Teaching Physical Education in Secondary Schools. Three Hours
The principles of selection and adaptation of physical education activities to the secondary student; program planning; methods of instruction and supervision; teaching materials; techniques; and class organization.

410. Seminar: Three Hours
Major issues and changes in physical education will be discussed by the physical education faculty and physical education majors.

411. Recreation for all age groups: Three Hours

The organization and administration of recreational programs pertaining to the needs of children, youth, and adults as it relates to their social and spiritual values.

432. The Care and Prevention of Sports Injuries: Three Hours

Basic fundamentals and techniques in the prevention, diagnosis, treatment, and care of injuries. Actual experience in the operation and manipulation of training room and equipment.

433. Organization and Administration of Physical Education: Three Hours

General principles underlying physical education and their effect upon the physical education program. Problems and procedures in the administration of physical education. Topics include classification of students; organization of programs; class schedules; teaching load; selection, buying and care of equipment; records; grading; and administration of a gymnasium.

435. Physiology of Exercise: Three Hours

A study of the body and how it reacts to internal and external changes. Three hours lecture each week.

436. Tests and Measurements in Physical Education: Three Hours

Methods, techniques, and procedures of test construction, measurement, and evaluation of programs of physical education. Emphasis is placed on statistical procedures for evaluation of test results, the construction of adequate tests for knowledge and skill, and administration of established tests in the field of physical education.

437. Adaptive Physical Education: Three Hours

The nature of certain physical handicaps and how to work with handicapped students in a physical education program. Discussion of exercises for preventing posture faults.

440. Philosophy and Principles of Physical Education: Three Hours

Various philosophies and principles and their effects upon the profession of health and physical education.

461. Directed Readings: One to Six Hours

Special topics in health and physical education. Prerequisite: Consent of the chairman of the Physical Education Department.

490. _____ Three Hours

A course whose subject will be announced at the time it is offered.

499. Honors Thesis: Three or Six Hours

PROFESSIONAL HEALTH EDUCATION COURSES

130. Personal and Community Hygiene: Three Hours

Basic body stucture; body functions; the causes, cures, and prevention of diseases, current health problems.

231. First Aid: Three Hours

Methods of caring for injuries and applying first aid to the injured, together with methods of preventing injuries and accidents. The course fulfills the requirements set by the American Red Cross for the standard certificate in first aid.

320. School Health Problems: Three Hours

Health procedures to protect and improve the health of the school child, including health appraisal, health counseling and follow-up, emergency care in illness and accidents, control of communicable diseases, school sanitation, health of school personnel, legal aspects, and evaluation of results.

334. Human Anatomy: Three Hours

A study of the physical structure of the body and how each system relates in its function. Laboratory includes work with human models, preserved organs, transparencies, and films.

400. Health Education in Elementary Schools: Three Hours

Basic health programs in the elementary school and health problems pertinent to elementary students. The course includes the development of the elementary health curriculum and the administration of the health program.

403. Health Education in Secondary Schools: Three Hours

Basic health program in the secondary schools and health problems pertinent to secondary students. This course includes the development of the secondary health curriculum and the administration of the health program.

404. Mental Health: Three Hours

Basic study of the factors which affect the mental health of a person. The course includes adjustments which the individual must make to his environment and the relationship between mental health and the ability to love or be loved.

ACTIVITY COURSES

100. Orientation to Activity: One Hour
Two hours a week.

G101, G102, G103, G104. Intercollegiate Basketball: One Hour

G106, G107, G108, G109. Intercollegiate Baseball: One Hour

G121, G122, G123, G124. Cheerleading: One Hour

G131, G132, G133, G134. Intercollegiate Tennis. One Hour

110. Basketball: One Hour
Two hours a week.

111. Flag Football: One Hour
Two hours a week.

112. Volleyball: One Hour
Two hours a week.

113. Softball: One Hour
Two hours a week.

114. Tumbling and Gymnastics: One Hour
Two hours a week.

115. Rhythms: One Hour.
Fundamental movement, folk dance, and square dance. Two hours a week.

117. Badminton: One Hour
Two hours a week.

118. Tennis: One Hour
Two hours a week.

119. Bowling: One Hour
Two hours a week.

121. Beginning Swimming: One Hour
Provides instruction in water safety and fundamental swimming strokes. Three hours a week for ten weeks.

122. Advanced Swimming. One Hour
For students who have experience in swimming. Three hours a week for ten weeks.

160. Movement and Dance for the Stage: One Hour
Two hours a week.

161. Advanced Movement and Dance for the Stage: One hour
Two hours a week.

DEPARTMENT OF HISTORY AND THE SOCIAL SCIENCES

PROFESSOR WHEELER (Chairman)
ASSOCIATE PROFESSOR PERROTT
ASSOCIATE PROFESSOR ROGERS
ASSISTANT PROFESSOR PORTER

The aims of the department are: (1) to provide students with an appreciative insight into the complex backgound of our comtemporary world, (2) to correlate the significant facts, ideas, and trends in the various social sciences, and (3) to provide basic courses and training for those who wish to qualify as public school teachers, to pursue graduate study, or to enter a profession in either the legal or social services.

REQUIREMENTS FOR A MAJOR

History: Thirty hours, which must include 101, 102, 201 and 202, and 12 upper-level hours in either American or European history. Apart from courses and hours, a major student is expected to demonstrate the ability to use the historical method effectively.

Sociology: Thirty hours, which must include Sociology 211 and Mathematics 120.

Social Science: Eighteen hours of either history, sociology or government, and a total of twenty-one additional hours from other social science fields. Six hours from the following courses may also apply to this major: Philosophy 331, Philosophy 332, Religion 321, Religion 324, Religion 421, Speech 440, Speech 441, Humanities HU323, Humanities HU324, and music history courses.

Community Services: Thirty-nine hours of course work and a six-hour internship. The major should include History 431, Sociology 314, 316, and 411, and Political Science 203 and 306. The remaining courses in the major will be selected by the student's advisor. Special emphasis may be acquired in Agency Management, Social Work or Administration of Justice. The student's area of

emphasis will determine many of the courses not previously recommended. The department strongly recommends that twelve hours of Spanish be taken by Community Service majors.

Administration of Justice: Thirty-six hours, which must include 300, 310, 320 and Sociology 417.

REQUIREMENTS FOR A MINOR

History: Twenty-one hours, including 101, 102, 201, and 202.

Sociology: Twenty-one hours, including 211 and 212. Six hours from a related discipline may, with the approval of the head of this department, be included in a sociology minor.

Political Science: Twenty-one hours, which must include 201 and 203. It may include Geography 302 and History 311.

Administration of Justice: Twenty-one hours, which must include 300, 310, 320, and Sociology 417.

PRE-LAW

A student planning to enter a law school should consult with the head of the department on his proposed curriculum and familiarize himself with the admission requirements of the law school he intends to enter. See the typical pre-law curriculum, page 123.

CORE CURRICULUM AND TEACHER CERTIFICATION REQUIREMENTS

Core Curriculum: The core curriculum requirements for history are met by taking History 101-102 and may be met for social science by taking additional courses in history, sociology, government, economics, philosophy, psychology or other social science.

Teacher Certification: All Mississippi teacher certificates require History 101 and 102 or History 201 and 202. Teachers of social studies in Mississippi are required to have History 101, 102, 201, 202, 331; six hours each in economics, political science, and geography; three hours in sociology; and six additional elective hours in the social sciences.

ADMINISTRATION OF JUSTICE PROGRAM

Director: William H. Porter

The Administration of Justice program is designed to provide students with a broad theoretical orientation to the entire criminal justice process and to prepare graduates for employment in local, state, federal, or private levels of the criminal justice system as well as for graduate studies. A Baccalaureate Degree is offered in the Administration of Justice at both the main campus in Hattiesburg, Ms., and at the Gulf Coast campus in Gulfport, Ms. The Administration of Justice program also offers in-service students the opportunity of taking courses in a certificate program. Semester hours earned in a certificate program

may later be applied toward a Bachelor's Degree. The Administration of Justice program consists of four separate, but interrelated levels that are organized to meet the necessary requirements of in-service students and pre-service students at their various career stages.

Level I: **A Specialized Certificate in the Administration of Justice.**

Requires successful completion of thirty semester hours of Administration of Justice courses and other basic college level courses in related fields.

Level II: **A Professional Certificate in the Administration of Justice.**

Requires successful completion of sixty semester hours of Administration of Justice courses and other basic college level courses in related fields.

Level III: **An Advanced Professional Certificate in the Administration of Justice.**

Requires successful completion of ninety semester hours of Administration of Justice courses and other basic college level courses in related fields.

Level IV:

Requires successful completion of 128 semester hours of college level courses consisting of 38 semester hours of general core, 36 semester hours of Administration of Justice, and 54 semester hours of electives. This degree normally meets the minimum educational requirements of all components of the criminal justice system.

REQUIREMENTS FOR A MAJOR

1) 36 semester hours for a major and 21 semester hours for a minor. Only 3 semester hours of internship may be counted toward the major or minor. Excess semester hours of internship are counted as elective hours.

2) All students, majors, minors, and those in the certificate programs are required to take AJ-300, 310, 320 and Sociology 417 (Criminology).

3) Elective courses should be carefully chosen from any field that reasonably correlates with the student's career plans. All electives must be approved by the program director prior to registration.

4) Although not all-inclusive, the following are recommended as electives: Sociology 314, 316, 411, 461; Philosophy 336, 431; Psychology 302, 318, 327, 410, 450; Political Science 203, 302, 303, 306; Business Administration 304, 411; Health Education 231; Accounting 221, 222, 321, 322, 471, and History 431.

5) Majors (except freshmen) are eligible to participate in the University Year for Action Program wherein they may earn up to 30 semester hours of credit per year taking courses in a non-traditional setting while working in a community agency. Participants receive a learning-service stipend of from $1,800 to $2,000 per year for a maximum of two years.

6) Up to 18 semester hours of junior or senior college transfer credits in law enforcement will be applied towards the 36 semester hours required for a major. Excess law enforcement transfer hours will be counted toward elective hours.

HISTORY

101. Western Civilization before 1660: Three Hours

102. Western Civilization since 1660: Three Hours

201. The United States to 1865: Three Hours

202. The United States since 1865: Three Hours

301. American Colonial History: Three Hours

304. The Jacksonian Era: Three Hours

311. American Foreign Policy: Three Hours

321. The Old South: Three Hours

323. The New South: Three Hours

331. Mississippi: Three Hours

341. The Black American Experience: Three Hours
A cultural approach to the history of the black American.

351. The Ancient World: Three Hours

352. Medieval Europe: Three Hours

353. The Renaissance and Reformation: Three Hours

354. The Era of Louis XIV: Three Hours

355. The French Revolution and Napoleon: Three Hours

361. Russia: Three Hours

401. The Progressive Era: Three Hours

423. Seminar in the American Revolution: Three Hours
Designed for prospective graduate students, this course emphasizes the development of research techniques and writing skills. By using contemporary letters, documents, newspapers, pamphlets, and broadsides, each student produces an original paper on a Revolutionary topic.

431. History of the American City: Three Hours
Emphasis is placed on the American response to problems of urban communities.

449A, 449B, 449C, 449D, 449E. Directed Readings: One to six Hours
Intended to fill in vacua in the student's historiography, these courses involve the reading of five, ten, or fifteen selected works in the area or areas in which the student is least efficient. The student will read works in American history for 449A, European history for 449B, African for 449C, Latin American for 449D, and Asian for 449E.

456. Europe, 1815-1914: Three Hours

457. The World, 1914-1945: Three Hours

458. The World, 1945-1975: Three Hours

461. Britain before 1688: Three Hours

462. Britain since 1688: Three Hours

490. ————————: Three Hours
A course whose subject will be named at the time it is offered.

499. Honors Thesis: Three to Six Hours

SOCIOLOGY

101. Personal and Social Development: Three Hours
Designed to increase competence in social skills, to explore current political issues, and to evaluate sociological and anthropological concepts as related to the individual.

211. Principles of Sociology: Three Hours
An introductory course dealing with the basic terms, principles, and problems involved in human relationships. This course is a prerequisite for all other sociology courses.

212. Introductory Anthropology: Three Hours
A study of the cultural development of mankind in which an effort is made to discover the constant and variable features of society, the development and diffusion of cultural traits, and the relation of cultural change to our present social structure.

213. Introductory Cultural Anthropology: Three Hours
This course examines the process of cultural and personality development. Also examined are the methods and techniques employed by the anthropologist in the study of his subject. Offered by television.

311. A Survey of Social Institutions: Three Hours

313. Family Relationships: Three Hours
Same as Home Economics 313.

314. Introduction to Social Problems: Three Hours
Contemporary problems in American life and social processes which cause them.

315. The Field of Social Work: Three Hours
Programs and policies of modern social work organization and the opportunities in the profession.

316. Urban Sociology: Three Hours

318. Social Psychology: Three Hours
Same as Psychology 318.

319. Community Organization: Three Hours

322. Social Stratification: Three Hours

325. Readings in Sociology and Anthropology: One to Six Hours

390. Independent Study: One to Six Hours
A contract study plan that outlines the requirements and includes a measure of textual material, writing and research, and readings.

411. Racial and Cultural Minorities: Three Hours

412. Industrial Sociology: Three Hours

The social structure of industry, both formal and informal; the relationship between the factory and the community; the culture of selected occupations.

415. History of Social Thought: Three Hours

416. Primitive Societies: Three Hours

Prerequisite: Sociology 212.

417. Criminology: Three Hours

A study of crime and delinquency with special reference to constitutional and environmental factors in anti-social behavior. Examinations of crime prevention programs and evaluations of the work of various corrective institutions contribute to the student's understanding of the most effective remedial measures now in use. Special attention will be given to the study of juvenile delinquency.

418. The Sociology of Aging: Three Hours

The changing roles of the aged with an emphasis on an individual project or research.

460. Applied Sociology: Three Hours

The application of the theory and methods of sociology to a variety of special areas.

461. Counseling: Three Hours

An introduction to the procedures and techniques of counseling, using the insights of sociology and psychology.

480. Sociological Theory, Methods, and Research: Three Hours

490. ————————: Three Hours

A course whose subject will be named at the time it is offered.

499. Honors Thesis: Three or Six Hours

POLITICAL SCIENCE

201. American Federal Government: Three Hours

203. Urban Politics: Three Hours

301. Comparative Government: Three Hours

302. Principles of Public Administration: Three Hours

Governmental administrative organizations and activities, administrative law, and public relations. Prerequisite: Political Science 201.

303. American Constitutional Law: Three Hours

305. International Relations: One Hour

Membership and participation in the International Relations Club. May be repeated for a maximum of four hours.

306. Urban Housing and Recreation: Three Hours

310. The Judicial Process: Three Hours
Same as Administration of Justice 310.

390. Independent Study: One to Six Hours
A contract study plan that outlines the requirements and includes a measure of textual material, writing and research, and readings.

401. Political Theory: Three Hours

404. Directed Readings in American Politics and Government: One to Three Hours
Designed to supplement the student's course work and broaden his area of interest. Prerequisites: senior standing and twelve hours in political science Offered on demand.

471. Community Services Practicum: One to Six Hours
A course designed to involve the student in field research and application of the principles of planning in the community. Supervised.

490. ————————: Three Hours
A course whose subject will be named at the time it is offered.

495. Community Services Internship: Six Hours
The student spends approximately nine weeks following regular routines of professional persons in community agencies. In addition to professional supervision, a seminar is conducted periodically to assess student progress. Open only to community services majors.

498. Pre-Law Internship: Six Hours
The student will spend approximately nine weeks in the office of a local lawyer. Open to pre-law majors.

ADMINISTRATION OF JUSTICE CURRICULUM

THE POLICE PROCESS

300. Police Process: Three Hours
Social and historical settings of the police; police role and career; police discretion; police values and culture; organization and control.

301. Arrest, Search, and Seizure: Three Hours
Constitutional and procedural considerations affecting arrest, search, and seizure.

302. Law of Criminal Investigation: Three Hours
The law as it relates to crime scene search and recording, collection and preservation of physical evidence; sources of information; interview and interrogation.

400. Civil Liability of Law Enforcement Officers: Three Hours
A study of civil liability of policemen in the field, supervisors and others involved in the broad spectrum of law enforcement.

401. Police Problems and Practices: Three Hours

Study of current police problems and practices as they relate to law enforcement and community services.

402. Police Personnel Supervision: Three Hours

Police roles and objectives from the administrator's view; current problems related to employee relations, career and recruitment, team policing, professionalism, internal discipline, and corruption.

THE JUDICIAL PROCESS

310. Judicial Process: Three Hours

Role and structure of the local, state, and federal court systems, including the functions of prosecutors, public defenders, and private lawyers.

311. Substantive Criminal Law: Three Hours

Jurisprudential philosophy and case study of common and statutory law: functions and development of substantive criminal law; elements of specific offenses.

312. Procedural Criminal Law: Three Hours

Analysis of criminal constitutional limitations from arrest to release in the administration of justice.

410. Juvenile Justice Process: Three Hours

Analysis of delinquent behavior; the adjudication process for juveniles-philosophy and practice; treatment procedures for juvenile delinquents.

411. Law of Victimless Crimes: Three Hours

The law as it relates to vice, drugs, etc.

412. Legal Research: Three Hours

Study of the sources and techniques of legal research.

THE CORRECTIONS PROCESS

320. Corrections Process: Three Hours

Post-conviction corrections process; the development of a correctional philosophy, theory and practice.

321. Correctional Methods and Organization: Three Hours

The study of current correctional systems and modern methods of offender treatment.

322. Prison Society: Three Hours

The prison's social structure and its relationship to the official world that contains it.

420. Correctional Administration: Three Hours

Study of the administration of the correctional system; organization and management.

421. Alternatives to Prison: Three Hours

Study of probation, parole, pardon and community-based corrections.

422. Legal Rights of the Convicted: Three Hours

Study of the rights of individuals who are detained, arrested, or incarcerated.

SPECIAL COURSES

430*. Internship: Three to Nine Hours

Planned program of observation in selected criminal justice agencies representing the major components of the system. Only three internship hours may be counted toward the major or minor requirements. However, extra internship hours count as elective hours.

440. Directed Readings: One to Three Hours

440A—Readings in the Police Process.

440B—Readings in the Judicial Process.

440C—Readings in the Corrections Process.

Students read from three to nine books within one of these areas .

450. Special Problems in the Administration of Justice: Three Hours

Individual research and study approved by the Director of the Administration of Justice Program.

490. _____: A course whose subject is named at the time offered. Three Hours.

493. A Workshop in _____: One to Three Hours

499. Honors Thesis: Three to Six Hours

GEOGRAPHY

302. The Eastern Hemisphere: Three Hours

303. Geography of the Americas: Three Hours

449. Directed Readings in Geography: One to Six Hours

490. _____: Three Hours

A course whose subject will be named at the time it is offered.

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*Internships are primarily for pre-service rather than in-service students. However, in-service internships may be taken on the basis of one semester hour per one year of certified in-service experience, up to a maximum of nine semester hours. Internships are recommended for pre-service students, but they are not required.

DEPARTMENT OF HOME ECONOMICS

PROFESSOR McCLURE (Chairman)
VISITING LECTURER GAYLE

The homemaking education program is designed to train young people so that they will be able to enter the field of teaching vocational home economics; to prepare them for work in the extension field as assistant home agents or home demonstration agents; to give them the preparation they need to enter the field of dietetics; and to help them become secure homemakers.

REQUIREMENTS FOR A MAJOR

Thirty-five semester hours of home economics. See the four-year program outline on page 122.

REQUIREMENTS FOR A MINOR

Eighteen hours, selected from the following courses: 100, 141, 142, 241, 242, 313, 341, 342, 348, 441, 442, 461, 482.

HOME ECONOMICS

(Laboratory fees—$10 per semester for each laboratory course)

Clothing and Textiles

141. Clothing Selection and Construction: Three Hours

Fundamental principles of garment construction and wardrobe building. Lecture, one hour; laboratory, four hours a week.

241. Textiles and Clothing: Three Hours

The identification and classification of standard fibers and fabrics. Lecture, two hours a week; laboratory, two hours a week.

441. Clothing for the Family: Four Hours

Selection and care of clothing for the family with special consideration of economic problems. Prerequisites: Home Economics 141 and 241. Lecture, three hours a week; laboratory, two hours a week.

Food and Nutrition

142. Food Study and Preparation: Three Hours

Source, composition, and economic value of foods, including the practice of cookery in the planning, preparation, and serving of simple, balanced meals. Lecture, two hours a week; laboratory, two hours a week.

242. Meal Planning and Table Service: Three Hours

Problems involved in the purchase of food and in the planning, preparation, and serving of meals, both formal and informal. Lecture, two hours a week; laboratory, two hours a week.

342. Elementary Nutrition and Diet Therapy: Three Hours

Intensive study of the body's need for foods, including digestion process and nutritive requirements of body during different stages of life in health and disease.

442. Experimental Cookery: Four Hours

Factors affecting standard food products, and a study of large quantity cooking. Lecture, three hours a week; laboratory, two hours a week.

The House and the Family

100. Personal Development: One Hour

Social skills, physical fitness, and style consciousness. Open to all students.

101. Personal and Community Relations: Three Hours
(Same as Sociology 101)

Encourages the use of personal, family and community resources to promote the development of social skills, physical fitness and cultural refinement.

313. Family Relationships: Three Hours—Same as Sociology 313

Preparation for marriage, marriage adjustment, family functions, and factors making for successful family living. Three hours a week.

338. Child Development: Three Hours

341. Housing and Interior Decoration: Three Hours

Trends in housing and house furnishings and developments in principles of design and color in relation to the selection and arrangement of house furnishings.

348. Household Equipment: Three Hours

The selection, operation, care, and efficiency of household equipment and household operation. Lecture, two hours a week; laboratory, two hours a week.

482. Economics of the Home: Three Hours

Consumer problems and standards by which consumers may judge available merchandise.

484. Home Management: Four Hours

This course involves living as a family group in the home management house. Summer only.

Home Economics Education

301. The Teaching of Home Economics: Three Hours

A study of teaching techniques, materials and school procedures, as well as planning and organizing curriculum.

402. Teaching Home Economics to Adults: Four Hours

The adult home economics program, including emphasis on gainful employment for those of the lower socio-economic group.

403. Observation and Student Teaching (Participation in Teaching Home Economics): Nine Hours

461. Directed Readings: One to Six Hours

Laboratory or library work on a project or projects chosen in consultation with the instructor.

Prerequisite: HEE 301. (Taught at the University of Southern Mississippi).

490. _____: Three Hours

A course whose subject will be named at the time it is offered.

499. Honors Thesis: Three or Six Hours.

DEPARTMENT OF MATHEMATICS

PROFESSOR GASTON SMITH (Chairman)
ASSISTANT PROFESSOR SHURLDS

The aims of the Department of Mathematics are: (1) to give each student enrolled in the department an insight into the nature of mathematics and to acquaint him with some of its fundamental principles, (2) to offer the appropriate mathematical preparation to students pursuing a course of study for which certain mathematics courses are prerequisites, and (3) to provide training for those students whose major interest is mathematics, including those preparing to teach mathematics in secondary schools, those seeking industrial employment, and those planning to do graduate work in mathematics.

REQUIREMENTS FOR A MAJOR

A major consists of thirty semester hours, including Mathematics 251, 352, 480, and twelve additional hours in courses numbered above 252. Mathematics 441, 442, 451, and 452 are recommended for those planning to do graduate work in mathematics. Mathematics 335, 336, 341, 436, and 441 are recommended for those students who plan to teach secondary school mathematics. Mathematics 335, 336, 341, 353, and 354 are recommended for those students seeking industrial employment. All majors are urged to take two years of either French or German and two years of laboratory science.

REQUIREMENTS FOR A MINOR

A minor consists of eighteen semester hours, including Mathematics 351.

REQUIREMENTS FOR TEACHER CERTIFICATION

To be certified to teach in a secondary school in Mississippi a person must have three semester hours in mathematics (Mathematics 115 or 131).

To be certified to teach secondary school mathematics in Mississippi, a person must have at least twenty-four semester hours in mathematics to include the following: (1) fifteen semester hours of algebra, trigonometry, analytic geometry, and calculus, six semester hours of which must be in calculus; (2) nine semester hours chosen from abstract algebra, modern geometry, probability and statistics, and foundations of mathematics. Credit must be earned in at least two of the four areas.

To be certified to teach in elementary school in Mississippi, a person must have six hours in mathematics (Mathematics 100, 115, 116 or 131).

MATHEMATICS

100. Elementary Mathematics: Three Hours

A course that is designed to provide basic skills in arithmetic, algebra, and geometry for students not prepared to take mathematics at the college level. It is for students with little or no background in mathematics. The topics to be studied will include whole numbers, fractions, decimals, percentage problems, ratio and proportion, beginning algebra, bases, and properties of the real number system. Drill work will be emphasized. This course meets five hours each week and the grade for a student in this course will be A, B, C, or no credit. Credit in Mathematics 100 is equivalent to credit in Mathematics 115.

115-116. Fundamental Mathematics: Three Hours Each Semester

A mathematics course for general education. Sets, logic, structure of the real number system and its subsystems, elementary algebraic concepts, and elementary geometric concepts.

120. Elementary Statistics: Three Hours

Frequency distributions, central tendency, dispersion, normal distribution, and sampling. Prerequisite: Mathematics 115.

131. College Algebra: Three Hours

Prerequisite: Two years of high school algebra or Mathematics 115.

132. Trigonometry: Three Hours

Prerequisite: Two years of high school algebra or Mathematics 115.

251. Precalculus I: Three Hours

A course that is designed to prepare a student for calculus. The main emphasis will be on functions and relations. The topics to be studied will include polynomials, rational functions, inequalities, logarithmic functions, theory of equations, determinants, progressions, and the binomial theorem.

252. Precalculus II: Three Hours

Plane and solid analytic geometry. Prerequisite: Mathematics 251 or consent of the chairman of the Department of Mathematics.

335. Foundations of Mathematics: Three Hours

Logic, sets, relations, functions, denumerable sets, cardinal numbers, and ordered sets, with emphasis throughout on the nature and technique of mathematical proof. Prerequisite: Mathematics 251.

336. Probability: Three Hours

An introduction to probability with some statistical applications. Equally likely events, finite sample spaces, and random variables. Prerequisite: Mathematics 251.

341. Linear Algebra: Three Hours

A first course in linear algebra. Vector spaces, linear transformations, matrices, systems of linear equations, and determinants. Prerequisite: Mathematics 251.

351. Calculus I: Six Hours

Limits, derivatives, and integrals of elementary algebraic and transcendental functions. Applications of derivatives and integrals will be included.

352. Calculus II: Three Hours

Indeterminate forms, improper integrals, sequences, series, functions of several variables, and multiple integrals.

353. Differential Equations: Three Hours

A first course in differential equations. Differential equations of the first order, applications, linear differential equations and series methods. Prerequisite: Mathematics 351.

354. Numerical Analysis: Three Hours

A first course in numerical analysis. Numerical methods of solving equations, polynominal approximation, difference methods, interpolation, and numerical integration. Prerequisite: Mathematics 352.

436. Geometry: Three Hours
Euclidean and non-Euclidean geometries with emphasis given to their logical development from basic assumptions. Prerequisite: Mathematics 251.

441. Abstract Algebra I: Three Hours
The algebraic structure of the rational, real, and complex numbers. Prerequisite: Mathematics 252.

442. Abstract Algebra II: Three Hours
An introduction to groups, rings, integral domains, and fields. Prerequisite: Mathematics 441.

451. Advanced Calculus I: Three Hours
An intensive and detailed study of continuous and differentiable functions. Prerequisite: Mathematics 352.

452. Advanced Calculus II: Three Hours
The Riemann integral, and infinite series. Prerequisite: Mathematics 451.

461. Directed Readings: One to Six Hours
Special topics in mathematics. Prerequisite: Consent of the chairman of the Mathematics Department.

480. Senior Seminar in Mathematics: Three Hours
A course in mathematics in which each student will present expository papers on specific mathematical topics. Required of mathematics majors.

490. ————————: Three Hours
A course for which the subject will be named at the time it is offered.

499. Honors Thesis: Three to Six Hours

MILITARY SCIENCE

DEPARTMENT OF AEROSPACE STUDIES
(Air Force ROTC)

Hugh D. McCracken, Jr. ..... Professor of Aerospace Studies
B.S., Trinity College, Conn., and M.S. Troy State, Ala.

William N. Patton ..... Assistant Professor of Aerospace Studies
B.B.A., M.A., University of Georgia

Thomas E. Collins, III ..... Assistant Professor of Aerospace Studies
B.S., Mississippi State University, and M.B.A., University of Southern Mississippi

By special arrangement through a cross-town argreement with the University of Southern Mississippi, full-time students at William Carey College are able to enroll in the Aerospace Studies Program (AFROTC) at USM while still pursuing their respective programs of studies at William Carey College. The Air Force ROTC Program offers a course of study leading to a commission as a Second Lieutenant in response to Air Force needs. The Air Force ROTC Program is an accredited part of any of the curricula of the college. Completion of a sufficient number of courses in AFROTC fulfills academic minor requirements. Courses within the General Military Course may also be substituted for physical education requirements.

AFROTC Requirements

Students may enroll in AFROTC if they meet the following requirements:

General Military Course: Men and women who are full-time William Carey College students may enroll in the General Military Course (GMC). The GMC courses are directed towards an in-depth survey of the Professional Officer Course and towards the missions and activities of the United States Air Force. There is no obligation associated with enrollment in any GMC course. The Professor of Aerospace Studies may grant credit or partial credit for completion of the GMC for students who have served on active duty, for junior or senior level ROTC participation in a program of any service, and for Civil Air Patrol work, these credits not to overlap on other military service credits granted the student through the admissions office.

Professional Officer Course: Enrollment in the Professional Officer Course (POC) is limited to those students who have applied and been accepted for this course. Application is normally made while the student is a member of the GMC or (for students not enrolled in the GMC) early during the academic year prior to the year of desired entry. Students with previous military service may apply for direct entry. Individuals entering the POC must have two academic years remaining in college as full-time students at the undergraduate and/or graduate level. All POC students are obligated to accept a commission after completing their studies and to enter the active duty Air Force.

Description of Basic Programs

Students who enter Air Force ROTC classes are considered to be in the Four, Three, or Two Year Programs depending on their academic classification upon entry. Enrollment in the General Military Course offers the student maximum exposure to the Air Force without obligation and also affords maximum opportunity for scholarships and entry into the Professional Officer Course. The POC is normally preceded by either a four or a six week orientation period conducted at various Air Force bases. William Carey College students usually go to Panama City, Fort Walton Beach, Montgomery, San Antonio, or Los Angeles area bases for this orientation. Financial entitlements while in the POC normally total about $2,500.

AFROTC College Scholarship Program

A combined institutional and Aerospace Studies committee nominates qualified freshman, sophomore, and junior cadets to compete for three and two year scholarships. Scholarships cover tuition, books, fees, supplies and equipment, plus a $100 per month tax-free subsistence allowance. Scholarships are awarded on the basis of specific academic majors needed in the Air Force or to students who want to become pilots, navigators, or missile officers. Interested students should contact the Aerospace Studies Department.

Four year scholarships are also available to high school students. High school students interested in making application should write to Air Force ROTC (SCSF), MAFB, Alabama 36112, during their junior year or before December of their senior year.

Flight Instruction Program

The Flight Instruction Program (FIP) provides academic and flight training to selected Professional Officer Course students. Flight training is conducted by a local accredited civilian flying school. The ground school (academic) portion is conducted by the Department of Aerospace Studies and includes theory of flight, weather, navigation, communications procedures, and Federal Aviation regulations.

Department Activities

Air Force ROTC students are eligible for membership in Arnold Air Society and to participate in departmental activities. Arnold Air Society is a national service organization and sponsor of Angel Flight, a national co-ed service organization. Other departmental activities include orientation flights, visits to area bases, intramural sports, dining-in, and the Military Ball.

William Carey students who are interested in earning an Air Force Commission while at William Carey should contact the Department of Aerospace Studies at the University of Southern Mississippi, Box 5145, Southern Station, Hattiesburg, MS 39401 (Phone 601-266-7227).

COURSE DESCRIPTIONS

Aerospace Studies

Courses Listed in University of Southern Mississippi Catalog

First-Year Aerospace Studies

AOS101. General Military Course: One Hour

AOS102. General Military Course: One Hour

AOS103. General Military Course: One Hour

Second-Year Aerospace Studies

AOS201. The Developmental Growth of Air Power: One Hour

AOS202. The Developmental Growth of Air Power: One Hour

AOS203. The Developmental Growth of Air Power: One Hour

Third-Year Aerospace Studies

AOS301. National Defense Forces in Contemporary American Society: Three Hours

AOS302. National Defense Forces in Contemporary American Society: Three Hours

Fourth-Year Aerospace Studies

AOS401. Military Leadership and Discipline: Three Hours

AOS402. Leadership and Management Skills: Three Hours

AOS403. Military Management and Pre-Commissioning: Three Hours

AOS404. Prerequisite: AOS303 or permission of the instructor: Two Hours

ARMY ROTC

AMBROSE A. SZALWINSKI, Chairman

Calloway, Chambers, Crittenden, Gill, Hinson, Housley, Lane, Reed, Richards, Senter, Walters, Whitworth, B. Williams, M. Williams.

By special arrangement through a cross-enrollment agreement with the University of Southern Mississippi in Hattiesburg, full-time students at William Carey College can enroll in the Military Science Program (Army ROTC) while pursuing their normal academic major at William Carey College. All instruction and training is accomplished on the University of Southern Mississippi Campus. Interested students should contact the Department of Military Science at the University of Southern Mississippi, Southern Station Box 42, .Hattiesburg, MS 39401 (phone 601/266-7203).

MISSION

The mission of the ROTC program is to attract, motivate, and prepare selected college students for commissioning as officers in the United States Army. Academic achievement in the major field of study is of primary importance for students enrolled in the ROTC program.

PROGRAM OF INSTRUCTION

The ROTC program of instruction encompasses four years and is divided into two courses, the Basic Course and the Advanced Course. The former consists of two years of instruction, normally taken in the freshman and sophomore years at a junior college offering ROTC, and is a prerequisite for entry into the Advanced Course. The Basic Course is introductory in nature and no military obligation is incurred. The Advanced Course is designed to prepare selected cadets for commissioning in the United States Army. All academic majors except Theology are accepted, and the college will grant a minor in Military Science. Successful completion of a five week advanced summer camp and nomination by the Professor of Military Science are required for commissioning. The Advanced Course student is paid a $100.00 per month tax free subsistence allowance during both academic years of the Advanced Course.

TWO-YEAR PROGRAM

A two-year program leading to a commission is available to the following categories of students:

(1) A veteran whose military record is evaluated by the Professor of Military Science and determined to have the necessary background for acceptance into the Advanced Course.

(2) Students who did not take the Basic Course during the freshman and sophomore years. These students must successfully complete a six-week Basic Summer Camp prior to applying for the Advanced Course.

EXTRACURRICULAR AND ENRICHMENT ACTIVITIES

ROTC cadets have the opportunity to participate in several professional organizations within the Corps of Cadets. These include the Southern Generals

(drill team), the Ranger Company, the Rifle Team, and the Scabbard & Blade (honorary society).

Field training exercises, orienteering, and adventure training are conducted on a voluntary basis.

ROTC SCHOLARSHIP PROGRAM

The Army ROTC Scholarship Program is designed to offer financial assistance to outstanding young men and women in the four-year ROTC program who are interested in the Army as a career. There are four types of scholarships: Four-year, Three-year, Two-year, and One-year. Each scholarship provides tuition, textbooks, and laboratory fees in addition to paying a $100.00 subsistence allowance per month for the period that the scholarship is in effect.

Four-year scholarships are offered to select young men and women who have graduated from high school or received equivalent credit from an acceptable state or national agency. Applicants must be enrolled in or acceptable for enrollment in the college. Students desiring to apply for the Four-year Scholarship must do so between April 1 and November 15 of the year before the scholarship is to begin. Information and application packets for the Four-year Scholarship may be obtained from the high school counselor or by writing to:

Army ROTC
P. O. Box 12703
Philadelphia, PA 19134

The Department of the Army, Training and Doctrine Command will select all four-year scholarship recipients.

Three-year scholarships are available to students who have completed their first year of Army ROTC.

Two-year scholarships are available to students who have completed the Basic Course of Military Science and have been accepted for enrollment in the Advanced Course.

One-year scholarships are available to Advanced Course students who have completed their third year of Army ROTC.

Students desiring to apply for the one-year, two-year or three-year scholarships will do so through the Professor of Military Science. Applicants will be screened by a scholarship committee and nominations are forwarded to the next higher headquarters for final selection.

COURSE DESCRIPTIONS

MILITARY SCIENCE

I. BASIC MILITARY SCIENCE

MS 111. Fundamentals of Leadership and Management I: One Hour

MS 114. Fundamentals of Leadership and Management II: One Hour

Elective and Leadership Laboratory.

An elective selected from College course offerings outside the Military Science Program which must be approved by the PMS and satisfy requirements

for commissioning as outlined in Department of the Army Program of Instruction. The student will concurrently attend Leadership Laboratory during the quarter. Examples of electives which will satisfy this requirement are: CS 100—Introduction to Computers; PS 201—American Federal Government; CHE 105—General Chemistry; SOC 211—Principles of Sociology; AJ 310—Administration of Justice.

MS 211. Fundamentals of Leadership and Management III

MS 214. Fundamentals of Leadership and Management IV

Elective and Leadership Laboratory

An elective selected from College course offerings outside the Military Science Program which much be approved by the PMS and satisfy requirements for commissioning as outlined in Department of the Army Program of Instruction. The student will concurrently attend Leadership Laboratory during the quarter. Examples of electives which will satisfy this requirement are: HIST 311—American Foreign Policy; ACC 221—Principles of Accounting; BA 309—Personal Finance.

II. ADVANCED MILITARY SCIENCE

MS 301. Basic Problems in Small Unit Leadership: Three Hours

MS 302. Small Unit Tactics and Branches of the Army: Three Hours

MS 303. Principles of Military Instruction: Three Hours

MS 401. The Military Team I: Three Hours

MS 402. Military Team II and Leadership and Management I: Three Hours

MS 403. Leadership and Management II: Three Hours

DEPARTMENT OF RELIGION AND PHILOSOPHY

PROFESSOR STEWART (Chairman)
PROFESSOR CLAWSON
PROFESSOR LAIRD
ASSOCIATE PROFESSOR OSWALT
ASSISTANT PROFESSOR ROWDEN

This department seeks to (1) aid the student in his interpretation of life, (2) acquaint him with his spiritual heritage, (3) enrich his appreciation of Christianity, (4) offer sound undergraduate and graduate preparation, and (5) provide terminal preparation for the students who go directly into church vocational service.

The curriculum is divided into three programs: Pre-seminary, Teacher Training, and Professional. The last two are terminal undergraduate professional training curriculums. The major selects his programs by choosing one of the three available core curriculums. He matches the chosen core with one of the majors listed on page 99. His major will be chosen in consultation with his academic adviser to provide the best training possible for the church vocation to which he is committed.

Ministers planning to go to Seminary should choose the first (Pre-seminary) core. Teaching ministers planning for secondary school certification must take the second core and major in Biblical Studies. Ministers not planning for seminary should choose the third core and select a major appropriate to their vocational commitment.

Specialized Core Requirements for each of the three programs are on page 89 of this catalogue. All graduates receive a BA Degree.

A degree in religion is not required for entrance to most graduate programs in theology. Student ministers planning to go to Seminary may elect to major in any area of the liberal arts.

REQUIREMENTS FOR A MAJOR

Religion: Thirty-six hours, including Biblical Studies 111-112, 211-212; Church Education 212, 412, 413, 418, 419; Religion 318, 320, and 321.

Biblical Studies: Thirty-six hours, including Biblical Studies 111-112, 211-212, 311, 312, 409, 410, one three hour Biblical Studies elective; Church Education 418, 419 (Biblical Studies electives will be substituted for students taking Education 491-492); and Religion 321.

Church Education: Thirty-six hours, including Biblical Studies 111-112, 211-212; Psychology 303, 306; Church Education 212, 311, 324, 412, 418, and 419.

REQUIREMENTS FOR A MINOR

Pre-seminary students are encouraged to select a minor in one of the following disciplines: English, history, sociology, or psychology. Those interested may choose one of the minors listed below, or in any other area of the college program.

Students desiring certification to teach must minor in Education in order to qualify.

Professional majors must select one of the following minors. They may omit foreign language and substitute a second minor from the department offerings, not duplicating their major.

Where major and minor requirements overlap, alternate courses in the same subject area will be selected for the minor in consultation with the adviser.

Biblical Studies: Twenty-one hours, including Biblical Studies 103, 104, 311, 312, and nine upper-level hours in either Old or New Testament, or a combination of the two.

Church Administration: Twenty-one hours, including Church Education 324, 413; Accounting 221-222; Business Administration 314; Business Education 334; and Computer Science 100 or Business Administration 450.

Church Drama: Twenty-one hours, chosen from the following: ST 235, 335, 337, Drama in the Church, 240, 345, 347, 348, 435, 436.

Church Education: Twenty-one hours, including Church Education 212 (or a substitute for non-Southern Baptists), 311, 324, 325, 329, 412; and Business Administration 450.

Church Music: Twenty-one hours, including E241, T151-152, C331-332, four hours of applied music, and three hours of ensemble.

Missions: Twenty-one hours, including philosophy 434; Church Education 325; Religion 320, 321, 322; Sociology 212; and Geography 302 or 303.

Philosophy: Twenty-one hours of philosophy which may include Religion 321.

Secretarial Services: Twenty-one hours, including six hours in two of the following (shorthand, secretarial procedures, or business communications and data processing); six hours of typewriting; Business Education 334; and Accounting 221-222.

Social Ministries: Twenty-one hours, including Sociology 313, 314, 318, and 418; Church Education 324, 328; and Psychology 327.

Youth and Activities: Twenty-one hours, including Church Education 328, and 413; Physical Education 231, 338, 433; Art 317; and Psychology 302.

CORE CURRICULA

Pre-Seminary Core

English	12
(6 hours in composition and research and 6 in literature)	
Foreign Language	12
Western Civilization	6
Natural Science	6
General Psychology	3
Sociology	3
Humanities, Art, or Music	3
Fundamentals of Public Speaking	3
Fundamentals of Oral Interpretation	3
CE 325	3
PL 434	3
BA 450	3
Physical Education	2
	62

Teacher Certification Core

English	12
(6 hours in composition and research and 6 in literature)	
Foreign Language	12
Western Civilization	6
Biology	6
Physical Science	6
Mathematics	3
General Psychology	3
Art or Music	3
Fundamentals of Public Speaking	3
Fundamentals of Oral Interpretation	3
Personal Hygiene	3
Physical Education	2
	62

Professional Core (Terminal Undergraduate Program)

English	12
Foreign Language	12
(A second minor from the department curriculum may be substituted for the language.)	
Natural Science	6
General Psychology	3
Fundamentals of Public Speaking	3
Fundamentals of Oral Interpretation	3
Western Civilization (or Religion 421-422)	6
CE 325	3
PL 434	3
BA 450	3
PE	2
	56

BIBLICAL STUDIES

103. Old Testament Survey: Three Hours

A survey of the history of the life and religion of the Hebrew nation. Prerequisite to all other courses in Old Testament for non-majors.

104. New Testament Survey: Three Hours

A survey of the life of Jesus and the Apostolic age. Prerequisite to all other courses in New Testament for non-majors.

111-112. (303-304). Old Testament Studies: Three Hours Each Semester

An in-depth coverage of introductory information and major content materials for each book in the Old Testament. First semester will include Genesis through Kings. Second semester will include Chronicles through Malachi.

211-212. (403-404). New Testament Studies: Three Hours Each Semester

An in-depth coverage of introductory information and major content materials for each book in the New Testament. First semester will include Matthew through Acts. Second semester will include Romans through Revelation.

301. The Pentateuch: Three Hours

The first five books of the Old Testament.

302. The Kingdom: Its Development, Division, and Fall: Three Hours

Joshua, Judges, Samuel, Kings, and Chronicles.

307. The Life of Christ: Three Hours

The life and teachings of Christ as recorded in the gospels.

308. The Life and Letters of Paul: Three Hours

The life and teachings of Paul as recorded in Acts and the Pauline Epistles.

311. (203). Bible Lands: Geography, Cultures, and People: Three Hours

Acquaints the student with Biblical background information essential to a thorough understanding of the Bible.

312. (205). Principles of Interpretation: Three Hours
Sound principles and methods of Bible interpretation.

390. Independent Study: One to Six Hours
A contract study plan that outlines the requirements and includes a measure of textual material, writing and research, and readings.

409. Biblical Archaeology: Three Hours
The history and analysis of archaeological developments related to biblical studies.

410. Biblical Criticism: Three Hours
The history and contributions of all major areas of biblical criticism.

446. Directed Readings in Biblical Studies: One to Six Hours
This course is provided for majors and minors in Biblical Studies who have adequate backgrounds for independent study.

490. _____: Three Hours
A course whose subject will be announced at the time it is offered.

PHILOSOPHY

336. Logic: Three Hours
Designed to aid effective communication in any area of human discourse with emphasis upon reasoning as it finds expression through the use of words.

431. Ethics: Three Hours
The nature and development of morality, its place in human nature and in life, and methods of distinguishing between right and wrong.

434. Philosophy of Religion: Three Hours
The philosophical questions related to the existence and nature of God, the problem of evil, and human destiny.

437. Directed Readings in Philosophy: One to Six Hours
This course is provided for majors and minors in Religion and Philosophy who have adequate backgrounds for independent study.

490. _____: Three Hours
A course whose subject will be announced at the time it is offered.

RELIGION

318. Homiletics: Three Hours
Sermon types, selection and interpretation of passages of scripture, and sermon preparation and delivery. Class members will have sermons videotaped for individual instruction and re-study.

320. Christian Doctrines: Three Hours
The great doctrines of the Christian Religion as manifested in the Bible.

321. A History Of World Religion: Three Hours
An analysis of the major religions and sects of the world.

322. Theory and Practice of Missions: Three Hours
The systems and methods of missionary activities from the first century to the present.

323. Carey and Christian Missions: Three Hours
An introduction to Christian missions, with emphasis on the life and work of William Carey.

390. Independent Study: One to Six Hours
A contract study plan that outlines the requirements and includes a measure of textual material, writing and research, and readings.

421-422. History of Christianity: Three hours Each Semester
The Christian movement to the present time, beginning with the book of Acts.

426. Directed Readings in Religion: One to Six Hours
This course is provided for majors and minors in Religion and Philosophy who have adequate backgrounds for independent study.

490. _____: Three Hours
A course whose subject will be announced at the time it is offered.

499. Honor Thesis: Three to Six Hours

CHURCH EDUCATION

212. An Introduction to Baptist Work: Three Hours
The doctrinal position of Baptists and the history, function, structure, and interrelationships of Baptist denominational work. Required of all Baptist students who receive ministerial aid.

311. Principles and Methods of Religious Education: Three Hours
Approved educational principles as they apply to religious instruction, with methods and material for use on various age and interest levels.

324. Public Relations and Communications: Three Hours
The effective use of all major forms of media in the promotion and enrichment of the Christian ministry.

325. Psychology of Religion: Three Hours
The psychology of religious experiences.

328. The Ministering Church: Three Hours
Preparation for the organization of effective programs which utilize the resources of the church to minister to its membership and its community.

329. Evangelism and Enlistment: Three Hours
The organizing of the church for evangelizing and enlisting the unchurched and uninvolved in its community.

390. Independent Study: One to Six Hours
A contract study plan that outlines the requirements and includes a measure of textual material, writing and research, and readings.

412. Christian Worship: Three Hours
The art of individual and corporate worship.

413. Church Administration: Three Hours

Church policy, constitutions, officers, committees, financial procedures, staff relationships, ordinances and various promotional and inspirational programs. Emphasis is given to functional, structural, and operational procedures.

417. Directed Readings in Church Education: One to Six Hours

Provided for students in church education who have need and the discipline required for independent study.

418-419. Internship: Three Hours Each Semester

Conducted in cooperation with local churches to offer the religious vocational student supervised experience in his chosen area of service.

490: _____: Three Hours

A course whose subject will be announced at the time it is offered.

G120, G121, G220, G221, G320, G321, G420, G421. Church Vocations Practicum: One Hour Each Semester

Designed to provide experience for Church Vocational Students (preaching, education, or music) in church related ministries (volunteer workers, youth teams, ensembles, etc.). Each major is required to enroll each semester he is a full-time student.

INTERDISCIPLINARY PROGRAMS

INTERDISCIPLINARY COURSE IN ORIENTATION

Orientation 100. Study Skills Improvement: Two Hours

A course designed to meet the individual needs of each student in the areas of reading and study habits.

INTERDISCIPLINARY CURRICULUM IN THE NATURAL SCIENCES

The interdepartmental curriculum in the sciences comprises a major that includes the disciplines of chemistry, biology, physics, and mathematics.

In this major the student is required to have a minimum of six upper level hours in lieu of the 50 per cent required in the general graduation requirements.

The major in combined science is designed to meet certification requirements for teaching science in secondary schools in Mississippi. It would be a suitable major for students in some medical programs. This major may be suitable for some military personnel.

The minor in combined science would support the training of a person majoring in one of the natural sciences.

MAJOR IN COMBINED SCIENCE

Chemistry (111 or above)	16 hours
Biology (103 or above including zoology and botany)	16 hours
Physics (101 or above)	8 hours
Mathematics (131 or above)	8 hours
Upper level hours in one of the four preceding areas	6 hours
	54 hours

Minor in Combined Science

Chemistry (111 or above)	8 hours
Biology. (103 or above)	8 hours
Physics (101 or above)	4 hours
Mathematics (131 or above)	4 hours
Upper level hours in one of the four preceding areas	3 hours
	27 hours

INTERDISCIPLINARY CURRICULUM IN THE HUMANITIES

The interdepartmental curriculum in the humanities comprises a major that includes the disciplines of art, history, literature, modern foreign language, music, philosophy and religion, and speech and theatre. The students who choose this major are directed by the humanities committee whose names are listed on page 146.

CORE CURRICULUM

Bachelor of Arts (for the humanities major)

Literature (Eng. Dept.)	6
Religion	6
History	6
Speech and Theatre	6
Art	6
Music	6
Humanities 323 or 324	3
Humanities 401	2
Science and/or mathematics	6
	47

REQUIREMENTS FOR A MAJOR

Forty-five hours above the requirements of the humanities core curriculum. The student chooses three areas of concentration from the disciplines which are listed above. Credits are accumulated according to the following pattern: fifteen hours in one area; twelve hours in a second area; nine hours in a third area; and electives in the humanities to complete the total number of hours required.

In addition to the above requirements the student must meet the following requirements:

(1) Demonstrate, through a testing program administered by the Department of English, proficiency in writing and research. (English 101 and/or 102 must be elected if there are unsatisfactory results from the tests.)

(2) Possess a reading knowledge of a modern foreign language, substantiated by a testing program administered by the Department of Foreign Languages. (The student may elect courses to prepare for the test. Twelve hours of college level credit would meet this requirement.)

An optional feature of the humanities program is a summer of foreign travel, supervised by a member of the humanities faculty and planned primarily for those students majoring in the humanities. The tour would be preceded by a campus course structured to prepare the group for the program abroad.

There is no minor field required for students who major in the Humanities. The student pursing this major meets the requirements of the humanities core curriculum and receives the Bachelor of Arts degree.

REQUIREMENTS FOR A MINOR

Twenty-one hours above the requirements of the student's core curriculum and excluding foreign language courses numbered below 299. The student chooses three areas of concentration from the disciplines which are listed above. Credits are accumulated according to the following pattern: six hours in one area; six hours in a second area; six hours in a third area; and three hours in Humanities 323 or 324.

Certain courses in the disciplines listed above do not apply to the humanities major or minor. The academic advisor for the humanities major supplies a list of approved courses.

COURSES

HU323, HU324. The Humanities: Three Hours Each Semester

A course in comparative fine arts. Reference is made to literature, music, architecture, painting, and other human arts to make clear their kinship.

HU401. Senior Seminar in the Humanities: Two Hours

An interdisciplinary course in the humanities in which each student presents an original scholarly paper for discussion.

HU490. _____: Three Hours

A humanities course whose subject will be named at the time it is offered.

SCHOOL OF BUSINESS

PROFESSOR ROBINSON (Dean)
ASSOCIATE PROFESSOR ARRINGTON
ASSISTANT PROFESSOR BRITT
ASSISTANT PROFESSOR KIM
ASSISTANT PROFESSOR McCAY
ASSISTANT PROFESSOR SHIVERS

The course of study in the School of Business places emphasis on a broad, liberal foundation and a sense of high ethical standards for students who are interested in a career in one of the numerous fields of business endeavor.

The purpose of this School is not merely to prepare a student for his first position following graduation, but to instill in each student a desire for learning that will continue after he has graduated and taken his place in the business community.

The objectives of the School are designed to give the student a broad foundation in general education, a thorough grounding in basic business courses, technical competence in at least one significant area of business, and the ability to apply his knowledge to practical business problems.

REQUIREMENTS FOR A MAJOR

Accounting: Forty-eight semester hours composed of the following courses: Business Administration 110, 316, 313, and Economics 100, 200, and Accounting 221, 222, 321, 322, 332, 333, 421, 471, and 472, and Mathematics 131, and Data Processing 100.

Business Administration: Forty-five semester hours composed of the following courses: Accounting 221, 222, and Economics 100, 200, and three hours of Economics electives, and Business Administration 110, 316, 311, 313, 314, 315, 409 and three hours of Business Administration electives, and Mathematics 131, and Data Processing 100.

Economics: Forty-five semester hours composed of the following courses: Accounting 221, 222, and Business Administration 110, 316, and Data Processing 100, and Economics 100, 200, 303, 304, 402, 405, and nine hours of Economics electives, and Mathematics 131.

Data Processing: Fifty-six semester hours composed of the following courses: Accounting 221 and 222, Business Administration 110, 316, 311, 314, and 315, Economics 100 and 200, Mathematics 131, and Data Processing 100, 101, 202, 203, 301, 302, and 401.

International Business: Fifty-four semester hours composed of the following courses: Accounting 221 and 222, Economics 100, 200, and 405, Data Processing 100, Mathematics 131, Business Administration 110, 316, 311, 313, 314, 315, 409, and twelve semester hours of readings to include Readings in International Business I and II, Readings in the Political Economy of the area of interest, and Readings in the culture of the area of interest. Although bilingual fluency isn't required, students are urged to develop an elementary speaking capability in another language prior to graduation.

Business Teacher Education: Fifty-one semester hours including the following courses: Business Administration 110, 313, and 409, Data Processing 100, Economics 100, Accounting 221 and 222, accounting elective, Business Education 330, 334, 360, and 401, Business Education (Shorthand *6 semester hours above BE 131, and Typewriting—6 semester hours above BE 133).

REQUIREMENTS FOR MISSISSIPPI TEACHER CERTIFICATE

Specialized Courses: Shorthand, 8 hours; typewriting, 6 hours; accounting, 8 hours; social business subjects (economics, money and banking, labor problems, salesmanship, advertising, insurance), 6 hours.

(If a student evidences proficiency in beginning shorthand or typewriting, he should enroll in intermediate courses).

Office Administration: Fifty-four semester hours including the following courses: Business Administration 110, 313, 314, and 409, Data Processing 100, Economics 100, Accounting 221 and 222, Business Education 330, 334, 360, and 401, Business Education (Shorthand courses*, 3-9 semester hours to include BE 232 and typewriting courses, 3-9 semester hours, to include BE 233).

(If a student can offer proficiency in typing and shorthand, he may enroll in advanced courses in those fields. In that case he will take additional elective hours within the School to fulfill the requirement of 54 semester hours).

TWO-YEAR EXECUTIVE ASSISTANCES PROGRAM

Students selecting the two-year program should take nine hours of shorthand* and nine hours of typewriting (or show proficiency), Accounting 221 and 222, Economics 100, Data Processing 100, Business Administration 110 and 313, Business Education 330, 334, and 401, English 101, 102, and 305, and Journalism 205. Other courses may be chosen to meet the sixty-four hours required for this program.

REQUIREMENTS FOR A MINOR

Accounting: Eighteen semester hours, including Accounting 221, 222, 321, 322, and six hours to be selected from Accounting courses chosen in consultation with the student's major professor.

Business Administration: Eighteen semester hours, including Accounting 221, 222, Business 314, 315 (or two business electives chosen in consultation with the student's major professor), and Economics 100, 200.

Data Processing: Seventeen hours, including Data Processing 100, 101, 202, and 203.

Economics: Eighteen semester hours, including Economics 100 and 200, and any other economics courses above the principles level.

Office Administration: Eighteen semester hours, including typewriting, six hours; shorthand*, six hours; office machines, three hours; and three hours in other courses in the School, preferably business education.

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*Other business courses may be substituted for shorthand.

SPECIAL COURSE LISTINGS

The following special courses are offered in each major area of study in the School of Business:

460. Directed Readings: One to Six Hours
A study of special topics in_____. Prerequisite: consent of dean.

490. _____: Three Hours
A course whose subject will be named at the time it is offered.

493. Workshop in_____: One to Three Hours

495. Internship: One to Six Hours
Credit is given for actual work by the student in the participating agency. Prerequisite: consent of dean.

499. Honors Thesis: Three or Six Hours

ACCOUNTING

221. Principles of Accounting I:
An introduction to financial information systems. The function of accounting is illustrated through the development of concepts and methods, data collection, analysis, and reporting of financial information.

222. Principles of Accounting II.
A continuation of AC 221. Emphasis is placed on the preparation and analysis of general purpose financial statements for use primarily by stockholders, creditors and others outside the organization. Prerequisite: Accounting 221.

321. Intermediate Accounting I:
Accounting theory and practice as applied to cash, receivables, inventories, and investments. Accounting working papers and financial statements.

322. Intermediate Accounting II:
A continuation of Accounting 321. Accounting theory and practice as applied to plant and equipment assets, corporate net worth, single entry, application of funds and statement analysis. Prerequisite: Accounting 321.

331. Managerial Accounting: Three Hours
(For non-Accounting Majors).
The use of accounting data with particular emphasis on internal uses of quantitative data and their significance to management. Prerequisite: Accounting 222.

332. Cost Accounting: Three Hours
The accountant's role in the organization, cost terminology, cost-volume-profit relationships, job order and process cost accounting, standard costs and analysis of variances. Prerequisite: Accounting 222.

333. Income Tax Accounting: Three Hours
An introductory course with emphasis on the computation and reporting of ordinary income, capital gains and losses, exclusions, and deductions applicable principally to individuals. Prerequisite: Accounting 321 or consent of instructor.

421. Advanced Accounting: Three Hours

Partnership accounting, joint ventures, consignments and installment sales, home office and branch, fund accounting, and annuities. Prerequisite: Accounting 321.

422. Consolidated Statements: Three Hours

Fiduciary accounting principles and reports, parent and subsidiary accounting including consolidations, mergers, and foreign exchange. Prerequisite: Accounting 321.

471. Auditing: Three Hours

A study of AICPA audit bulletins, applications of statistical sampling techniques to auditing, review of internal control procedures, and case studies in auditing procedures. Prerequisite: consent of instructor.

472. Accounting Theory and Research: Three Hours

The study of current accounting problems, with special emphasis on the published bulletins (pronouncements) of professional accounting organizations. Students will explore specific contemporary controversial accounting topics and write research papers. Prerequisite: consent of instructor.

473. Accounting Applications of Electronic Data Processing: Three Hours

Investigation of electronic data processing applications in accounting; applications of quantitative techniques to accounting; feasibility studies; preparation of information for EDP and Operations Research.

480. Problems in Accounting: One to Six Hours

A special problems course designed to meet the needs of special situations. Offered on demand.

BUSINESS ADMINISTRATION

110. Introduction to Business: Three Hours

A survey of modern business.

309. Personal Finance: Three Hours

A course dealing with charge accounts, installment buying, taxation, borrowing money, savings accounts, life insurance, annuities, social security, owning a home, and numerous other personal problems which affect the individual.

311. Marketing: Three Hours

A study of trade channels, marketing functions, economics of marketing, consumer motivation, marketing policies and practices.

313. Business Communications: Three Hours

A course in writing effective business letters and reports.

314. Principles of Management: Three Hours

Principles and concepts of planning, organizing, controlling, and operating a business enterprise with emphasis on these problems in production.

315. Corporation Finance: Three Hours

Financial problems involved in the organization and conduct of a business enterprise.

316. Business and Economic Statistics: Three Hours
An introduction to the principles and problems of statistics and probability, emphasizing their application to problems in business and economics. Prerequisite: Algebra 131.

317. Investments: Three Hours
Principles of determining investment policy for individuals and institutional portfolios.

320. General Insurance: Three Hours
A study of the principal types of insurance coverage. Emphasis is given to risk, measurement, rate making, and the position of the insurance company in our economy.

400. Small Business Institute: Three Hours
Under the direction of the instructor, the student will provide consulting assistances to selected area businesses. Prerequisite: consent of instructor.

409-410. Business Law: Six Hours
A course in the fundamentals of everyday law, such as contracts, negotiable instruments, property, wills, deeds, mortgages and torts. Open to juniors and seniors only.

411. Personnel Management: Three Hours
A study of the employing and managing of personnel in industry and government.

413. Technical Writing: Three Hours
Special problems in writing reports, proposals, research papers, and business letters. Same as English 305.

414. Small Business Management: Three Hours
A study of small business operations.

420. Life Insurance: Three Hours
Designed to expose the student to the types of life insurance policies, the various uses of life insurance, and its legal aspects. Emphasis is also given to life insurance and wills. Prerequisite: BA 320.

421. Advertising: Three Hours
A study to provide the potential manager with a guide to intelligent planning, implementation, and control of the advertising effort.

430. Consumer Behavior (A Television Series Course): Three Hours
Emphasis on the role of consumer behavior and the strategies used by marketers in shaping their appeals to consumer preference. Prerequisite: BA 311.

440. Real Estate: Three Hours
A broad treatment of real estate principles. This course meets the requirements for approved educational requisites for the Mississippi Association of Realtors.

450. Church and Personal Finance: Three Hours
A course designed for church vocation majors that emphasizes (1) the funding of and administration of church financial programs, and (2) the personal finances of church administrators. Prerequisite: Consent of instructor.

BUSINESS TEACHER EDUCATION AND OFFICE ADMINISTRATION

131. Beginning Shorthand: Three Hours
The theory and application of Gregg Shorthand.

132. Intermediate Shorthand: Three Hours
A continuation of the principles and application of Gregg Shorthand. Prerequisite: Shorthand 131 or its equivalent.

133. Beginning Typewriting: Three Hours
The fundamental techniques of the touch system of typewriting. Laboratory Fee, $10.

134. Intermediate Typewriting: Three Hours
A course which provides for the development of additional typewriting techniques. Laboratory Fee, $10.

231-232. Advanced Shorthand: Six Hours
A continuation of Shorthand 132.

233-234. Advanced Typewriting: Six Hours
A course designed to give the student a high degree of proficiency in specialized business procedures, such as statistical tabulations, legal forms, manuscript writing, rough drafts, and training for civil service examinations. Prerequisite: Typewriting 133 and 134, or equivalent. Laboratory Fee, $10.

BE 330. Business Filing and Records Control: (Records Management): Three Hours
This course provides instruction and actual practice in card filing and correspondence filing.

331. Advanced Transcription: Three Hours
A course designed to build and maintain dictation and transcription skills. Prerequisite: Shorthand 231-232 or equivalent.

334. Office Machines: Three Hours
A study of the operation of various office machines. Laboratory Fee, $10.

335. Materials and Methods in the Teaching of Business Subjects in High Schools: Three Hours

See Education 345. Offered on demand.

BE 340. Medical Office Procedures: Three Hours
This course introduces the student to the routines of a doctor's office. The student acts as a medical office assistant, makes appointments, keeps patients' records, prepares forms for insurance companies, keeps financial records, prepares statements of patients' accounts, and becomes acquainted with medical vocabulary. A Medical Office Practice Set is completed by the student.

BE 350. Legal Office Procedures: Three Hours
A practice set is completed which concentrates on four fields of law: real estate and property transfer, litigation, wills and estates, and corporation and partnerships. Legal documents are examined and terminology is based upon actual cases and situations.

BE 360. Office Management: Three Hours

This course provides the student with an insight into the following five areas of office management: (1) office management in modern business; (2) organizing and planning office services; (3) leadership and human relations; (4) controlling office operations; and (5) business information processing systems.

401. Advanced Secretarial Procedures: Three Hours

A laboratory course in which the student puts into practice the knowledge of secretarial duties and traits. Laboratory Fee, $10.

431. Technical Secretarial Training: Three Semester Hours

Specialized dictation in medical, legal, and industrial shorthand is provided.

441. Secretarial Internship: 3-6 Semester Hours

Actual work experience is supervised by the employer and the academic advisor.

DATA PROCESSING

100. Introduction to Business Data Processing: Three Hours

Principles, concepts, definitions, and overview of computer utilization in business.

101. Principles of Business Programming: Four Hours

Programming logic introduction to RPG programming. Three hours lecture and one hour laboratory per week. Prerequisite: DP 100.

110. Keypunch Operation: Three Hours

Analysis of keypunch operator activities, development of speed and accuracy in use of keypunch.

201. Introduction to Fortran IV: Three Hours

Basic computer programming using the Fortran language. Prerequisite: DP 100.

202. Introduction to Cobol: Four Hours

Introduction to Cobol program, coding, and basic business applications of cobol. Three hours lecture and one hour laboratory per week. Prerequisite: DP 101.

203. Advanced Programming: Four Hours

Business programming problems using RPG and Cobol, introduction to BASIC. Three hours lecture and one hour laboratory per week. Prerequisite: DP 202.

301. Systems Design and Procedures I: Three Hours

Forms design, coding principles, flow charting, individual job descriptions, personnel requirements, complete accounting cycle as it applies to varied business applications.

302. Systems Design and Procedures II: Three Hours

Systems design and procedure, construction of all principal accounting applications covered in DP 301.

401. Problems Seminar: Three Hours
A seminar designed to study, in depth, a selected business problem and the computer application to the problem solution.

ECONOMICS

100. The Economics of Social Issues: Three Hours
A study of the important issues confronting contemporary society such as population growth, agriculture, crime prevention, higher education, the environment, health services, poverty, unemployment, inflation, and energy.

200. Introduction to Economic Analysis: Three Hours
A concentrated study of introductory microeconomic and macroeconomic principles.

303. Intermediate Microeconomic Theory: Three Hours
Commodity price and output determination; analysis of different types of markets.

304. Intermediate Macroeconomic Theory: Three Hours
Analysis of the nature and determinants of aggregate output, employment, income and spending with specific emphasis on the achievement of economic stability.

305. Comparative Economic Systems: Three Hours
A survey of the various economics systems in the world today: capitalism, socialism, communism, and fascism. Primary consideration will be given to recent developments in the field. Open to all students—no prerequisite.

307. Money and Banking: Three Hours
A study of monetary and banking principles and practices, business cycles and banking systems, problems of social policy, and international banking since World War II. Prerequisites: Economics 100, 200.

310. Labor and Labor Legislation: Three Hours
A study of the rise of labor unions in the United States, causes of labor unrest, and legislation affecting management and labor at present.

320. American Economic History: Three Hours
Trends and issues in American economic history from the colonial period to the present.

325. European Economic History: Three Hours
Europe's economic origins and development; process of industrialization; economic underpinnings of modern Europe.

330. Soviet Economics: Three Hours
Analysis of economic development and performance of the Soviet economy. Institutional aspects and quantitative measures of performance.

402. History of Economic Thought: Three Hours
History of economic development with writings of great economists from ancient times to the present, showing changing concepts of economic theories and practices. Prerequisite: Economics 100, 200.

405. International Trade: Three Hours

An inquiry into the theory of international trade, commercial policy, and economic integration. Prerequisite: EC 303 and 304.

406. Public Finance: Three Hours

A study of local, state and federal spending, taxation, and revenue policies within the boundaries of the political and social system. Prerequisites: EC 100, 200.

415. Economic Development: The Problems of Low Income Countries: Three Hours

Analysis of the problems, both economic and non-economic, encountered in the economic development efforts of low income countries.

420. Managerial Economics: Three Hours

Application of economic concepts and techniques to business problems. Prerequisite: EC 303.

440. Seminar in State and Regional Economic Development: Three Hours

An analysis of the present economic situation in our state and region as well as the latest information available in the areas of community development, industrial park development, financing programs, travel and tourism, and small and minority business programs.

SCHOOL OF MUSIC

PROFESSOR DONALD WINTERS (Dean)
PROFESSOR DOWNEY
ASSOCIATE PROFESSOR BUFKIN
ASSOCIATE PROFESSOR DOWNS
ASSOCIATE PROFESSOR FRY
ASSISTANT PROFESSOR BRELAND
ASSISTANT PROFESSOR D'ARPA
ASSISTANT PROFESSOR DOUGLAS
ASSISTANT PROFESSOR HAMMONS
ASSISTANT PROFESSOR PURKERSON

The general aim of music study at William Carey College is to help the student discover and develop his own musical capacities and interests on the undergraduate and graduate levels. The implications and applications of this discovery may contribute to the student's cultural, intellectual, and character development; his self-expression and recreation; or his practical use of music as a profession. In accord with this basic tenet, the courses of study in music have a five-fold purpose: (1) to offer every student an opportunity for acquaintance with music as one area of general culture, and for training and participation in this area; (2) To give intensive professional training to the student who chooses to specialize in performing or teaching in the field of his particular musical aptitude and interest, and to prepare him for advanced professional training; (3) To prepare teachers and supervisors of music in state-approved curricula for elementary and secondary public or private schools; (4) To train for music leadership in Christian service; and (5) To prepare music majors for certification as Registered Music Therapists.

The School of Music consists of eight study areas. Letters indicate subject areas as follows:

C Church Music
E Music Education
G Ensemble (Group activity and instruction)
H Music Therapy
M Music History and Literature
T Theory
U Unclassified
[1]Applied Music

For academic courses, the letter shows the area. The first digit, year in which course is normally taken: (1) freshman; (2) sophomore; (3) junior; (4) senior; (5) undergraduate and graduate; (6) graduate. Second and third digits indicate course identification and level of advancement. In general, when the third digit is odd, the course is offered in the first semester; when even, in the second semester.

UNDERGRADUATE LEVEL

REQUIREMENTS FOR A MAJOR[2]

Curriculum Plan I.[3] B.A., Concentration in Applied Music (Voice, Piano, Organ): Applied Concentration—18 hours; Secondary Applied Music—6 to 8

[1]For the key to applied music courses, see VIII, Applied Music, page 131.
[2]Full copies of all curriculum plans may be obtained from the Carey School of Music.
[3]This degree is a non-professional degree and does not meet the requirements for teaching in the public schools. (See Curriculum Plan VI.) The B.A. Degree does not serve as preparation for graduate study in applied music.

hours or the equivalent in proficiency; Theory—23 hours, including T151-T152, T251-T252, T253-T254, T351, T355, T453; History and Literature of Music—14 hours, including M103-M104, M203-M204, and advanced courses—4 hours; Ensemble—8 hours; Minor in Language recommended; and Core Curriculum.[1]

Curriculum Plan II.[2] B.A., Concentration in Theory; Theory—30 hours distributed as follows: T151-T152, T251-T252, T253-T254, T351, T355, T453, T454, T455; Applied Techniques—10 to 12 hours, including Piano—6 to 8 hours and Conducting—4 hours; Music History and Literature—16 hours, including M103-M104, M203-M204, and advanced courses—6 hours; Ensemble—8 hours; Minor in Language recommended; and Core Curriculum.[1]

Curriculum Plan III.[2] B.A., Concentration in Music History and Literature; Music History and Literature—24 hours, including M103-M104. M203-M204, M405-M406, M407-M408, M409-M410, and M480 for 2 hours; Applied Techniques—10 to 12 hours, including Piano—6 to 8 hours and Conducting—4 hours; Music Theory—23 hours, including T151-T152, T251-T252, T253-T254, T351, T355 and T453; Ensemble—8 hours; Minor in Language recommended and Core Curriculum.[1]

Curriculum Plan IV.[2] B.M., Piano or Organ Major; Applied Music—32 hours; Applied Techniques—13 to 15 hours, including Voice—6 to 8 hours, Conducting—4 hours, and Organ or Piano or Vocal Pedagogy (E415, E410, E412) for 3 hours; Music Theory—23 hours, including T151-T152, T251-T252, T253-T254, T351, T355, and T453; History and Literature of Music—16 hours, including M103-M104, M203-M204, and advanced courses—6 hours; Ensemble—8 hours; and in addition to the Core Curriculum, Humanities for six hours.[1]

Curriculum Plan V.[2] B.M., Voice Major: Applied Major—24 hours; Applied Techniques—16 to 18 hours, including Piano—6 to 8 hours, Conducting—4 hours, Vocal Pedagogy E412 and E413 for 6 hours; Music Theory—20 hours, including T151-T152, T251-T252, T253-T254, T351, and T355; History and Literature of Music—14 hours, including M103-M104, M203-M204, and advanced courses—4 hours; Ensemble—8 hours; Language—18 hours; and Core Curriculum.[1]

Curriculum Plan VI. B.M., Music Education Major: Professional Education—25 hours, including Psychology 201, 301 or 302, 303, Music E313, E314, E423-E424, and Instrumental Methods—4 hours; Music Theory—20 hours, including T151-T152, T251-T252, T253-T254, T355, and T453; Musical Performance—36 to 38 hours, distributed as follows:[3] Applied Concentration—18 hours (Piano, Organ, Voice, Orchestral Instrument), Applied Secondary—6 to 8 hours (Piano, Voice), Conducting—4 hours and Ensemble—8 hours; History and Literature of Music—10 hours, including M103-M104, M203-M204; and in addition to the Core Curriculum requirements—12 hours, including 3 additional hours of Physical Science, Mathematics 115, Health 130 and Speech 101 or 230[1].

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[1]For recitals and recital attendance requirements, see pages 121, 100.

[2]This degree does not meet the requirements for teaching in the public schools. (See Curriculum Plan VI, for public school music.)

[3]See footnote No. 2 on the following page.

Curriculum Plan VII[1] B.M., Church Music Major; Church Music—29 hours including C165-C166, C331-C332, C430, C431, C433, C435, E412-E413, and RE 412; Music Theory—23 hours, including T151-T152, T251-T252, T253-T254, T351, T355, and T453; Music History and Literature—16 hours, including M103-M104, M203-M204, M409, and advanced courses—4 hours; Musical Performance —34 to 36 hours distributed as follows: Applied Concentration—16 hours; Secondary Voice or Piano—6 to 8 hours; Conducting—4 hours, and Ensemble—8 hours; and Core Curriculum.[1]

Curriculum Plan VIII[1] B.M., Music Therapy Major; Professional Education—35 hours, including Sociology 211, 212, Psychology 301 or 302, 351, 410, 420, Hospital Orientation H200, H201, Mental Health Concepts H232, H233, Psychology of Music E418, Recreational Music H362, Music Therapy H463, Influence of Music on Behavior H364 and Clinical Training in an approved institution; Music Theory—17 hrs. including T151, T152, T251, T252, T253, T254, and T453; Music History and Literature—6 hours including M203-M204; Musical Performance Methods—37 hrs. distributed as follows: Piano—8 hrs., Voice—8 hrs., Organ—2 hrs., Conducting—4 hrs., E223-E224—2 hrs., E323-E324—2 hrs., E313—3 hrs. and Ensemble—8 hrs.; and in addition to the core curriculum requirements (excluding Physical Science 151)—9 hrs., including Psychology 201, PE—2 hrs., and Human Anatomy 334 or Human Physiology 435.[1]

REQUIREMENTS FOR A MINOR

The minimum requirements for a minor in music are twenty-two hours, distributed as follows: Music Theory, six hours (T151-T152); Music History and Literature, four hours; Applied Music, eight hours; Ensemble, four hours; Recital attendance, four semesters.[1]

MUSIC

Admission to Music Curricula

All entering music degree students must satisfy the entrance requirements of the college.

The student majoring in music may elect his curriculum from one of the following degree plans: Bachelor of Arts with concentration in applied music, theory, or music history and literature; Bachelor of Music (a) with major in music education and concentration in applied music, (b) with major in church music and concentration recommended in organ, piano, or voice, (c) with a major in music therapy, (d) with major in applied music (organ, piano, or voice). A freshman may have the first year to determine his choice of degree plan but should indicate this choice not later than the end of the freshman year, and in any event must enroll in theory, music history and literature, and applied music courses for the first semester of study at Carey College.

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[1]For recitals and recital attendance requirements, see page 121.

[2]If piano is applied concentration, the student should elect eight additional hours in musical performance, Piano Pedagogy and Directed Teaching of Piano and additional conducting or voice being recommended. If Voice is the applied concentration, he should elect two additional hours in musical performance, Vocal Pedagogy being recommended. Students wishing to have a Mississippi endorsement for teaching piano need 20 total hours of piano credit. A second endorsement for Public School Music should then be requested when applying for certification.

All entering freshmen and transfer students who desire to pursue a degree with a major or a minor in music must appear before the music faculty at the times scheduled during the registration period for placement testing. This testing program is designed, not to affect the admission of the student to the School of Music, but rather to establish the musical needs of the student and assist the faculty in counseling. Deficiencies of a level beyond that which may be reasonably absorbed in first year study may in some cases suggest need for additional course work to remove that deficiency.

The placement testing program consists of the theory placement test, auditions in both major and minor applied music subjects, ensemble auditions, and the music aptitude test.

College work in applied music is based upon preparatory proficiency to the extent that the student will be able to benefit from college level studies in his chosen applied area. Students entering applied music courses will be expected to demonstrate the level of proficiency they have attained at a conference with the music faculty during orientation week of their first period of enrollment at William Carey College.

The credits of transfer students who seek advanced standing in applied music, theory, conducting, or instrumental techniques, will be subject to evaluation by the faculty of the School of Music. Theory validation examinations are scheduled for transfer students a few days before enrollment. Proficiency hearings in other areas may be requested during the first semester of study at Carey College except in applied music when regular jury examinations at the end of the first semester are used for evaluation of transfer credits. The music faculty will determine whether the courses in music which the student has taken at another institution are the equivalent of courses which are listed as requirements in the curriculum of the student's choice.

APPLIED MUSIC

Lessons

To meet the applied music requirements for any degree with a major or concentration in applied music, each student will be required to enroll in his major or concentration applied music subject each semester of his degree study until hour and recital requirements have been met. Enrollment is for the full semester, and no refund in fees will be made for absence from lessons. In the event of extended illness, fees may be adjusted according to the circumstances.

Courses in applied music on the major or concentration level require one hour private lesson per week or class lessons at the discretion of the faculty.

A student who must be absent from a scheduled lesson is required to notify the teacher at least an hour before the beginning of his lesson time. If such notice is not given, the student forfeits the right to a make-up lesson.

Lessons missed by the teacher will be made up at the mutual convenience of the teacher and student.

The number of lessons per semester will depend upon the number of lesson hours falling on regular school days, not including college holidays. Lessons missed because of holidays or official school events will not be made up.

Practice Requirements

Practice hours are assigned on a weekly basis. The number of hours per week will depend on the amount of credit to be received. Two semester hours of credit requires a minimum of one hour per day practice, or six hours per week. Three hours of credit requires one—and one-half hours of daily practice, or nine hours per week; four hours of credit requires two hours of daily practice or twelve hours per week. The schedule for private lessons and practice hours is arranged by the teacher after enrollment is completed and fees are paid.

All practice is to be done in the private practice rooms provided in Thomas Hall unless the student is excused by the Dean of the School of Music.

Recital Requirements

Junior and Senior Recitals. A student who pursues the B.M. degree and has a major in any applied music area (Curriculum Plans IV and V) will present a recital with assistance in the junior year, and a full graduation recital without assistance in the senior year in order to meet the performance requirements for the B.M. degree. No academic credit is given for any recital.

Senior Half-Recital. A student who pursues the B.A. degree with a concentration in applied music, or one who pursues a B.M. degree with Music Education or Church Music as a major (Curriculum Plans I, VI, & VII) will present a graduation recital in the senior year with or without assistance at the discretion of the faculty and Dean of the School of Music.

Recital Hearings. No later than two weeks prior to the scheduled recital date, each student who presents a junior or senior half or full recital to meet degree requirements will perform that recital before a faculty jury. No recital may be presented in public without this faculty approval.

Student Recitals. The School of Music sponsors weekly student recitals. Each student with a major or concentration in music is expected to appear in student recital at least once each semester. Each student who pursues the B.A. degree with a concentration in theory or music history and literature or who minors in music will participate in recitals at the discretion of the instructor.

Recital Attendance. Attendance at recitals and school concerts is considered an integral part of the student's development as both a performer and an informed listener, and will be required of all music majors and minors. Music majors are required to attend 75% of regular weekly student recitals plus 75% of all degree recitals, concerts and lectures sponsored by the School of Music during each semester of study. Music minors meet the same percentage requirement for any two years. Students who have not met the minimum will be required to complete one additional credit hour in music history and literature for each semester deficiency in order to graduate.

OPPORTUNITIES TO PERFORM AND HEAR MUSIC

The music student at William Carey College has had opportunities to appear with the major symphony orchestras of the South. In addition to observing rehearsal techniques of visiting orchestras on the campus, members of the choral organizations and faculty members sometimes join an orchestra for the

performance of a major work. In 1967 the Carey Oratorio Choir and the Mobile Symphony Orchestra presented the "St. Matthew Passion" by J. S. Bach in special Easter concerts in Mobile and Hattiesburg. The Carey College Chorale appeared with the New Orleans Philharmonic Symphony Orchestra in a performance of Verdi's "Te Deum."

Voice and piano students regularly enter the Mississippi Music Teachers Association auditions. Student and faculty recitals, lectures, and concerts of old music are designed to offer the students practical experience in all musical styles. Student compositions are played on regular concerts and student conductors are used in rehearsals and performances.

Music students have the privilege of attending concerts sponsored by the Hattiesburg Community Concert Association which have included Jose Iturbi, Robert Merrill, The St. Louis Symphony Orchestra, and others of national prominence.

In addition to live music, the library includes modern listening facilities and a representative collection of recordings and scores.

Semester Examinations in Applied Music

A faculty jury examination is conducted at the close of each semester for work in all applied music subjects. Each student will perform before the faculty panel in each applied subject for which he is enrolled, whether major, concentration, minor, or elective, with one exception. Students who give approved junior or senior recitals during any semester will be exempt from the jury examination for that semester. Semester examination grades will be determined by the jury in conjunction with the individual instructor, or by the jury grade on the recital performance.

Applied music majors and concentrations, except organ, must perform their music before the jury from memory. All applied music secondaries must perform a minimum of three selections from memory. It will be permissible to use music for all studies of a purely technical nature.

Upper-Level Examinations in Applied Music

At the end of the sophomore year, or at the mid-point of degree study in music, each student will have, in lieu of the regular semester examination, a special examination in his applied music major or concentration to determine his eligibility for upper-level music study. Transfer students with two previous years of college credit will be eligible to take this examination after one semester of applied music study at Carey College and after the satisfactory completion of first-year theory, either at Carey College or by approval of transfer credit. No student will be eligible to present a graduation recital in less than three semesters of applied music study following the passing of the upper level examination, except on recommendation of the entire music faculty. The student may not change his applied music concentration or major after this examination except with approval of the entire music faculty.

Proficiency Examinations

Before a music major may qualify for graduation, he must satisfy by individual examination, the proficiency requirements in both piano and voice with the exceptions listed under these headings. These examinations may be taken

at any time after the minimum hour requirements for the respective degrees have been met in the given applications. Students must enroll in secondary piano or voice until the proficiency tests have been passed regardless of hour requirements. It is the responsibility of the individual student to sign up for these examinations when he and his teacher feel he is qualified. Since the purpose of these examinations is to demonstrate the student's ability to use his voice, piano, sight-reading, and listening skills as tools in his chosen area of professional music activities, the requirements will vary for the different degrees.

1. **Piano Proficiency.** Scheduled upon the advice of the instructor or by the Dean of the School of Music at the regular semester examination period for applied music, each semester. All students who major in music under both the B.A. and B.M. degrees, except those whose applied major or concentration is organ or piano, must pass a piano proficiency test or enroll in secondary piano until this requirement is met. No student will be recommended for graduation until he has completed this requirement.

   (A) Concentration in applied voice. (B.A. in applied music; B.M. in music education or church music, or music therapy)
   - (1) Play one piece[1] or prepared accompaniment.
   - (2) Read a solo vocal part together with a simplified accompaniment.
   - (3) Sight-read community songs (such as Twice 55) or simple hymn-tunes.
   - (4) Improvise a folk song or hymn-tune accompaniment, modulate, and transpose the song or harmonization to other keys.
   - (5) Demonstrate ability to read fairly fluently piano compositions of the type used for school rhythmic activities. (music education and music therapy majors)

   (B) B.A. concentration in theory.
   - (1) Play one piece[1] or prepared accompaniment.
   - (2) Read a solo vocal part together with a simplified accompaniment.
   - (3) Sight-read community songs or simple hymn-tunes.
   - (4) Read from figured bass or fill in harmonies between given bass and soprano.
   - (5) Read a single line to demonstrate rhythmic grasp.

   (C) B.A. Concentration in music history and literature
   - (1) Play one prepared composition.[1]
   - (2) Play from a four-part open score.
   - (3) Play from a single line to demonstrate rhythmic grasp.
   - (4) Sight read from community songs or simple hymn-tunes.
   - (5) Read a solo vocal part together with a simplified accompaniment.

   (D) Major in voice (B.M. in applied music)
   - (1) Play one piece[1] or prepared accompaniment.
   - (2) Read a solo vocal part together with a simplified accompaniment.
   - (3) Read a single line to demonstrate rhythmic grasp.
   - (4) Sight-read art song or slow-movement accompaniment of average difficulty.
   - (5) Transpose simple accompaniments, one tone up or down.

[1]Memorization is not required. Pieces should be comparable in difficulty to a Clementi Sonatina or more difficult.

2 **Voice Proficiency.** Scheduled upon the advice of the instructor or by the Dean of the School of Music at the regular semester examination period for applied music, each semester. All students who major in music under both the B.A. and B.M. degrees, except those whose applied major or concentration is voice, must pass a voice proficiency test or enroll in secondary voice until this requirement is met. For all degree plans, the following requirement applies:

Sing from memory three contrasting songs with good intonation, musical accuracy, and a reasonable sense of style. This implies a pleasant singing voice capable of musical accuracy throughout the entire range. The student will be expected to demonstrate technical facility sufficient to use his singing voice effectively as a tool in various aspects of teaching and conducting.

Ensemble Requirements

All students with a major in music are required to participate in a major ensemble each semester they are on the campus unless specifically excused by the Dean of the School of Music.

Outside Performance and Instruction

No student of the College who is enrolled in music may appear as a representative of William Carey College in public musical performance, except by permission of the Dean of the School of Music. A student in applied music may appear as soloist on public programs only with the approval of his teacher. The faculty reserves the right to limit participation in music ensembles outside the college if such participation interferes with the desirable musical growth of the student.

Music students may not give instruction in music except under the supervision of a faculty member as a part of studies in pedagogy or as appointed student assistants. Students are not permitted to use college property for private enterprise.

COURSE DESCRIPTIONS

I. CHURCH MUSIC

C165-C166. **Introduction to Church Music:** On Hour Each Semester

Each church music major will be placed in an approved field work position relating him to a church-wide music program under the direction of a full-time Minister of Music.

C323. **Handbell Class:** One Hour

A study of the history, methods and materials of handbells with practical application made as to their use in church music ministry.

C331-C332. **Church Music Education:** Three Hours Each Semester

The fully-graded choir program as an educational agency of the church. Methods and materials related to singing, playing, rhythmic, listening, reading and creative activities for each choir, kindergarten through junior-high school.

C430. **Church Music Literature:** Three Hours

Choral repertory for adult and high school church choirs dealing chiefly with smaller forms such as motets and anthems from the sixteenth century to the contemporary school.

C431. Church Music Administration: Three Hours

The church-wide program of music, its basic organization, philosophies, and objectives. Planning the church music curriculum and its coordination with the total educational program of the church. Details of enlistment, organization, administration, and service for the total program. The program of visitation, home cooperation, and summer activities. Correlating music with the worship and work of the church. The relationship of the minister of music with pastor and people.

C433. Survey of Hymnology: Three Hours

A study of hymnody from earliest Old Testament references to the present. The historical development, classification, criticism, and use of hymns.

C435. Music in Worship and Evangelism: Three Hours

The development and use of the church's music as an aid to worship and to evangelism. Service planning.

C480. Special Projects in Church Music: One to Four Hours

Individual research projects in all areas of church music.

E412. Vocal Pedagogy: Three Hours

For course description, see II, Music Education.

E413. Directed Teaching of Voice: Three Hours

For course description, see II, Music Education.

II. MUSIC EDUCATION

E121-E122. Elementary Piano Class: Two Hours Each Semester

Designed especially for students without previous work in piano. General keyboard facility. Sight reading of folk tunes and the easier classics, playing well-known melodies by ear, harmonizing melodies by ear. Playing accompaniments for children's songs and for adult group singing as used in community meetings. This course is not accepted toward a major in piano.

E223-E224. String Instruments Class: One Hour Each Semester

Elementary group instruction. The study and application of the fundamentals of playing and teaching stringed instruments, including correct tone production, bowing techniques, and care of the instruments. Two laboratory hours a week, both semesters.

E225. Guitar Class: One Hour

Introductory course designed to acquaint students in the elementary functions of the guitar as an adjunct for teaching. Basic methods, theories, and pedagogical materials are explored in order to facilitate a working knowledge of basic playing procedures.

E241-E242. Elementary Conducting: Two Hours Each Semester

A study of the fundamentals of conducting both choral and instrumental groups; the technique of the baton, conducting without baton, orchestral score reading, a study of a selected list of various types of choral literature, rehearsal techniques. Three laboratory hours a week, both semesters.

E313. Materials and Methods in Elementary Public School Music: Three Hours

Methods and materials for music majors. Problems related to singing, music reading, rhythmic response, creative activities, music appreciation, and the schoolroom orchestra.

E314. Materials and Methods in Secondary Public School Music: Three Hours

A consideration of techniques and materials for general music, mixed chorus, glee clubs, voice class, theory, music appreciation, and program building.

Ed. 315. Music Methods for Elementary Teachers: Three Hours

A course for elementary classroom teachers in the principles, techniques, and procedures for teaching music in the elementary school, and materials from the music series books and other sources for use in this teaching. For non-music majors.

E323-E324. Band Instruments Class (Brass, Percussion, Woodwinds): One Hour Each Semester

Practical elementary class instruction is given to students on the instruments of the brass, percussion, and woodwind families with considerable attention devoted to correct tone production, technique, and care of instruments. Materials applicable for public school use are evaluated. Three laboratory hours a week each semester.

E410. Piano Pedagogy: Three Hours

A study of teaching procedures and materials for piano instruction with adaptation to various age levels including the adult beginner. Correct habits of study and performance, recognition of individual differences, presentation of sight-reading, technical material, aural development, memorization, pedaling, and musical interpretation are considered. Leading piano methods and supplementary material are examined with application to individual and class lessons.

E411. Directed Teaching of Piano: Three Hours

Consideration of the principles and problems of teaching piano from a practical standpoint. Each student in the class will teach at least one beginning pupil. All student teaching is under the supervision of the instructor of the course.

E412. Vocal Pedagogy: Three Hours

The physiological, psychological, and acoustical problems of singing and the singer. Principles and methods pertaining to voice production and the teaching of voice individually and in groups.

E413. Directed Teaching of Voice: Three Hours

Advanced consideration of the principles and problems of voice production and voice teaching, presented from a practical standpoint. Gives the student supervised experience in teaching voice, supplemented by demonstration and discussion in class.

E414. Instrumental Pedagogy: Three hours

A study of teaching procedures and materials for band, orchestra, ensemble, and individual instruction with adaptation to various age levels. Correct habits of study and performance, recognition of individual differences, presentation of sight-reading, technical material, aural development, and musical interpretation

are considered. Leading methods and supplementary material are examined with application to individual and class lessons. Prerequisite E223-E224, E323-E324.

E415. Organ Pedagogy: Three Hours

A study of teaching procedures and materials for organ instruction at all levels, but with a primary emphasis on beginning students, including a survey of acceptable methods books and literature for the beginner. Each student will teach one beginning pupil.

E418. Psychology of Music: Three to Four Hours

The subjects included in this course are measurements of musical talent, tests and measurements in music, the psychology of musical listening and musical performance.

E423-E424. Directed Teaching in Public School Music: Six Hours

Practice teaching under supervision in a public school system supplemented by conference and discussion in the college classroom. The student will spend the entire school day for approximately nine weeks in an approved school under the direction of a supervising teacher, provided he has met the requirements for admission to student teaching.[1] In addition to supervised teaching, the student should restrict his program to nine semester hours taken in the professional block. Daily for nine weeks of one semester.

E441. Score Reading: Two Hours

Performance at the piano of graded examples of scores, both choral and instrumental. Prerequisite: T252 and adequate skill at the keyboard.

III. MUSIC THERAPY

H200-H201. Hospital Orientation: One Hour Each Semester

A laboratory course utilizing actual music therapy sessions in community and state facilities such as schools, hospitals, and homes housing exceptional individuals needing habilitation or rehabilitative services.

211. Principles of Sociology: Three Hours

For course description, see Sociology, Department of History and the Social Sciences.

212. Introductory Anthropology: Three Hours

For course description, see Sociology, Department of History and the Social Sciences.

H232-H233. Mental Health Concepts: One Hour Each Semester

A continuation of Hospital Orientation (H200-H201) with in-depth study of psychiatric and special education terminology and psychological responses. Additional field trips and music therapy sessions with special education students and emotionally disturbed citizens will be scheduled.

301. Child Psychology: Three Hours

For course description, see Psychology, Department of Education and Psychology.

302. Adolescent Psychology: Three Hours

For course description, see Psychology, Department of Education and Psychology.

[1]See page 56 for requirements.

351. Introduction to Psychological Statistics: Four Hours
For course description, see Psychology, Department of Education and Psychology.

H362. Recreational Music: Three Hours
An introduction to the innovative ways in which music may be applied in helping an individual effectively utilize his leisure time.

410. Abnormal Psychology: Three Hours
For course description, see Psychology, Department of Education and Psychology.

E418. Psychology of Music: Three to Four Hours
For course description, see II, Music Education.

420. Psychology of the Exceptional Child: Three Hours
For course description, see Psychology, Department of Education and Psychology.

H463. Music in Therapy: Three Hours
A survey of current trends and the historical bases for the use of music in therapy.

H464. The Influence of Music on Behavior: Three Hours
A review of the theoretical bases and experimental evidence of the influence of music on human behavior and its application in a therapeutic setting.

IV. MUSIC HISTORY & LITERATURE

M101. Music Appreciation: Three Hours
A non-technical study of musical examples designed to acquaint the general student with music itself. Appreciation of musical art forms based upon definition, aural recognition, and analysis.

M102. Music in Civilization: Three Hours
A study of the function of music in society. Special emphases are given to African, European, and American forms.

M103-M104. Survey of Music Literature: Two Hours Each Semester
An introductory course in music literature designed to acquaint the student with the major composers and literature representative of the various periods throughout music history, with special emphasis on the recognition of styles and forms, and on the skills of analytical listening. Three hours a week, both semesters.

M203-M204. Survey of Music History: Three Hours Each Semester
A chronological survey of musical practice from the Baroque Era to the Middle of the 20th Century.

M405-M406. Music before 1750 (I-II): Two Hours Each Semester
A seminar in research and performance of music from antiquity through the Baroque era.

M407-M408. Music from 1750 to Present (I-II): Two Hours Each Semester
A seminar in research and performance of music from the classic period through the 20th century.

M409-M410. The History of Music in America: Two Hours Each Semester
Musical practice in America from 1620 to the present with emphasis on folk, popular, fine art, and church forms.

C430. Church Music Literature: Three Hours
For course description, see I, Church Music.

C433. Survey of Hymnology: Three Hours
For course description, see I, Church Music.

V. MUSIC THEORY

T150. Fundamentals of Music: Three Hours
A course designed principally for the non-music major.

T151-T152. Basic Music Skills: Three Hours Each Semester
The development of basic musicianship skills. Two additional laboratory hours each week.

T251-T252. Sophomore Theory: Three Hours Each Semester
Further development of the theoretical base. Prerequisite: T151-T152.

T253-T254. Sophomore Ear Training and Sight Singing: One Hour Each Semester
Emphasis on skills of sight singing and ear training.
Prerequisite: T151-T152. Two laboratory hours a week, both semesters.

T351. Counterpoint: Three Hours
A compositional and analytical approach to the principles of contrapuntal writing. Prerequisites: T251-T252.

T355. Form and Analysis: Three Hours
Study of tonal music from the smallest components to the larger forms. Prerequisite: T251-T252.

T356. Twentieth Century Practices: Two Hours
An analytical survey of twentieth century music with an emphasis on current practices. Prerequisites: T251-T252.

T453. Orchestration: Three Hours
Basic instrumentation and scoring techniques, and analysis of orchestral scores. Prerequisite: T251-T252.

T454. Seminar in Composition: One to Three Hours
Directed studies in free composition, with an emphasis on vocal and choral arranging.

T455. Composition: One to Three Hours
Private study in composition by permission. Prerequisite: T251-T252.

T457. Theory Seminar: Two Hours
In depth study of selected theoretical topics, including Set and Row Theory, Schenker analysis, historical treatises, and other approaches to analysis.

VI. UNCLASSIFIED

_480. _____: One to Four Hours
A special research or reading project for which the letter prefix of the course designates the music area. Subject matter and hours credit to be determined.

_490. _____: One to Three Hours

A course of study whose subject, the letter prefix to the course number to designate the music area, and the number of hours credit to be earned is to be determined at the time the course is offered.

_493. _____: One to Three Hours

A workshop for which the letter prefix of the course number designates the music area. The title of the workshop and the number of hours credit to be earned is to be determined at the time the workshop is offered.

VII. ENSEMBLE

G185, G385. **Carey Stage Band.** One Hour Each Semester

Membership in the Carey Stage Band is limited to five trumpets, five trombones, five saxophones, and three rhythm players (piano, string bass, percussion or four if guitar is suitable). This unit is concerned with jazz idiom music: show music, and concert jazz. The goal of this type ensemble training is to give the student a thorough background in this style and to present teaching techniques particular to this idiom in preparation for teaching at both the secondary and college levels.

G186, G386. **Chamber Ensemble:** One Hour Each Semester

A select instrumental ensemble devoted to the study and performance of music of all periods.

G191, G391. **Carey Chapel Choir:** One Hour Each Semester

A choral organization open to all students by audition and conference during the first week of each semester. Five laboratory hours a week, each semester.

G192, G392. **Carey College Chorale:** One Hour Each Semester

A professional organization selected to represent William Carey College off campus. Choral literature from all periods studied, memorized and performed. Personnel limited to forty-eight. Auditions required. Five laboratory hours a week, each semester.

G193, G393. **Carey Oratorio Choir:** No Additional Credit

A choral organization made up of the combined membership of the Chapel Choir, the Carey Chorale, and the Madrigal Singers and scheduled in conjunction with the rehearsals of the other choral organizations. Oratorios and cantatas are studied and performed. Two laboratory hours a week, each semester.

G394. **Madrigal Singers:** One Hour Each Semester

A select vocal ensemble devoted to the study and performance of music of all periods with special emphasis on renaissance and contemporary forms. Two laboratory hours a week each semester.

G395. **Carpenter's Wood:** One Hour Each Semester

A small group of singers and instrumentalists selected by audition to represent William Carey College on and off campus. Popular folk music studied and performed. Three laboratory hours per week each semester.

VIII. APPLIED MUSIC

Letters indicate subject fields as follows:

B Brass
D Percussion
P Piano
Q Organ
S Strings
V Voice
W Woodwinds

The first digit always represents the class: 1, Freshman; 2, Sophomore; 3, Junior; 4, Senior. The second digit indicates the function in the student's curriculum: 1, elective; 2, secondary; 3, concentration; 4, major. The third digit, together with the letter-prefix, indicates instrument (except in Piano, Organ, and Voice) according to the class and position in orchestral score. Brass: B-1, French Horn; B-2, Trumpet; B-3, Trombone; B-4, Baritone Horn; B-5, Tuba. Percussion: D-0. Strings: S-1, Violin; S-2, Viola; S-3, Cello; S-4, String Bass. Woodwinds: W-1, Flute and Piccolo; W-2, Oboe; W-3, Clarinet; W-4, Bassoon; W-5, Saxophone.

Piano

(1) ELECTIVE AND SECONDARY PIANO:

P110; P120. Freshman Secondary Piano: One or Two Hours Each Semester

Major and minor scales and arpeggios, four octaves. Wide range of easy reading from two or three beginning books. Eighteen short studies of the difficulty of Bach-Carroll Book I; Heller, op. 47; and Burgmuller, op. 100.

P210; P220. Sophomore Secondary Piano: One or Two Hours Each Semester

Scales and arpeggios, dominant and diminished chords and arpeggios, all in four octaves. Selected pieces of the difficulty of Heller, op. 50; and Clementi, Sonatinas.

P310; P320. Junior Secondary Piano: One or Two Hours Each Semester

Major and minor scales and arpeggios, dominant and diminished seventh chords in modulating sequence, four octaves. Selected pieces of the difficulty of Bach, Little Preludes and Fugues; Mendelssohn, Spinning Song; Beethoven, Albumblatt; Schumann, Album for the Young.

P410; P420. Senior Secondary Piano: One or Two Hours Each Semester

Major and minor scales and arpeggios in parallel and contrary motion. Bach, Two-Part Inventions; Beethoven, Sonatinas; Hymns; Chopin, Preludes and Waltzes; Schumann, Fantasiestuck.

(2) PIANO CONCENTRATION:

P130. Freshman Piano Concentration: Two Hours Each Semester

Major and minor scales and arpeggios in parallel and contrary motion. Bach, Two-Part Inventions; Haydn and Mozart, Sonatas; Beethoven, op. 49; Mendelssohn, Songs Without Words.

P230. Sophomore Piano Concentration: Two Hours Each Semester

Major and minor scales increased tempo. Arpeggios and dominant sevenths. Bach, Two and Three-Part Inventions; Beethoven, Sonatas; Chopin, Nocturnes, Polonaises. Modern pieces selected from Debussy, Gershwin, Shostakovich, Poulenc.

P330. Junior Piano Concentration: Two Hours Each Semester

Major and minor scales, arpeggios, dominant sevenths, diminished sevenths. Bach, easier Preludes and Fugues; Beethoven, Sonatas; Brahms, Intermezzi; Chopin, Polonaises, Waltzes. Pieces selected from Schumann, Debussy, Rachmaninoff. Representative modern composers.

P430. Senior Piano Concentration: Two or Three Hours Each Semester

Scales in 3rds, 6ths, and 10ths added to technique. More difficult Sonatas from Beethoven, Grieg or Mozart. Romantics selected from Chopin, Brahms, Schumann, Liszt. Selected compositions from modern schools such as Kent Kennan Preludes; Khachaturian, Toccata; Gershwin, Preludes.

(3) PIANO MAJOR:

P140. Freshman Piano Major: Four Hours Each Semester

Major and harmonic minor scales and arpeggios up to four octaves. Bach, Two-Part Inventions; Beethoven, Sonata; Chopin, Polonaises; selected Modern and Romantic pieces. Minimum of five pieces memorized: one Bach, one movement of Sonata, two Romantic compositions and two modern compositions (one American and one European) for recital program.

P240. Sophomore Piano Major: Four Hours Each Semester

All major and minor scales and arpeggios in octaves, 3rds, 6ths, and 10ths; dominant and diminished sevenths up to four octaves. Study of Bach, Two and Three-Part Inventions or comparable material from the Well Tempered Clavichord. Beethoven, Sonata from Vol. I or II. Chopin, Etudes; Brahms, Rhapsodies; Rachmaninoff, Preludes. Movement of concerto from standard repertoire. Romantic and modern pieces. Minimum of eight pieces memorized for recital program.

P340. Junior Piano Major: Four Hours Each Semester

Continued study of technique. Half-recital to include pieces representative of Bach, Preludes and Fugues or Toccatas; Sonatas of Beethoven, Schumann or Chopin; Romantic pieces of Brahms, Liszt and Schubert; Chopin, Ballades or Scherzi; complete piano concerto and modern pieces from Debussy, Preludes; Griffes, Fantasy Pieces; and Ravel, Sonatine.

P440. Senior Piano Major: Four Hours Each Semester

Continued study of technique. Senior recital to include pieces of difficulty of Beethoven, Sonatas, op. 53, op. 57, op. 110; Bach, Italian Concerto or Chromatic Fantasy and Fugue; Chopin, Etudes; Brahms, Variations on Theme of Schumann; and Paganini, Variations; Chopin, Ballades or Scherzi. Modern pieces from Ravel, Jeux d'Eau; Griffes, Scherzo; Debussy, Preludes. Complete Concerto from standard repertoire.

Organ

(1) ELECTIVE AND SECONDARY ORGAN:

Q110; Q120. Freshman Secondary Organ: One or Two Hours Each Semester

Preparatory studies (manual and pedal technique): Barnes, Carl, Gleason (preference of the instructor). Selected works from Bach, Eight Little Preludes and Fugues; Dupre, 79 Chorale Preludes; works of other composers requiring the same technical proficiency.

Q210; Q220. Sophomore Secondary Organ: One or Two Hours Each Semester

Continuation of work in technique. Selected works from Bach, Eight Little Preludes and Fugues, Little Organ Book; Dupre, 79 Chorale Preludes; easier works by pre-Bach masters, Mendelssohn, Vierne. Hymn playing.

Q310; Q320. Junior Secondary Organ: One or Two Hours Each Semester

Continued work in technique. Selected works from pre-Bach masters; Bach, Little Organ Book, Eight Little Preludes and Fugues, Little Fugue in G Minor; Mendelssohn, Sonatas; Vierne, 24 pieces in Free Style; easier compositions by Franck, Peeters, Dupre, or works of other composers requiring the same technical difficulty.

Q410; Q420. Senior Secondary Organ: One or Two Hours Each Semester

Selected works from pre-Bach masters, Bach, Chorale Preludes and Preludes and Fugues from the early master period; compositions by Brahms, Franck, Karg-Elert, Peeters, Dupre.

(2) ORGAN CONCENTRATION:

Q130. Freshman Organ Concentration: Two Hours Each Semester

Preparatory studies (manual and pedal technique); Barnes, Carl, Gleason (preference of the instructor). Selected works from Bach, Little Organ Book, Eight Little Preludes and Fugues; Dupre, 79 Chorales; Mendelssohn, Sonatas; works of other composers requiring the same technical proficiency.

Q230. Sophomore Organ Concentration: Two Hours Each Semester

Continuation of work in technique. Selected works from Buxtehude, Chorale Preludes; Bach, Eight Little Preludes and Fugues, Little Organ Book, Little Fugue in G Minor; Vierne, 24 Pieces in Free Style; Mendelssohn, Sonatas; hymn playing.

Q330. Junior Organ Concentration: Two Hours Each Semester

Selected works from the pre-Bach masters; Bach, Little Organ Book, Chorale Preludes and Preludes and Fugues from the early master period; Vierne, 24 Pieces in Free Style; compositions by Brahms, Franck, Peeters, Dupre, or works of other composers requiring the same technical difficulty.

Q430. Senior Organ Concentration: Two or Three Hours Each Semester

Selected works from the pre-Bach masters; Bach, Second and Third Trio Sonatas, Preludes and Fugues, Toccatas and Fugues, larger Chorale Preludes; Franck, Prelude, Fugue and Variation, Pastorale; Dupre, Antiphons; compositions by Schumann, Reger, Vierne, Sowerby.

(3) ORGAN MAJOR:

Q140. Freshman Organ Major: Four Hours Each Semester

Preparatory studies (manual and pedal technique): Barnes, Carl, Gleason (preference of the instructor). Selected works from Buxtehude, Choral Preludes; Bach, Little Organ Book, Eight Little Preludes and Fugues, Little Fugue in G Minor; Dupre, 79 Chorale Preludes; Mendelssohn, Sonatas; Vierne, 24 Pieces in Free Style; works of other composers requiring the same technical proficiency. Hymn playing.

Q240. Sophomore Organ Major: Four Hours Each Semester

Continued work in technique, scales. Selected works from the pre-Bach masters; Bach, large Chorale Preludes, Preludes and Fugues; Brahms, Chorale Preludes; Franck, Prelude, Fugue and Variation, Pastorale; Dupre, Antiphons; compositions by Vierne, Sowerby, and others.

Q340. Junior Organ Major: Four Hours Each Semester

Selected works from Bach, Second and Third Sonatas, Preludes and Fugues, Toccatas and Fugues from the mature master period; Franck, Chorales; Karg-Elert, Choral Improvisations; compositions by Reger, Dupre, Mulet, Peeters, and others.

Q440. Senior Organ Major: Four Hours Each Semester

Selected works from Bach, Schubler Chorales, Catechism Chorales, Preludes and Fugues, Toccatas and Fugues, Fantasies, Trio Sonatas; larger works by Liszt, Vierne, Widor, Karg-Elert, Reubke, Dupre, Hindemith, Durufle, and other composers.

Voice

(1) ELECTIVE AND SECONDARY VOICE:

V110; V120. Freshman Secondary Voice: One or Two Hours Each Semester

Fundamentals of vocal technique through vocalises or applicable songs emphasizing posture, breathing, agility, articulation, and pronunciation. Repertoire will serve as practical examples in technique and will include a minimum of five to seven songs for the year, of which at least three are to be memorized. Instruction: Class lessons.

V210; V220. Sophomore Secondary Voice: One or Two Hours Each Semester

A continuation of the technical studies prescribed for the freshman year. Consideration of musical style and interpretation. Repertoire requirements for each semester include at least six songs, of which at least four must be memorized. Instruction will include one private lesson and one class lesson each week.

V310; V320. Junior Secondary Voice: One or Two Hours Each Semester

Continued study of technique. Emphasis on the development of musical style and interpretation. Junior repertoire for each semester includes the study of at least eight songs, of which at least five will be memorized.

V410; V420. Senior Secondary Voice: One or Two Hours Each Semester

Continued development of interpretative powers through the use of vocal literature. Continuation of technical studies. Repertoire for each semester will include eight new songs, of which at least five are to be memorized.

(2) VOICE CONCENTRATION:

V130. Freshman Voice Concentration: Two Hours Each Semester

Fundamentals of vocal technique through vocalises or applicable Italian and English songs emphasizing posture, breathing, agility, articulation, and pronunciation. Repertoire will serve as practical examples in technique and will include a minimum of six to eight songs, each semester, of which three to five will be required from memory. Instruction will include one private lesson and one class lesson per week.

V230. Sophomore Voice Concentration: Two Hours Each Semester

A continuation of the technical studies prescribed for the freshman year. Emphasis on development of musical style and interpretation. Sophomore repertoire for each semester will include the study of six to eight songs, of which at least five will be memorized. By the end of the second year, the student must be able to sing English, Italian, German, and French songs, and a recitative and aria from an Oratorio or Opera. Instruction will include one private lesson and one class lesson per week.

V330. Junior Voice Concentration: Two Hours Each Semester

Continuation of technical studies. Additional emphasis on development of musical style and interpretation. Repertoire requirements for each semester include ten songs, of which at least five to seven will be memorized.

V430. Senior Voice Concentration: Two or Three Hours Each Semester

Advanced vocal technique and literature. Development of interpretation. Repertoire for each semester will include ten new songs, of which at least six will be memorized. The senior recital will consist of a minimum of two to three groups of songs, one of which may be in a language other than English. The use of an aria from oratorio or opera literature will be in addition to these groups.

(3) VOICE MAJOR:

V140. Freshman Voice Major: Two Hours Each Semester

Fundamentals of vocal technique through vocalises or applicable Italian and English songs emphasizing posture, breathing, agility, articulation, and pronunciation. Freshman repertoire will serve as practical examples in technique and will include a minimum each semester of six to eight songs, of which at least five will be required by memory. Instruction will include one private lesson and one class lesson per week.

V240. Sophomore Voice Major: Two Hours Each Semester

A continuation of the technical studies prescribed for the freshman year. Additional emphasis on development of musical style and interpretation. Repertoire requirements for each semester include eight to ten new songs sung with accuracy. Five to eight songs each semester are to be memorized. By the end of the second year the student must be able to sing songs in English, Italian, German, and French, and a recitative and aria from an oratorio or opera as prerequisite for upper level standing. Instruction will include one private lesson and one class lesson per week.

V340. Junior Voice Major: Four Hours Each Semester

Continuation of technical studies. Repertoire will include eight to twelve songs each semester, of which a minimum of eight are to be memorized and finished to performance standards. French art songs and competence in the singing of recitative, in addition to more comprehensive study of German Lieder, will be required. The junior recital shall consist of a minimum of two groups of songs, one of which is in English. The use of arias from oratorio and opera literature will be in addition to these two groups.

V440. Senior Voice Major: Four Hours Each Semester

Development of interpretation, characterization, and poise through the use of advanced vocal technique and literature. Repertoire for each semester will include twelve new songs, of which eight will be memorized. Recital re-

pertoire will include an oratorio aria, an operatic aria, songs from the Italian, German, and French literature, and contemporary songs in English.

Clarinet

ELECTIVE AND SECONDARY CLARINET:

W113; W123. Freshman Secondary Clarinet. One or Two Hours Each Semester

Major and minor scales; Klose, Part I; Langenus, Part I; selected solos.

W213; W223. Sophomore Secondary Clarinet: One or Two Hours Each Semester

Klose, Part II; Langenus, Part II; selected solos.

W313; W323. Junior Secondary Clarinet: One or Two Hours Each Semester

Klose, Part II; Langenus, Part II; Mozart E Flat Concerto.

W413; W423. Senior Secondary Clarinet: One or Two Hours Each Semester

Langenus, Part III; Weber Concertino; other selected solos.

Trumpet

ELECTIVE AND SECONDARY TRUMPET:

B112; B122. Freshman Secondary Trumpet: One or Two Hours Each Semester

Goldman, Foundations to Trumpet Playing; Arbans Method emphasizing attack, single, double, and triple articulation.

B212; B222. Sophomore Secondary Trumpet: One or Two Hours Each Semester

Scale studies as in Williams, Method, Part II; study of legato and solo style. Arbans.

B312; B322. Junior Secondary Trumpet: One or Two Hours Each Semester

Hering, 32 Etudes for Trumpet; Belay, Petit Piece Concertante; Arbans; Petic, Etude a Concours.

B412; B422. Senior Secondary Trumpet: One or Two Hours Each Semester

Arbans; Song literature of Schubert and Schumann; Clarke, Solos.

Violin

ELECTIVE AND SECONDARY VIOLIN:

S111; S121. Freshman Secondary Violin: One or Two Hours Each Semester

Technical exercises of Sevcik; scales and arpeggios, two octaves; Mazas, Etudes Part I; Accolay and Haydn, Concertos.

S211; S221. Sophomore Secondary Violin: One or Two Hours Each Semester

Major and minor scales. Handel and Schubert, Sonatas and Sonatinas; Tartini Art of Bow; Kayser, Progressive Studies.

S311; S321. Junior Secondary Violin: One or Two Hours Each Semester

Mazas, Etudes, Part II; Schradieck, Violin Technics; Sevcik, Bowing Technics; selected solos.

S411; S421. Senior Secondary Violin: One or Two Hours Each Semester

Cavinies and Kneisel, Etudes; Franck, Schumann, Carpenter, Sonatas; Bruck, Concertos.

FREE
THROW

SCHOOL OF NURSING

PROFESSOR FLORA A. BLACKSTOCK, DEAN
LILLIAN LESCALE, ASSISTANT TO THE DEAN
ASSOCIATE PROFESSOR STUMBORG
ASSISTANT PROFESSOR G. ADAMS
ASSOCIATE PROFESSOR BROWN
ASSISTANT PROFESSOR SCHEXNAYDER
INSTRUCTOR BAUER
INSTRUCTOR DAVIS
INSTRUCTOR DUPONT
INSTRUCTOR HUFFT
INSTRUCTOR KITE
INSTRUCTOR NEAL
INSTRUCTOR VOLKMAN
INSTRUCTOR WATKINS
CLINICAL INSTRUCTOR A. ADAMS
CLINICAL INSTRUCTOR D'AMICO

ADJUNCT FACULTY

CYNTHIA CHATHAM
EILEEN FERGUSON
SR. M. BERTILLA McNEELY
SHIRLEY T. MORRISON

As an integral part of William Carey College, the School of Nursing, sharing the overall purpose and objectives of the college, seeks to prepare individuals for self-directed practice and continuing growth in professional nursing; for formal graduate study; and for service to people as an expression of the Christian life and commitment.

The school of nursing is located on the New Orleans campus of the college, which is also a center for the Department of Continuing Education. A full range of student services is available, including dormitory facilities. These various services are under the supervision of the appropriate departments of the college, facilitating the integration of the two campuses.

The graduate:

1. Utilizes the nursing process as a systematic, deliberative method for providing nursing services to individuals, families, and groups in a variety of settings.

2. Accepts individual responsibility and accountability for nursing actions and their outcomes.

3. Actively participates with other health and interested lay groups in the advancement of better health for all people.

4. Acts as an agent of change through the evaluation and utilization of research findings in professional practice and through the utilization of beginning research skills.

5. Continues professional development independently and by participation in informal and formal programs of study.

6. Maintains standards of conduct consistent with a coherent set of internalized professional values within the Christian frame of reference.

7. Contributes to the development of nursing and its maturation as a profession.

ADMISSION OF STUDENTS

Applicants to the School of Nursing must be eligible for admission to the college. The major in nursing should be declared as early as possible so that prerequisites can be fulfilled and adequate time for nursing faculty to plan and arrange professional learning experiences is allowed. (Deadline for submission of written notification of intention of enrolling in the professional component in New Orleans is March 15 of the year in which the student plans to begin nursing courses that fall.) All pre-professional students at William Carey College who meet minimum requirements and have an ACT score of at least 18 are assured a place in the professional curriculum. Academic qualifications, early application, and the number of available openings are the bases on which transfer students are accepted.

The following are required for enrollment in the nursing major:

1. A minimum of twenty-nine (29) hours of the college core curriculum for BSN with a cumulative average of at least "C".

2. Credit with a grade no less than "C" in each of the following courses:

a.	Nutrition 342	3 hrs.
b.	Chemistry 105 and 106	8 hrs.
c.	Human Anatomy 334	4 hrs.
d.	Human Physiology 435	4 hrs.
e.	Human Genetics 310	3 hrs.
f.	Sociology/Psychology (choose from those courses listed as recommended electives, below	9 hrs.
	Total	31 hrs.

The School of Nursing cooperates with the Special Services Department of the college and is interested in assisting minority students in achieving success in the nursing program.

Students must satisfy the faculty that they possess the personal characteristics essential for professional nursing education and practice. Outlines include the desire and ability to master knowledge and skills required to practice nursing, the ability to work well with others, the potential for leadership, a strong sense of responsibility, emotional stability, and good physical health.

Candidates for advanced standing in the nursing major must also meet all prerequisites prior to enrolling or obtaining credit in nursing. Further information is available from the Assistant to the Dean, New Orleans campus, 2700 Napoleon Avenue, New Orleans, Louisiana 70175.

REQUIREMENTS OF GRADUATION

To be eligible for the degree of Bachelor of Science in Nursing, the student must have fulfilled all requirements of the college for graduation; completed all nursing courses with at least a "C" and passed the comprehensive examinations in nursing.

Graduates are eligible to write the registered nurse licensure examination.

CURRICULUM

General Core (see page 33)	39 hrs.
Supporting Courses (see prerequisites on page 116)	31 hrs.
Requirements in the Nursing Major	52 hrs.
Nursing Process I 300	6 hrs.
Nursing Process II 322	6 hrs.
Human Perspectives in Nursing 351	3 hrs.
Nursing and Family Health 361	4 hrs.
Sociology of Nursing 354	3 hrs.
Assessment in Health and Illness 371	4 hrs.
Research in Nursing 353	3 hrs.
Nursing Process III 422	6 hrs.
Nursing Intervention Strategies 471	4 hrs.
Professional Seminar 488	3 hrs.
Nursing Management 485	4 hrs.
Electives in Nursing	6 hrs.
Electives*	6 hrs.
Total	128 hrs.

*A course in Statistics is strongly recommended as it is required by most graduate programs in nursing. Other recommended courses include Psychology 301, 302, 304, 306, 310, 318, 327, 400, 410, 427, 450; Sociology 313, 314, 418, 461; Microbiology 305; and selected applied sciences such as business administration/management.

COURSE DESCRIPTIONS[1]

NSP101. Fundamentals of Patient Care. Two Hours

An introduction to basic care of the hospitalized patient.

NSP111. Medical Terminology. One Hour

The study of technical terms used in medicine.

NSP131. The Human Service Worker and the Helping Process. Two Hours

A basic survey of the human service worker and the helping process. Emphasis is placed on the establishment of meaningful and disciplined communication as the basis for work with people. Consideration is given to factors affecting the development of both the worker and the process.

NSP261. Health Care Systems: Three Hours

A student of the institutions, professions and organizations that make up the health care field.

NSP497, 498. Nursing Internship: Twelve Hours

A systematic learning program carried out in a medical and surgical setting and areas where intensive nursing care is administered. For new RN's or RN applicants. NSP497 runs for fifteen weeks, and NSP498 runs for fifteen additional weeks. On approval of the Dean of the School of Nursing, a senior student in good standing at William Carey College may apply as elective credit toward a BSN degree, a maximum of 3 or 6 semester hours. Credit for the internship may not be applied toward the minimum thirty semester hours in residence for the degree.

[1]NSP, preceding a course number in nursing, indicates that the course is offered at the request of the Department of Continuing Education of the College to meet specific needs of a group. A student desiring to take a course so labeled for credit toward a degree, should obtain permission from the department head in his major.

300. Nursing Process I: Six Hours

A foundation course focusing on the theory and skills basic to nursing practice. Health maintenance and disease prevention are viewed as the basic and primary needs of most people for realizing their goal of high-level wellness. Laboratory will include skills development exercises, health assessment assignments, development of screening programs, assisting individuals and families in modifying daily living activities and health keeping behaviors.

322. Nursing Process II: (Formerly II-A) Six Hours

Prerequisites: Nursing 300; Nursing 371 or concurrent enrollment.

The nursing process is utilized as a systematic and deliberative method for the provision and evaluation of nursing care to clients (includes families). Students assess and validate health care needs, plan nursing care, formulate nursing orders and evaluate care based on expected outcomes. The focus of the course is on cultural, biologic and psychosocial adaptive mechanisms of man when health problems occur. Laboratory experiences are planned to include clients in a variety of settings and with different social and cultural backgrounds.

351. Human Perspectives in Nursing: Three Hours

A study of holistic man. Within the framework of the systems theory, dynamic "life processes" in man are identified and explored so as to provide a body of knowledge basic to nursing practice.

353. Research in Nursing: (Formerly 453): Three Hours

Introduction to the basic concepts and methods of research with emphasis on the development of ability to critically examine nursing studies including statistical analyses and draw inferences for application to practice. Beginning skills in clinical problem identification and study are included, with research presented as a key to quality patient care as well as maturation of the profession.

354. Sociology of Nursing: (Formerly 454): Three Hours

An analysis of the historical development of nursing and the forces shaping its role and functions in contemporary society. Its potential for providing the essential humanistic, person-oriented element in health care systems is emphasized.

361. Nursing and Family Health: Four Hours

Prerequisites: Concurrent enrollment in N300 or permission of instructor. The structures, stages of development, dynamics and functions of the family serve as the basis for studying families and their ability to achieve high-level wellness. The individual-family-community interaction and interdependence are studied within the context of general systems theory. Emphasis in the clinical laboratory is on assessment of the family's health. Care to the families introduced to the student in this course will continue throughout the remainder of the curriculum.

371. Assessment in Health and Illness: Four Hours

Prerequisites: N300 and concurrent enrollment in N322 or permission of instructor. Based on previous knowledge and practice of assessment, additional skills are obtained in assessing physical, psychosocial and maturational adaptations to health and illness. Laboratory practice is structured to increase cognitive, affective and motor skills along with utilization of mechanical tools for collec-

tion of data. Information gathered is analyzed and utilized for provision of nursing care to clients.

422. Nursing Process III: (Formerly Nursing Process II-B, 332): Six Hours
Prerequisites: Senior status. A continuation of NU322, with utilization of learning opportunities in reality situations that present nursing/health care problems of increasing complexity.

471. Nursing Intervention Strategies: (Formerly 381): Four Hours
Prerequisite: Senior status; NU422 or concurrent enrollment. Emphasis is on developing clinical judgment and cognitive-interpersonal skills in problem solution, patient advocacy and health instruction. The role of the nurse as change agent, as well as the utilization of collaborative skills and knowledge of resources, is integrated. Clinical case studies of patients and families provide content to which is applied planning and decision-making processes. Opportunities to test nursing interventions as hypotheses and evaluate their effectiveness are provided. Continuation in the development of assessment skills in emphasized as essential to effective intervention.

480. Directed Readings in Nursing: One-Three Hours
A study of special topics in nursing. Prerequisite: Consent of Dean of the School of Nursing.

485. Nursing Management: Four Hours
Prerequisite: Senior status or permission of the instructor. A practice course in which opportunities are provided for students to reality-validate in an elective setting the concepts and dimensions of patient care management explored through independent study and problem-oriented seminars.

488. Professional Seminar: One-Three Hours
Seminars in which current issues in nursing are examined critically. Students are encouraged to take positions based on sound, data-supported rationales and develop skills in defending these while remaining open to introduction of new facts.

490. _____: Three Hours
A course whose subject will be named at the time it is offered.

491. Special Practicum in Nursing: One-Six Hours

493. Workshop In: _____: One-Three Hours

495. Independent Study: One-Six Hours

499. Honors Thesis: Three-Six Hours

PRE-PROFESSIONAL AND PROFESSIONAL CURRICULA

CYTOTECHNOLOGY PROGRAM

The University of Mississippi offers a 12-month course in the Department of Pathology for students who seek to become ASCP registered cytotechnologists. The two-year program presented below is suggested to fulfill the 60 semester hours of work required in an accredited college or university.

CYTOTECHNOLOGY

FIRST YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Biology 103	4	Biology 104	4
Chemistry 111	4	Chemistry 112	4
English 101	3	English 102	3
Mathematics 131	3	Mathematics 132	3
Physical Education	1	Physical Education	1
	15		15

SECOND YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Biology 435	4	Biology 334	4
Biology 305	4	English 203, 204, or 205	3
Bible 103	3	Bible 105	3
History 101	3	History 102	3
English 203, 204, or 205	3		13
	17		

FORESTRY AND GAME MANAGEMENT

Two years at William Carey College to be followed by two years in residence at a school of forestry or game management. The curriculum prescribed for biology majors will be followed.

DENTAL TECHNOLOGY

A student in this program studies dental technology in a junior college or in the armed forces, and then becomes certified as a Dental Assistant by an examination through the American Dental Assistants Association. Upon certification the student is eligible to receive thirty semester hours of credit in dental technology at William Carey College which can serve as the student's college major toward the bachelor of science degree. The student then lacks ninety-eight semester hours of credit in general education in order to earn the bachelor of science degree. The student must earn a college minor, preferably in chemistry or biology, and must meet all requirements for graduation as stated in the current catalog.

HOME ECONOMICS

Four-Year Program

The curricula and courses in the Department of Home Economics are planned to place major emphasis on improving family life. The students who major in home economics usually minor in secondary education so that they may be certified to teach home economics in secondary school.

FIRST YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
English 101	3	English 102	3
Biology 103	4	Biology 104	4
Sociology 211 or 212	3	Speech	3
History 101	3	History 102	3
Home Economics 142	3	Home Economics 242	3
Physical Education	1	Physical Education	1
	17	Home Economics 100	1
			18

SECOND YEAR

First Semester

Courses	Sem. Hrs.
English 203, 204, or 205	3
Chemistry 105	4
Psychology 201	3
Home Economics 241	3
Religion 103	3
	16

Second Semester

Courses	Sem. Hrs.
English 203, 204, or 205	3
Chemistry 106	4
Education 301	3
Home Economics 141	3
Religion 104	3
	16

THIRD YEAR

First Semester

Courses	Sem. Hrs.
Psychology 301	3
Home Economics 342	3
Home Economics 348	3
Mathematics	3
Anatomy 334	4
Education 341	3
	19

Second Semester

Courses	Sem. Hrs.
Psychology 303	3
Home Economics 341	3
Home Economics 313	3
Health 130	3
Microbiology 305	4
Home Economics 482	3
	19

FOURTH YEAR

Summer (In a vocational department)[1]

Teaching of Home Economics in High School (Home Economics 301)	3
Child Development 338	3
Home Management 484	4
Art	3

First Semester (In a Vocational Department)[1]

Student Teaching (Home Economics Education 405)	9
Teaching Homemaking to Adults (Home Economics Education 402)	4

Second Semester (William Carey College)

Courses	Sem. Hrs.
Home Economics 442	4
Home Economics 441	4
	8

Courses	Sem. Hrs.
B.A. 309[2]	3
Art 200	3
Home Economics Elective	3
	9

LAW

Pre-law students will be counseled by the pre-law advisor as to the courses they should take. The pre-law program at William Carey College is under the direction of the Department of History and Social Sciences. Most law schools now require that the student have a bachelor's degree before being admitted to law school; therefore most pre-law students choose a liberal arts major such as history or English and earn the degree of Bachelor of Arts in college.

MEDICAL RECORDS ADMINISTRATION

Four-Year Program

Two years at William Carey College followed by two years at the University of Mississippi Medical Center.

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[1]William Carey College students normally spend one summer and one regular semester taking courses at the University of Southern Mississippi in Hattiesburg in order to obtain the vocational home economics courses.
[2]Suggested as electives

FIRST YEAR

Fall		Spring	
English 101	3 hrs.	English 102	3 hrs.
Mathematics 131	3 hrs.	Mathematics 120	3 hrs.
Biology 103	4 hrs.	Biology 104	4 hrs.
Chemistry 111	4 hrs.	Chemistry 112	4 hrs.
Elective	3 hrs.	Elective	3 hrs.
	17 hrs.		17 hrs.

SECOND YEAR

Fall		Spring	
Psychology 201	3 hrs.	Psychology 318, or 400	3 hrs.
Speech 101	3 hrs.	Literature	3 hrs.
Biology 305	4 hrs.	Data Processing	3 hrs.
Business Administration 313	3 hrs.	Elective	6 hrs.
Literature	3 hrs.		15 hrs.
	16 hrs.		

In addition, a typing proficiency of 45 wpm must be demonstrated at the University of Mississippi Medical Center. Students with no typing experience should take Business Education 133 and 134.

MEDICAL TECHNOLOGY

Four-Year Program

The first three years are taken at William Carey College and the last year at one of the several schools of medical technology that are or may become affiliated with William Carey College.

MEDICAL TECHNOLOGY CURRICULUM

At William Carey College

FIRST YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Biology 103	4	Biology 104	4
Chemistry 111	4	Chemistry 112	4
English 101	3	English 102	3
Mathematics 131	3	Mathematics 132	3
Physical Education	1	Physical Education	1
	15		15

SECOND YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Biology 309	3	Biology Elective	4
Chemistry 211	4	Chemistry 212	4
Fine Arts Elective	3	Fine Arts Elective	3
Bible 103	3	Bible 104	3
History (101 or 201)	3	History (102 or 202)	3
	16		17

THIRD YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Biology 305	4	Biology Elective	4
Biology Seminar	1	Science Elective	4
Science Elective	4	Science Elective	4
Science Elective	4	Biology Seminar	1
Chemistry 301	4	Chemistry Elective	4
Medical Terminology	1		17
	18		

MEDICINE AND DENTISTRY

Seven-Year Program[1]

The applicant to a school of medicine must show credit for at least three years of college work, totaling not fewer than 90 acceptable semester hours.

It is strongly recommended that students receive a grade in the required pre-medical science courses and that he avoid taking those courses on a pass-fail basis.

FRESHMAN YEAR

Fall		Spring	
Chemistry 111	4 hrs.	Chemistry 112	4 hrs.
Mathematics 131[3]	3 hrs.	Mathematics 132[3]	3 hrs.
Biology 103	4 hrs.	Biology 104	4 hrs.
English 101	3 hrs.	English 102	3 hrs.
History 101 or 201	3 hrs.	History 102 or 202	3 hrs.
Physical Education	1 hr.	Physical Education	1 hr.
	18 hrs.		18 hrs.

Approved Electives

SOPHOMORE YEAR

Fall		Spring	
Chemistry 211	5 hrs.	Chemistry 212	4 hrs.
Biology 309	4 hrs.	Biology Elective	4 hrs.
Humanities	3 hrs.	Humanities	3 hrs.
Physics 101	4 hrs.	Physics 102	4 hrs.
	16 hrs.	Approved Elective	3 hrs.
			18 hrs.

JUNIOR YEAR

Fall		Spring	
Chemistry 301	4 hrs.	Chemistry 302	4 hrs.
Biology 307	4 hrs.	Biology 308	4 hrs.
Bible Survey	3 hrs.	Bible Survey	3 hrs.
Approved Electives	6 hrs.	Approved Electives	6 hrs.
	17 hrs.		17 hrs.

[1]Leading to the degree of Bachelor of Science from William Carey College and the degree of Doctor of Medicine from a medical school. Dental students, of course, earn the degree of Bachelor of Science from William Carey College and the degree of Doctor of Dental Surgery from a school of dentistry. Veterinary students likewise earn the degree of Bachelor of Science from William Carey College and the degree of Doctor of Veterinary Medicine from a school of veterinary medicine.

[2]Medical College Admission Test during this year.

[3]Students who qualify for a more advanced course in mathematics are urged to take the more advanced course.

SENIOR YEAR

Fall		Spring	
Chemistry 405	4 hrs.	Biology Elective	4 hrs.
Mathematics 251[3]	3 hrs.	Mathematics 252[3]	3 hrs.
Approved Electives	6 hrs.	Approved Electives	6 hrs.
Language	3 hrs.	Language	3 hrs.
	16 hrs.		16 hrs.

Recommended elective courses include sociology, psychology, philosophy, history, geography, foreign language, advanced English, fine arts (up to 6 semester hours), and advanced courses in mathematics, chemistry, physics, and biology.

Unacceptable Courses

None of the 90 semester hours of minimum collegiate requirements may be met by the following (1) correspondence courses, (2) courses in physical training, military science and dogmatic religion, (3) courses in mathematics or science designed for non-science majors.

OPTOMETRY

Six-Year Program

A two, three or four-year program at William Carey College to be followed by four years in residence in a school of optometry. While requirements for admission to the schools and colleges of optometry vary somewhat, the following two-year pre-optometry program is typical of the requirements of many of these schools.

FIRST YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Biology 103	4 hrs.	Biology 104	4 hrs.
Chemistry 111	4 hrs.	Chemistry 112	4 hrs.
English 101	3 hrs.	English 102	3 hrs.
Mathematics 251	3 hrs.	Mathematics 252	4 hrs.
Social Science	3 hrs.	Social Science	3 hrs.
	17 hrs.		18 hrs.

SECOND YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs
Physics 101	4 hrs.	Physics 102	4 hrs.
Chemistry 211	5 hrs.	Chemistry 212	4 hrs.
Mathematics 351	5 hrs.	Psychology 201	3 hrs.
Biology 305	4 hrs.	Humanities	6 hrs.
	18 hrs.		17 hrs.

PHARMACY

Five-Year Program

A two-year program at William Carey College to be followed by three years in residence at a school of pharmacy.

FIRST YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Chemistry 111	4 hrs.	Chemistry 112	4 hrs.
Biology 205	4 hrs.	Biology 104	4 hrs.
Mathematics 131 (or 251)	3 hrs.	Mathematics 132 (or 252)	3 (4) hrs.
English 101	3 hrs.	English 102	3 hrs.
Elective[1]	3 hrs.	Elective[1]	3 hrs.
	17 hrs.		17(18) hrs.

SECOND YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Chemistry 211	5 hrs.	Chemistry 212	4 hrs.
Physics 101	4 hrs.	Physics 102	4 hrs.
Biology 305	4 hrs.	Economics[2] 202	3 hrs.
Economics 201	3 hrs.	Electives[1]	6 hrs.
	16 hrs.		17 hrs.

ENGINEERING

Four-Year Program

Two years at William Carey College followed by two years in residence at a school of engineering.

PRE-ENGINEERING CURRICULUM

At William Carey College

FIRST YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Chemistry 111	4	Chemistry 112	4
English 101	3	Economics 201	3
Mathematics 251	3	Mathematics 252	3
History 201	3	Political Science 201	3
Graphic Communication (USM)	2	Graphic Communication (USM)	2
Physical Education	1	Elective	3
	16		18

SECOND YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
English 203, 204, or 205	3	Mathematics 352	3
Mathematics 351	6	Mathematics 353	3
Physics 101	4	Physics 102	4
Introduction to Data Processing	3	Elective	3
Physical Education	1	Speech 101	3
	17		16

[1]Electives must include at least six (6) semester hours of Social Sciences (Sociology, Psychology, Philosophy, Political Science or Economics).

[2]Suggested but not required.

PRE-PHYSICAL THERAPY

First Two Years of a Four Year Program

The following curriculum is recommended for students who wish to take two years at William Carey College and then enter the School of Physical Therapy at the University of Mississippi in Jackson, Mississippi, or the School of Physical Therapy at the University of Alabama in Birmingham. The student can earn his bachelor's degree in two years at the School of Therapy.

	Hrs.
English 101 Freshman English	3
Biology 103 Invertebrate Zoology	4
Chemistry 111 Inorganic Chemistry	4
Math 131 College Algebra	3
Psychology 201 General Psychology	3
	17

	Hrs.
English 102 Freshman English	3
Biology 104 Invertebrate Zoology	4
Chemistry 112 Inorganic Chemistry	4
Math 120 Elementary Statistics	3
Psychology 301 Child Psychology	3
	17

	Hrs.
Literature Sophomore English	3
Physics 101 General Physics	4
Biology 334 Human Anatomy	4
Art 101 Basic Drawing	3
Sociology 211 Principles of Soc.	3
	17

	Hrs.
Literature Sophomore English	3
Physics 102 General Physics	4
Speech 101 Speech Fundamentals	3
Psychology 302 Adolescent Psyc.	3
Sociology 313 Family Relationships	3
	16

RADIOLOGICAL TECHNOLOGY

Four-Year Program

The student takes his major in radiological technology at a junior college or in a hospital-based school of radiological technology, or in the armed forces. Then he enters William Carey College to complete the requirements for the Bachelors degree by taking courses chosen as a minor, and courses in general education as required by the college for that degree.

FRESHMAN YEAR

First Semester

Courses	Sem. Hrs.
English 101	3
History 101 or 201	3
Mathematics 131	3
Bible 103	3
Elective (Minor)	3
Physical Education	1
	16

Second Semester

Courses	Sem. Hrs.
English 102	3
History 102 or 202	3
Mathematics 132	3
Bible 104	3
Elective (Minor)	3
Physical Education	1
	16

SOPHOMORE YEAR

First Semester

Courses	Sem. Hrs.
Fine Arts Elective	3
Physics	4
Biology 103	4
Elective (Minor)	3
General Elective	3
	17

Second Semester

Courses	Sem. Hrs.
Fine Arts Elective	3
Physics	4
Biology 104	4
Elective (Minor)	6
	17

JUNIOR YEAR

First Semester		Second Semester	
Courses	Sem. Hrs.	Courses	Sem. Hrs.
Psychology 201	3	Biology 334	4
Medical Terminology	1	Psychology Elective	3
Microbiology	4	General Electives	9
Elective (Minor)	9		
	17		16

William Carey College will grant thirty semester hours of credit in radiological technology upon completion of this instruction and upon passing the National Registry Examination.

COOPERATIVE EDUCATION PROGRAM

William Carey College supports the concept of education that integrates academic study with related supervised work experience. To that end the college provides a Cooperative Education Program.

Cooperative Education at William Carey College permits a student to follow an alternate or parallel plan of education. Under the alternate plan a student will work for one full semester and then attend classes for one full semester. The student may not engage in more than five semesters of work experience during the course of the baccalaureate degree. The degree must be planned for completion in five calendar years.

The parallel program will permit students to spend part of each week in class and part on the job. Progress will be maintained in the academic field to assure degree completion in five calendar years.

The Cooperative Education Program is coordinated through the Office of Continuing Education. Inquiries should be directed to this office.

SECRETARIAL SCIENCE

Two-Year Program

Students who desire training for secretarial or clerical work and who do not plan definitely to remain in college four years are advised to take the two-year program designed for them and described above on page 47. This program provides an excellent preparation for the position of secretary. If the student decides at the end of the two years or at a later time that she desires additional college work leading to the bachelor's degree, the courses taken in the two-year program will apply directly toward the degree requirements without loss of credit.

TECHNICAL SECRETARIAL TRAINING

Dictation in medical, legal, and technical material is provided. An internship in secretarial training is provided for those students who wish to gain actual work experience and also receive college credit.

CONTINUING EDUCATION PROGRAM FOR ADULTS

Requirements for Admission to the Program:

1. Be a high school graduate or the equivalent (GED test).
2. Expect to be twenty-five years of age by graduation time.
3. Be approved by the college Admissions Committee.

It is to be noted that some applicants who are qualified for this program will be advised to enter the regular college curriculum. The Dean of the School of Arts and Sciences must determine whether the Continuing Education Program with its broad, general major and minor will best enable the applicant to reach his educational objectives.

When a person is accepted for admission in this program, the dean of the School of Arts and Sciences will evaluate his previously earned college credits, if any, and help him to plan a program of studies to earn the B.A. degree.

Curricular Requirements for the Degree of Bachelor of Arts

1. 60 semester hours in humanities and social studies[1] of which at least 12 must be upper level hours in the same subject.
2. 12 semester hours in science and/or mathematics.
3. 56 semester hours of electives.[1]

128 Total hours

Major and Minor: "Humanities and the Social Sciences"

Instead of the usual major and minor, a student in this program will take a concentration consisting of courses in the broad areas of humanities and social sciences (English, philosophy, foreign language, speech, music, drama, art, Bible, religion, history, political science, sociology, economics, geography, psychology, education, etc.)

Non-traditional Sources of College Credit

Credit toward graduation may be earned by the following means:

1. College Level Examination Program (CLEP) General Examinations
2. College Level Examination Program (CLEP) Subject Examinations
3. Correspondence Courses
4. Military Service credit as recommended by the American Council on Education
5. Proficiency Examination Program of the ACT

The CLEP subject examination with an essay is acceptable in lieu of Freshman English, but not the CLEP general examination. The essay is also required for the examination in General Psychology.

Miscellaneous Requirements

All miscellaneous requirements for graduation that are listed elsewhere in this catalogue apply also to the Continuing Education Program except as modified above.

Further information and application forms may be obtained from the Director of Admissions.

[1]These must include 6 hours in English, 12 in humanities, 6 in the history of Western Civilization, 6 in natural science, and 6 in Bible.

SPECIAL PROGRAMS

The Special Programs Offices includes the two divisions of Special Services and Upward Bound. These two programs are designed to seek, assist and awaken students from low-income families or with marginal academic backgrounds to the reality of obtaining an education by offering academic assistance, counseling, and career services.

Special Programs are authorized and funded through the United States Office of Education.

Special Services. This program is a student-supportive program designed, primarily, for a target group of students including those with marginal entrance requirements, veterans, and students from families with low incomes.

Services offered include reading and study skills development; special tutorial services; vocational and personal counseling; and vocational, graduate school and professional information.

SK 100. Two Hours

A course designed to increase the comprehension level and vocabulary of students. Each student is administered pre- and post-standardized tests. The faculty member, cognizant of the student's pre-test, his records, and his interview information, designs a course of study for that individual student.

SK200. Two Hours

A supplementary course to SK100 designed to strengthen the individual's study skills. These include following directions, summarizing, outlining, using reference materials, and reading maps, charts, graphs, and other related materials. Prerequisite: SK100.

Upward Bound. The program is divided into two phases: (1) A summer on-campus residential session and (2) follow-up sessions on Saturdays during the academic year.

Upward Bound is designed to provide a motivational stimulus and remedial preparation for high school students with academic potential who for reasons of educational, cultural, or economic background or physical handicap are in need of such services to assist them to initiate, continue, or resume their education or training beyond high school.

UNIVERSITY YEAR FOR ACTION (UYA)

Service-Oriented Learning

In accordance with a trend in institutions of higher learning, William Carey College from time to time develops opportunities for students to earn college credit by participating in structured work experiences which are designed both to enable the student to contribute meaningfully to the society of which he is a part and to enhance his learning and/or sharpen his skills of a higher educational nature. Such programs vary in length from a week or less to a calendar year. A variety of arrangements is possible, including internships, practicums, and other cooperative work/learning arrangements.

Some of the courses are listed below:

AJ430. Internship: Three to Nine Hours

AJ440. Directed Readings: One to Three Hours
- 440A. Directed Readings in the Police Process
- 440B. Directed Readings in the Judicial Process
- 440C. Directed Readings in the Correction Process

AJ450. Special Problems in the Administration of Justice

AJ490. _____: A course to be named at the time offered.

AJ499. Honors Thesis: Three to Six Hours

BE441. Secretarial Internship: 3-6 Hours

ED382. Practicum in Elementary Education: 1-6 Hours

ED411. Practicum in Reading: 1-6 Hours

ED481, 482. Directed Teaching in Elementary School: 6 Hours

ED491, 492. Directed Teaching in Secondary School: 6 Hours

ED383. Practicum in Secondary Education: 1-6 Hours

PY481. Internship in Psychology: 3-6 Hours

EN435. Communications Internship: 6 Hours

ST496. Practicum in Speech: 1-6 Hours

ST496. Practicum in Theatre: 1-6 Hours

PS495. Internship in Community Services: 6 Hours

PS471. Practicum in Community Services: 6 Hours

CE418, 419. Internship in Church Education: 6 Hours

RL120-421. Religion Practicum: 1 Hour Each Semester, Total 8 Hours

NU491. Special Practicum in Nursing: 1-6 Hours

NU485. Nursing Management: 4 Hours

DEGREE COMPLETION PROGRAM FOR MILITARY PERSONNEL

Degree Eligibility

Time to be spent at William Carey College in residence	Corresponding amount of transferable college credit needed at enrollment to become eligible for a degree
three (3) plans available	
six (6) months	ninety-eight (98) semester hours[1]
nine (9) months	ninety-two (92) semester hours[1]
twelve (12) months	eighty (80) semester hours[1]

Requirements for Admission to the Program

The Admissions Committee uses the "whole student" concept in selecting applicants. The following areas of achievement and potential are considered:

1. Grades on all college-level work attempted.
2. Confidential rating sheet from applicant's Education Officer or school official.
3. Confidential rating sheet from applicant's chaplain or church official.
4. Applicant's past achievements and future goals and aspirations as described in application.

All course work which has been awarded a letter grade must average a "C" or above.

Degree Requirements

One hundred and twenty-eight (128) semester hours are necessary for graduation.

core curriculum	62 hours
major	30 hours
minor	18 hours
electives	remainder

Note: The last (30) hours earned toward a degree must be earned at William Carey College. Other miscellaneous requirements for graduation listed elsewhere in the catalog also must be met except as modified below.

Academic Load

Military personnel in the Degree Completion Program are expected to carry eighteen (18) semester hours per semester and six (6) semester hours per summer school term [twelve (12) semester hours for the entire summer school] while in residence at William Carey College.

Sources of College Credit:

1. William Carey College accepts work completed at accredited institutions either on campus or through extension divisions. Work is acceptable provided the student has an overall 2.0 average (C) on a 4.0 system. A "D" will transfer provided there is a grade of "B" to offset it, or an "A" will carry two "D's". Letter grades are not assigned to USAFI end-of-course tests or CLEP tests.

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[1]The Degree Completion Program may be started at the beginning of any session.

2. Credit for military service is awarded as follows:

Physical Education	2 hrs. officer & enlisted
First Aid	3 hrs. officer & enlisted
Health	3 hrs. officer & enlisted
Military Science	4 hrs. officer & enlisted
Speech	3 hrs. officers only

3. Service Schools are recommended by the American Council on Education. It is not necessary that courses parallel those offered by William Carey College.
4. Credit will be granted for correspondence courses, group study, and end-of-course tests administered from USAFI. Restrictions as to total hours acceptable do not apply; however, minimum percentile scores, as recommended by ACE and USAFI, are applicable.
5. College Level Examinations:

   A. The General Exams of CLEP are evaluated at 6 semester hours per section passed with a percentile score of 25 or higher. The General Exams cover some freshman level subjects. There is no distinction between retakes and first attempts. See above, p. 00, for some restrictions on the credits earned by CLEP.

   B. Old College Level GED = 6 hrs. per section passed. Acceptable scores are as follows: Test No. 1-55, No. 2-60, No. 3-61, No. 4-57.

Note: There is no limit as to the total number of hours transferable from the above sources; however, at least the last 30 semester hours must be earned at **William Carey College.**

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MARY NELL D'AMICO[2] ..... *Clinical Instructor in Nursing*
Diploma, Mather School of Nursing
B.S.N., William Carey College

---

[1]Resigned at the end of the year 1975-76
[2]Joined faculty in the year 1976-77

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B.M., William Carey College;
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Candidate for Ph.D., University of Oklahoma

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[1]Resigned at the end of the year 1975-76
[2]Joined faculty in the year 1976-77
[3]Retired at the end of the year 1975-76

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B.A., William Carey College; M.A., San Jose State College;
Ph.D., University of California at Berkeley

---

[1]Resigned at the end of the year 1975-76
[2]Joined faculty in the year 1976-77

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B.A., Mississippi State University; B.D., Th.D., New Orleans Baptist Theological Seminary

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[1]Resigned at the end of the year 1975-76
[2]Joined faculty in the year 1976-77
[3]Resigned December 1976

JAMES H. SHIVERS ..... *Assistant Professor of Business Administration*
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---

[1]Resigned at the end of the year 1975-76
[2]Joined faculty in the year 1976-77

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1975-76

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FOREIGN STUDY COORDINATOR
Wheeler

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Holliman, McCay, Rogers

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Sones, Ernest, Laird, Sims, Stephenson, Stewart, Pascale, Winters, Willson

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Eades, Bosarge, Brown, Rivero, Scott, Hegwood, Winton

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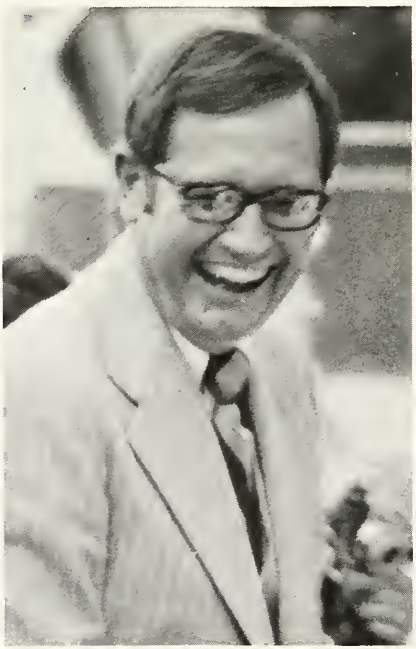

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Noonkester, Blackstock, Dickens, Emerson, Ernest, Osborn, Lee, Oswalt, Pascale, Rowden, Rogers, Scott, Robinson, Sims, Sones, Stephenson, Thompson, Thomas, Winters, Bullock, Browning, Ward, Gray

ADMISSIONS
Pascale, Emerson, Ernest, Oswalt, Sones, Thompson, Brown, Nicholas

ALUMNI ACTIVITIES
Sones, D'Arpa, Emerson, Pascale, Stephenson

ATHLETICS
Shivers, Bufkin, Holloway, Waldrip, Shurlds, Brumfield, Halford

CALENDAR
Thomas, Oswalt, Quave, Rowden, Stephenson, Stumborg, Winters, Moravek

CATALOG
Ernest, Laird, Fry, Schexnayder, Smith, Parker, Boutwell

CHAPEL
Oswalt, Clawson, Laird, Noonkester, Winters, Alford, Patterson, Clegg

CREDITS
Ernest, Emerson, McWilliams, Smith

DISCIPLINARY ADVISORY
Oswalt, Robinson, Holliman, Lescale, Perrott, Scott, Rehwinkel, Fike, McEwen, Dean

FOREIGN STUDENTS
Brown, Kim, Rowden, Thurman, Toth, Enyioha, Kin

FOREIGN STUDY COORDINATOR
Wheeler

FRESHMAN ADVISORS
Holliman, McCay, Porter, Smith

GRADE INFLATION
Bufkin, Wheeler, Emerson

HONORARY DEGREES
Dickens, Ernest, Shivers

HONORS DAY
Rogers, Ford, Hammons, Thompson, Lescale, Waldrip, McWilliams

HONORS COUNCIL
Ernest, Freshman-Sophomore Honors, Wheeler, Downs, Pinkerton, Thurman, Colletti, Junior-Senior Honors, McCrory, Downey, Perrott, Smith, West, Jones

JUNIOR ENGLISH TEST
McCrory, McCay, Eades, Downey, Blackstock, Smith, West

HUMANITIES
G. Smith, Brown, Downey, Lott, Parker

LIBRARY
McCrory, Downey, Robinson, Lee, Pinkerton, Stewart, Stumborg, Rivero, L. Stewart, Murphy

PUBLIC RELATIONS
Rowden, Brantley, Oswalt, Quave, Stephenson, Winters, Bullock

RELIGIOUS ACTIVITIES
Oswalt, Noonkester, Ray, Rowden, Stewart, Thomas, Grantham, Clawson

SECRETARY OF THE FACULTY
Linda Murphy

SOCIAL ACTIVITIES
Scott, Breland, Douglas, Holloway, McClure, McWhorter, Rowden, F. Smith, Thomas, Waddle, Pigott, Phillips, Pascale

STUDENT AID
Sones, Ernest, Oswalt, Sims, Stephenson, Pascale, Winters, Dunnam

STUDENT HEALTH
Eades, Bosarge, Adams, G. Adams, D'Amico, Davis, Hufft, Kite, Folkes, Keen

STUDENT PUBLICATIONS
Oswalt, Brown, Holliman, McClure, Rowden, Sims, McCrory, Myrick, Bowers

TRAFFIC APPEALS
Ernest, Arrington, Lee, Lott, Porter, Purkerson, Sappington, Waddle, Ginn, Weeks

SUMMER SHOWCASE ADVISORY
Quave, Brack, Emerson, Pascale, Pound, Rogers, Scott, Thompson

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Purpose

The William Carey College Alumni Association exists for the purpose of providing moral and financial support for the school—and—for providing an organization in which all former students may find fellowship and professional association with each other.

Membership

Graduates, former students who did not graduate, and holders of honorary degrees from the college are eligible for membership in the Association.

Meetings

The annual business meeting is held on HOMECOMING DAY in the Spring of each year. The Executive Council, composed of fifteen members, elected annually, meets regularly throughout the year. Special committees hold meetings when necessary.

Dues

There are no specific alumni dues. All alumni are urged to contribute regularly to the ANNUAL FUND and to special causes promoted by the college.

Alumni Publication

The **PROFILE** is the official printed organ of the Alumni Association and is mailed to approximately 3000 fromer students whose current address are on file in the alumni office.

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